Spinning Wheel

A NATIONAL MAGAZINE ABOUT ANTIQUES

JULY 1954

PUBLISHED MONTHLY

1145th Consecutive Number

VOL. X NUMBER 7

The Most Comprehensive Magazine for Collectors, Dealers and Home Makers

30 CENTS

York, Pennsylvania

The first of the Old Time Inns or Taverns of York was opened by Adam Miller in 1741. It was followed by many others by such names as The Globe Inn and Stage Office — The Swan Tavern — The Sign of the Black Horse — The Sign of the Lamb — Black Bear Inn — The Golden Plough. The States Union was built in 1820. Before the time of the railroads, the farmers from a distance took their grain and produce to Philadelphia and Baltimore in covered wagons. On their return trips they brought goods and merchandise which were later conveyed westward to waiting merchants. Each wagoner had his own bed or "bunk" with him on these travels. In winter, he would spread his bunk on the floor of the tavern where he stopped because the inn was frequently filled up with lodgers.

Here Are The 37 Reasons Why You Should Shop In York:

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ELWOOD "TIP" WITMER, R. D. #1, York Haven, Pa. Rte. 111, 10 miles North of York. General Line. Wholesale—Retail—Mail Order.

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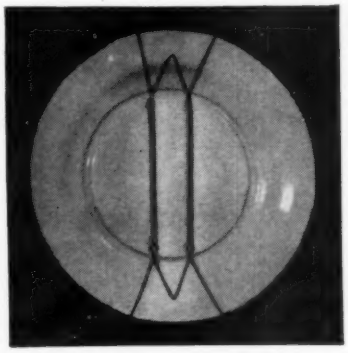

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(Nine sizes) Plates will not tilt or wobble, but are held flat to the wall with Wirecraft Brass hangers. These hangers are self-adjusting with double springs and are as trim and attractive as they are secure.

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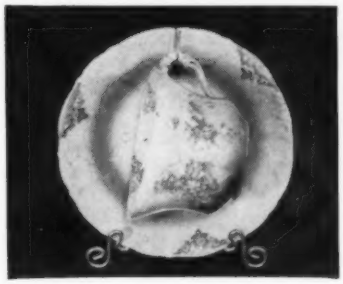

CUP and SAUCER EASELS

Attractive and sturdy, this easel provides display without risk of handling. The spring attached to the easel holds saucer secure while the double hook at the other end drapes the cup exactly in the center of the saucer with no adjusting.

Per doz.
No. 15—Demi-tasse size $3.00
No. 16—Tea Cup size $3.60

HANGING PLATE RACKS

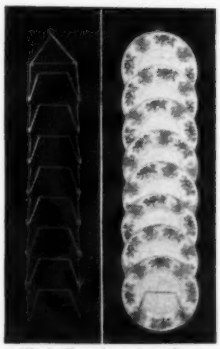

Illustration shows 8 sections

Antique and Gift Shops have found this item a selling and space-saving aid. Made from solid brass and durably lacquered, it is a permanent display fixture for shop or home.

Same prices for both sizes:

No. 20—Small, for plates up to 8"; No. 21—Large, for the larger plates.

4 Sections ..... $1.35 ea.
6 Sections ..... $1.80 ea.
8 Sections ..... $2.15 ea.

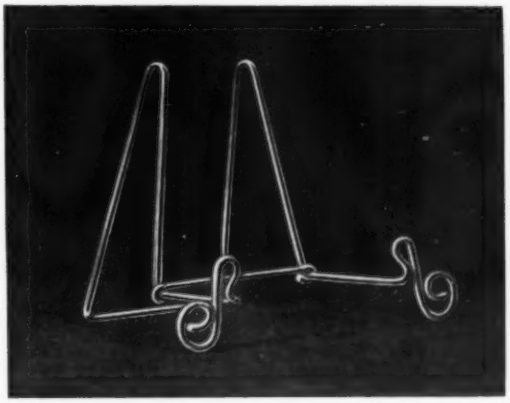

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Plate easels of solid brass, bright dipped and lacquered are sturdy, practical and are in demand by your customers as well as an aid to your store display.

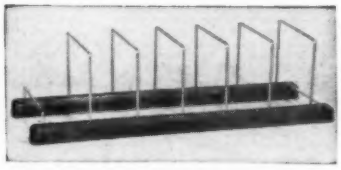
No. 10—Tiny Brass Plate Easel, for 6" and smaller $2.50 per dozen.

No. 11—Small Brass Plate Easel, for plates 6" to 9½", $4.20 per dozen.

No. 12—Large Brass plate Easel for 10" and larger plates, $4.80 per dozen.

No. 13—Brass Bowl Easel, $4.80 per dozen.

TABLE PLATE RACK



Sturdy 13½" long wood runners, Minwax finish, brass separators, holds 6 to 12 plates without crowding.

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Public Auction of Antiques

MONDAY, JUNE 28, 1954

Beginning 9:30 A.M. and continuing with afternoon session until all is sold.

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Building rear of DUKE HOTEL, 331 S. DUKE ST., YORK, PA.

This collection consists of a fine lot of furniture, glass, china, lamps, frames, firearms and miscellaneous antiques of every description.

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MECHANICAL BANKS WANTED.

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This Month's Cover

Hayfoot, Strawfoot, or The Awkward Squad by Winfield S. Lukens. Painting 24x36" depicting an episode of the second war of Independence. Some of the enlistees did not know their right foot from the left and so were unable to follow the drill master's orders. Such recruits were put in the "awkward squad", their boots or pantaloons wreathed with hay on the right and straw on the left. Knowing the difference between these farm products, they responded with alacrity to the orders "Hayfoot, Strawfoot."

—Collection Mark Shanaberger

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H-2

H-30

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Spinning Wheel
A NATIONAL MAGAZINE ABOUT ANTIQUES

VOL. X July 1954 NO. 7

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MARJORIE M. SMITH, *Publisher-Editor*
MARCIA RAY, *Ass't to the Publisher*
ROBERT W. SMITH, *Business Mgr.*
CARL W. DREPPERD, *Editorial Consultant*
D. E. MYERLY, *Circulation*
CARRIE V. WINTER, *Circulation Ass't*

Published monthly by:
THE SPINNING WHEEL publishers, Inc.
Taneytown, Maryland Telephone 3121

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SUBSCRIPTION RATES: 1 year $3; 2 years $5. Single copy price 30¢.

Entered as second class matter April 9, 1947 at the post office at Taneytown, Maryland under the act of March 3, 1879. Subscription rates, $3 per year, 2 yrs., $5; Effective June 1, 1951. First Class and Air Mail by request. "Rates & General Information" on request.

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sponsor

Grandmother Loved Them

July 28-29-30

WATERTOWN, NEW YORK

(between the Thousand Islands and the Adirondack Mountains, and very near the Canadian border).

Shows Coming Up!

HENDERSONVILLE, N. C.
July 5-6-7-8 — High School Gym

LENOIR, N. C.
July 12-13-14 — Legion Auditorium

GREENSBORO, N. C.
Aug. 17-18-19 — King Cotton Hotel

CHARLOTTE, N. C.
Sept. 14-15-16 — Radio Center Auditorium

For space write: The Russells, mgrs.
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ANTIQUES SHOWS

CAPE MAY, N. J.
Art Center, July 26-31

DOYLESTOWN, PENNA.
Armory, August 16-18

MORRISTOWN, N. J.
Armory, September 13-16

NORRISTOWN, PENNA.
City Hall, October 18-20

Dora E. Seeley, Manager — Ambler, Penna.

Antiques Show
Women's Civic Club of
STONE HARBOR, N. J.
96th and Beach
Tuesday, July 13 .. 1:00 P.M. to 10:00 P.M.
Wednesday, July 14, 11:00 A.M. to 10:00 P.M.
Thursday, July 15, 11:00 A.M. to 5:00 P.M.
Admission, 35 cents
Lunch and tea served daily

18th Annual
FREDONIA ANTIQUES SHOW
Grange Hall
FREDONIA, NEW YORK
July 13-14-15, 1954
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THE SPINNING WHEEL CALENDAR

Antiques Shows, Major Antiques Auctions, Gallery Sales

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their changes of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

June 16-18—Harrisonburg, Va. Show. H.S. Bldg. Rotary Club, spn.
June 22-24—Cortland, N. Y. Show. Y.W.C.A. Lois C. Osborn, mgr.
June 22-24—Sewickley, Pa. Show. P.T.A. spn. Charlotte J. McCall, mgr.
June 24-26—Northfield, Mass. Show. The Chateau. R. E. Newman, mgr.
June 24-27—Santa Cruz, Calif. Show. Riverside Hotel. Y.W.C.A. spn.
June 25-27—Centreville, Md. Show. High School. Jr. Woman's Club, spn. P. C. Jones, mgr.
June 27-29—Buckingham, Pa. Show. Tyro Grange Hall. Christine P. Horn, mgr.
July 5-8—Hendersonville, N. C. Show. H.S. Gym. The Russells, mgrs.
July 6-7—Goshen, New York. Show. Masonic Temple St. James Episcopal Church, spn.
July 6-8—Peterborough, N. H. Towne House. Gertrude Yorke, mgr.
July 8-10—Califon, N. J. Show. Lower Valley Parish House "The 66-ers", spn.
July 9-12—Southampton, N. Y. Show. School Auditorium. J. Gresham Wilson, mgr.
July 12-14—Brattleboro, Vt. Hotel Brooks. R. E. Newman, mgr.
July 12-14—Keyser, W. Va. Show & Homecoming. Fire Hall. V.F.W. spn. C. J. McCall.
July 12-14—Lenoir, N. C. Show. Legion Auditorium. The Russells, mgrs.
July 12-15—Newburyport, Mass. Show. Masonic Temple. Kenneth E. Snow, mgr.
July 14-16—Sussex, N. J. Show. H. S. Gym. Jr. Auxiliary Linn Hospital, spn.
July 19-23—Asbury Park, N. J. Show. Monterey Hotel. Mrs. Maurice Parks, mgr.
July 20-21—Roscoe, N. Y. Show. Roscoe Hose House. Presb. S.S. spn. June Bennett, mgr
July 20-23—Lake Placid, N. Y. Show. Olympic Arena. J. Gresham Wilson, mgr.
July 21-24—Sparta, N. J. Show. 1st Presbyterian Church.
July 22-25—Denver, Colo. Show. Shirley-Savoy Hotel. Slout managed.
July 22-31—Pittsfield, Mass. Show. Sheraton Hotel. Ethel & Wm. Krais, mgrs.
July 26-30—Cape May, N. J. Show. Art Center. Dora E. Seeley, mgr.
July 26-30—Hyannis, Mass. Show. American Legion Hall. Marguerite Leander, mgr.
July 27-28—Sherburne, N. Y. Show. Congregational Church Woman's Guild, spn.
July 27-30—Camden, Me. Show. School Gym. J. Gresham Wilson, mgr.
July 27-30—York, Me. Show. Town Hall. Girl Scout Benefit. Gertrude Yorke, mgr.
July 28-30—Watertown, N. Y. Show. Y.W.C.A. Bldg. Y.W.C.A. spn.
July 29-31—Andes, N. Y. Show. American Legion Hall. American Legion Aux., spn
July 30-Aug. 1—Warwick, N. Y. American Legion Hall. Mr. & Mrs. Chas. Lewis, mgrs.
Aug. 2-6—Kennebunk, Me. Town Hall. Nat H. Lunt, mgr.
Aug. 3-6—E. Stroudsburg, Pa. Show. Armory. Hospital Benefit. Mrs. G. Barthold, mgr.
Aug. 4-7—Rindge, N. H. Show. Old Meeting House. R. E. Newmann, mgr.
Aug. 5-8—Manchester, Vermont. Show. School Gym. J. Gresham Wilson, mgr.
Aug. 5-8—Woodstock, N. Y. Show. The Red Barn. Louise Bolton & W. Haile, mgrs.
Aug. 9-12—Peterborough, N. H. Monadnock Region Show. Town House. Otto Laxy, mgr.
Aug. 10-13—Asheville, N. C. Fair. City Aud. C. J. & C. B. Nuttall, mgrs.
Aug. 10-13—Ellsworth, Me. Show. City Hall. Gertrude Yorke & W. Reynolds, mgrs.
Aug. 16-18—Doylestown, Pa. Show. Armory. D. E. Seeley, mgr.
Aug. 17-19—Greensboro, N. C. Show. Hotel King Cotton. The Russells, mgrs.
Aug. 22-25—Vandalia, Ohio. Show. Fieldhouse Butler School. Miami Valley Dlrs. Assn.
Aug. 24-26—Monroe, N. Y. Show. Presbyterian Church. Mrs. Geo. C. Rogers, mgr.
Aug. 28-29—Flora, Ind. Show. Indiana Park. The Questers, spn. Mrs. O. Rohrbaugh, chm.
Sept. 5-8—Norristown, Pa. Fair. Art's Skateland. John A. Heidel, mgr.
Sept. 6-9—York, Pa. Show. Y.M.C.A. Mabel Renner, mgr.
Sept. 8-11—Rumson, N. J. Show. Red Men's Hall. Frank Friscia, mgr.
Sept. 9-11—Stamford, Conn. Show. High Ridge Church Hall. Women's Society, spn. D. Newmann, mgr.
Sept. 10-12—Danville, Ill. Show. Y.W.C.A. The Browns & Hixs, mgrs.
Sept. 13-16—Morristown, N. J. Show. National Guard Armory. Dora Seeley, mgr.
Sept. 14-16—Charlotte, N. C. Show. Radio Center Auditorium. The Russells, mgrs.
Sept. 21-23—Pikesville, Md. Show. St. Marks-on-the-Hill.
Sept. 21-23—Pittsburgh, Pa. Show. Woman's Club of Mt. Lebanon, spn.
Sept. 22-24—Worcester, Mass. Show. Tuckerman Hall. R. E. Newmann, mgr.
Sept. 27-Oct. 1—Philadelphia, Pa. Fair. Convention Hall. C. J. & C. B. Nuttall, mgrs.
Sept. 30-Oct. 2—Hardwick, Mass. Show. Town Hall. J. Cutler Paige, mgr.
Sept. 30—Oct. 2—Mercer, Pa. Show. Mercer Moose Home. Woman's Club, spn.
Oct. 4-6—Johnstown, Pa. V.F.W. Home. Jr. Auxiliary Memorial Hospital, spn.
Oct. 4-6—Pottstown, Pa. Show. Sunnybrook Ballroom. Montgomery Co. Antiques Dealers Assn., spn.
Oct. 4-7—Lancaster, Pa. Show. Moose Temple. Mabel Renner, mgr.
Oct. 5-8—Framingham, Mass. Show. Nevins Memorial Hall. J. G. Wilson, mgr.
Oct. 6-8—Drexel Hill, Pa. Show. Broad St. Methodist Church. Mrs. Geo. Browning, mgr.
Oct. 6-8—Westfield, Mass. Show. Woman's Club Room. R. E. Newman, mgr.
Oct. 9-12—Tulsa, Okla. Show. Cain's Dancing Academy. The Fannings, mgrs.
Oct. 11-16—New York, N. Y. Fair. 71st Inf. Armory. Nuttall & Hazen, mgrs.
Oct. 12-14—Rutherford, N. J. Show. Grace Episcopal Church. Mrs. H. E. Armstrong, mgr.
Oct. 14-17—Detroit, Mich. Button Show. Sheraton Cadillac Hotel. Nat'l Button Society.
Oct. 16-19—Kansas City, Mo. Show. Municipal Auditorium. The Laurence Hills, mgrs.
Oct. 18-20—Norristown, Pa. Show. City Hall. Dora Seeley, mgr.
Oct. 28-30—Lafayette Hill, Pa. Barren Hill Show. Mrs. J. D. Mitchell, mgr.
Nov. 2-5—Boston, Mass. Show. Sheraton Plaza Hotel. Dorothy Hazen, mgr.
Nov. 2-5—Richmond, Va. Show. Mosque Ballroom. Va. C of C & Va. Antiques Dlrs. Assn. spn.

Many Antiques Shows of Special Note are featured in the display Advertising of Spinning Wheel Each Month. Readers are urged to study all these Show Advertisements in order to keep up with latest news in the World of Shows.

ANTIQUES SHOWS

York, Pa.
Sept. 6-7-8-9
Y.M.C.A.

Lancaster, Pa.
Oct. 4-5-6-7
Moose Temple

Mabel I. Renner — 483 W. Market Street — York, Penna.

Southampton, Long Island, Antiques Show

SCHOOL AUDITORIUM — JULY 9-10-11-12

1 to 10 P.M.

J. Gresham Wilson — Hammock Road — Old Saybrook, Conn.

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ASBURY PARK, N. J.
Monterey Hotel
Ocean Ave., Asbury Park, N. J.
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Sept. 10-11-12-13

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MEMO FROM: *Marcia*

OLD LETTERS: Alvin Lohr of Hagerstown, Maryland, who has bought thousands of old letters through *Spinning Wheel* in the past ten years, wrote us sadly the other day that too many people were writing him "We have some old letters—what are they worth?" without a snitch of further information. It's just about impossible, Mr. Lohr says, to judge the value of old letters without seeing them, and he wishes people would send their old letters for examination when they ask for appraisal. Personal letters, he told us further, are of value *as letters*, only when the writer was of special fame or interest. But any letter may be worthwhile *as a source of research*, when it contains notes of historical value, on early travels, wars or living conditions. It's not the age of the letter that counts, but its contents. Thus letters in the 1700's from New England might be of much less value than ones from the West, even as late as the 1870's. We once found a discarded box of letters from a young Lieutenant in McClellan's Army, and we sent them to Mr. Lohr though we doubt if he remembers. Somehow we felt it was fitting that the information in those letters from the battlefield should contribute their bit to the sum total of knowledge on one phase in American history, in which their young writer played his little part so well.

ANTIQUE SHOP IN TYPE: Albert Schiller's printing press pictures created somewhat of a sensation in the Graphic Arts world when over seventy of them went on view in the N. Y. Public Library Gallery in 1952. Nothing just like them had ever been seen. For they were created — not with brush or pen — but entirely of decorative type characters! These type ornaments, called "printer's flowers", are the little dots, stars, crowns, leaves, lines and curlicues, used so profusely a few decades back to ornament all kinds of printed material—from wedding invitations to live stock sales. They can be found in almost every print shop in the country—but it took Mr. Schiller's creative hand and exact eye, and his deep fascination for typography, to turn the discards of the past into what may quite reasonably be sought as an "antique of tomorrow". No one else has ever developed this art form—perhaps no one ever will, what with ever rising labor costs, and the weeks or months required to set up the type and print the final picture. Mr. Schiller's devotion to type is of long standing. At seventeen he was a printer's devil in a neighborhood print shop—today, as a nationally known typographical expert, he serves as Director of Design and Sales with the Advertising Agencies Service Company in New York. "The Antique Shop" (only part of the complete print is shown in the illustration below) is one of his finer pieces, notable for the illusion of flesh, fabric and stone he has achieved.

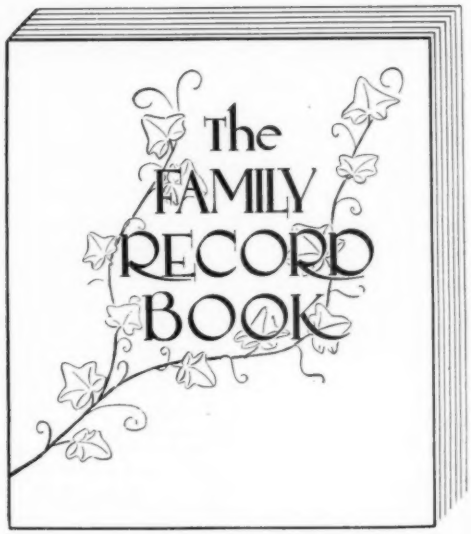
In connection with its 200th Anniversary, Columbia University first made "The Antique Shop" available to the public when copies suitable for framing were offered at the New York Antiques Fair in 1953. All proceeds from the sale of these prints go to Columbia's Graphic Arts Center, where one of the world's finest Graphic Arts collections is available for public use. If you'd like a copy of "The Antique Shop" as an example of what Mr. Schiller calls "the art that wandered into the mechanical world", we'll happily furnish the address where it may be purchased. (Prints are $1.25 each.)

MORE DOLL HOUSES: We've been hearing about all kinds of wonderful doll houses since Flora Gill Jacobs' story about her examples appeared in the March '54 issue. Mrs. Louise Leonberger in San Francisco, has a 7-room doll house from Germany, with an elevator, no less, which carries a doll all the way from cellar to attic. . . . The Museum of the City of New York is using a large doll house of the 1880's to form the background for their exhibit of historic dolls (opened March 10th), with a china bride and groom driving up to the door in a magnificent landau. These particular dolls were once sold at the Sanitary Fair to raise money for the wounded of the Civil War. . . . Mrs. Jacobs' story, too, inspired Dr. Bonnie Lee Crump of Eureka Springs, Arkansas, to send us pictures and information on the Bracken Ridge Lodge Doll Museum, see page 20.

THE MORNING MAIL: We have the nicest! And each busy day starts off with such a flurry of pleasant visits . . all unexpected . . all different . . and all fun! For instance, Mrs. Dorothy Polter sent us a picture page from the Daily Hampshire Gazette (Northampton, Mass) showing her friend, and our advertiser, Mrs.

[*Please turn to page 42*]

ANNOUNCING



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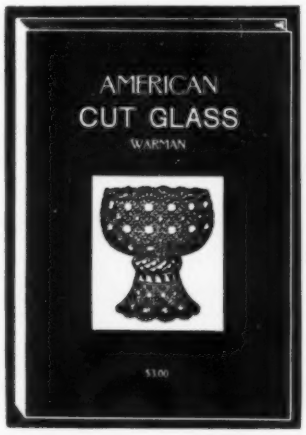

The publication of American Cut Glass will create a new market. Collectors will be able to purchase cut glass by mail from dealers. Items can be offered by pattern name just as pattern glass is today.

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Fans...*through the Centuries*

Brise or Minuet fan of carved tortoise shell. Medallion painting is off-centre as fan is incomplete. Bird carvings on tips are all different. Guards done in high relief.

Although these days of air-conditioning leave little place for the fan, collectors and decorators still find them charming for a multitude of purposes other than utility.

By Rachael L. Chapman

I DO believe that's one of those chicken skin fans! Of course you know they did make them of chicken skin?" my companion at an antiques show asked, looking smug. I knew no such thing but this remark started me on a fascinating quest that is one by-path of antique jewelry collecting. Along with the acquisition of these lovely old reminders of more gracious days, came the delving into their absorbing history.

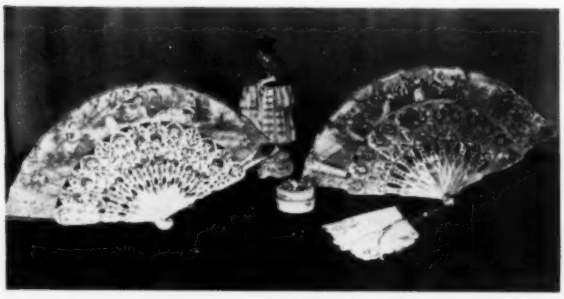
The origin of the fan is lost in antiquity. It is possible that, like the cross, the fan was a sacred symbol to be used only in church rites in the early days of Christianity. We are told in the liturgy of St. James that the disciples carried sacred fans or flabellums. But, unlike the cross, the fan was utilitarian and through the years has been used in one form or another by all countries. The Orient had its fans long before they were made in Europe and early traders with the East and returning Crusaders brought them back to the continent.

Broadly speaking, up to the sixteenth century, fans were of three types: folding, which is said to have originated with the Japanese; feather fans, which were a single feather or a tuft of small plumes; and the flag fans carried by the Venetian ladies the fan being a square of cloth of gold or lace attached to a slender wand like stick.

Italy held the centre of the fan industry up to the fifteenth century when the great Parisian industry began to supply the lavish courts of that age. Early Italian fans were made of vellum, paper, and sometimes swanskin, beaten to a soft texture. Although hundreds of years old, the gouache paintings on the mounts have grown more beautiful with age and the fans are in a remarkable state of preservation. Later, Italian fans of paper showed curiously amorous figures which, to appeal to the common trade, especially in England were veiled with tulle. The all-tulle spangled fans also originated in Italy and were of a later manufacture.

As the industry developed in Europe, each country seems to have had its own idea of materials, and the fan sticks themselves will almost tell the country in which they were made. The Italians excelled in carved, gold and silver inlay, and gemset mother-of-pearl sticks. At Dieppe in France were made the intricately carved and pierced ivory blades and guards, the carving often depicting a story of medieval knights and ladies. The early Chinese fans brought to Europe had similar carvings of Chinese stories. French carvers also worked in tortoise shell, producing carved shell

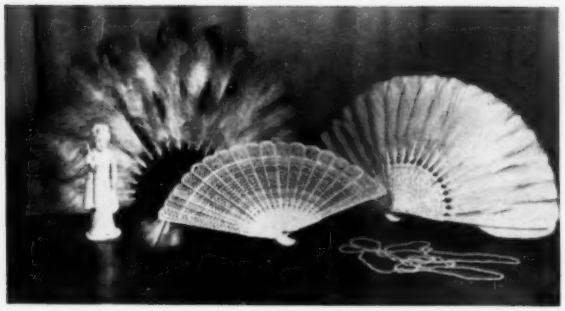
[*Please turn the page*]

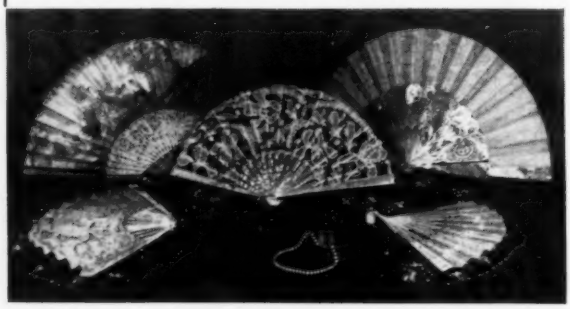


Left: Early French Fans. *Left, Fragonard figures, ivory sticks inlaid with gold and silver and gem-like enamels. Right, Marie Antoinette and the Dauphin, sticks of pierced mother-of-pearl, inlaid with silver and gold. Both of these fans have mirrors on guards and mounts are painted on both sides.*

Bottom left: Chinese Fans. *Left, uncurled ostrich, tortoise shell fan sticks, late period. Center, brise fan of pierced ivory. Right, quill fan with fan guards having tiny high relief Chinese figures.*

Below: Italian Fans. *Left rear, gouache painted swanskin fan, ivory sticks tell story of knights and ladies. Right rear, moire fan with mother-of-pearl sticks inlaid with gold and silver. Center, fan of darned lace on black net, type called the wedding fan, plain mother-of-pearl sticks. Left front, 19th century American fan. Right front, spangled tulle over paper.*





The Jolly Old Tavern Keeper

. . . informs his freinds and ye publicke of interestinge thynges, espetially primitives

". . . it pruved to be nott a bugg but a lanten, sene at a distence thru ye bendynge treas."

RR type lantern, wire guards, whale oil burner $12.50
Free-blown light blue sparkling lamp, wee chip $10.00
Pair candle-lamps in stemmed clear glass $12.50
Oval tin Conn. pole lantern, whale-oil $5.00
Iron ribbed deck torch from whaling ship $50.00
Pair Dietz buggy carriage lamps, Pat. 1897 ...$10.00
Tapered tin lantern, octagonal, heavy glass ..$12.50

". . . in eny odd momentes, Alyce sat by ye tinie windo, weevinge at ye anciente loom."

Hand-loomed white tablecloth, 55x53", good ..$10.00
Homespun linen sheet, 72x82", small stains $5.00
Hand-woven blue and white coverlet, fair $10.00
Linen pillow case, hand-loomed, 22x12½" $1.50
Old faded sampler made by Tewksbury girl $4.00
Historical kerchief, Declaration of Independence $5.00
Pink Paisley on black cloth for doll's clothes ..$1.50

". . . sett in a cornre was a tabel, and uppon it menie thynges to do wyth meal tymes."

Early blown 4-gallon glass jar, turned rim $15.00
Unusual tin toddy mixer with spiral whipper ...$6.00
Dutch silver "Monkey" spoon, heart handle $6.00
Coin silver teaspoon, Blackman and eagles mark $2.00
Large English pewter charger, 13½", rose mark $17.50
Pewter mug, handled, flared base, 3¼" high ...$9.00
Sugar bowl of pewter, wood knob on lid $15.00

". . . he ploded downe ye trale bent from a bagg of iron thynges slunge ovre hys back."

Iron silk hat, actual size, ash tray or cuspidor ..$7.50
Pretty trivet, scroll design on high 2" legs $4.00
Iron tray on legs, 12", (candle dipping?) $12.50
Iron mortar and double-ended pestle, 5" high ..$7.50
Most unusual rolling pin of cast iron, 16" $7.50
Hand-wrought branding iron, letters "L T" $3.50
Primitive trivet of iron band and wood handle ..$9.00

". . . Eben was indeede a remarkabile gentlmn wyth enormus capacitie for fysical labores."

Blacksmith's tray of wood complete with tools $9.00
Timber scribe, wood handle, iron hand-wrought $7.50
Double sphere Town Crier's bell, ball clapper ..$15.00
Long handled wooden cranberry rake, metal tines $5
Early "Quadrant" corn planter, 1873 .....$2.50
Shingle frow for splitting shingles $3.00
Wheelwright's wheel, hand-wrought wheel $3.00

". . . befor leving ye shipe, they repakked their menie thynges in smallre hampers."

Set of 6 Abe Lincoln buttons, profile to left $5.00
"Mass." button, brass, Indian-Star, size ⅝" $7.50
Scissors-type iron bullet mold, ⅝" bullet $4.00
Iron dolphin-design hanging hook, 3½" $3.00
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Primitive Bowl-of-Fruit painting, framed $25.00
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Paper Indian novels, Beadle's series, 6 for $2.00
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". . . peple said he was tetched in ye hed, yett hys fingres wer nimbel at making thyngs."

Handleless crude burl drinking cup $6.00
Cow butter mold, rectangular box type, 5½" ..$6.00
Large cleat-end bread board, 17x23", handle ...$3.50
Giant maple bowl, 20" diameter, edge groove .$12.50
Popular training size (30") ox yoke, mended ..$10.00
Early wooden plate, round, 9x8¾", crude $12.00
Nice little oval wooden scoop, about 8" long ...$3.00

". . . she stoode in ye cabyn lookinge aboute, wondring wher she mite stow her thynges."

Horizontal 6-drawer spice chest, 23x12x12" $25.00
Wall salt box, brass and wood, metal label $12.50
Open top, bin-type candle box, 16", heavy stock $12.50
Huge slide-top tavern candle storage box, 25" $27.50
Small round box, pewter handle on screw lid ...$7.50
"Lining" box for tracing wild bee colony $3.50
Snap-lid tiny oval tin snuff box, 2x3¼" $4.00

" . . . donninge fancie cloths was a moste rare evente watched by ye childrun wyth exsitment."

Grosgrain and plush skirt, black with red stripe $2.50
Black velvet "basque" or stomacher, gold lace ..$1.00
Hoop-skirt frame with open sit-down section ...$2.50
Han's handsome tan-green vest, green buttons $3.50
Girl's stockings, red with white polka dots $2.00
2-piece black lace lady's dress $2.50
Long style bustle, of wire, cloth covered $2.50

". . . restles frum menie dayes belo deckes, ye children spewed forthe into ye sunshyn."

Unusual iron wheel-toy, one-piece horse, shay ..$9.00
Complete early Dr. Busby game, by Ives of Salem $4
Original packs, ¾" pottery marbles, 8 doz. $2.50
Genuine Rose O'Neill 5" Kewpie doll $6.00
Six English Grenadier lead soldiers, fair $5.00
Lapel pin, celluloid, Fireman's head in color ...$2.50
Bisque doll, 22", German, blown eyes, fine $25.00

". . . to eche one, a difrent thinge seemd moste pretious, so ye collecksh un was vareed."

Block with nail designs for quilt pattern $2.50
Cap exploder, man's head of iron, jaws drop ...$7.50
Very old framed silhouette, woman's head, comb $9
Pair oval iron frames, ornate, painted white ...$7.50
Stein, 8" tall, German, people in colors, ½L $3.00
A curious folding key of brass and iron, 5" $1.50
Group of 6 coin silver spoons, each different ...$7.50
Bicyclist's collapsible drinking cup $3.50
Iron tiered spoolholder and pincushion top $5.00
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Fans . . . Through The Centuries

[*Continued from preceding page*]

work that looked like brown lace, so delicately was it worked. Sticks of fruitwoods and sandalwood were used in making the less expensive fan sticks. In England, during the days of Queen Elizabeth I, fan sticks were made of gold and silver and elaborately gemset.

The brise or minuet fans, popular in French and English courts had no mounts, the fan being small and made entirely of carved ivory, mother-of-pearl, or sandalwood with ribbons holding the sticks in fan shape. Paintings were commonly used on both sides of the fan, often in medallion fashion. The folding lace fans of Flanders and Italy were ancestors of the lace wedding fans of the 19th century used in America and handed down for generations.

Spain imported fan sticks from all countries and used vellum, or costly fabrics in the mounts. The mounts were decorated by famous Spanish artists of the period. There was a so-called "cabriolet" fan made in that country during the days when this vehicle was popular in France. The painting depicted some court beauty and her carriage. Mounts of these fans were made of kid or lambskin, beaten to an incredible softness. The misnomer "chicken skin" is sometimes used in referring to these fans. Another Spanish fan had a mask cut into the mount, through the eye slits of which the Spanish beauties could survey, or flirt with their partners without being seen.

Down through the centuries, queens, court favorites, nobility and the stage have set fashions. Marie Antoinette favored peacock feather fans and peacock colored gems. It is said she originated the quivering "wasps" worn in the hair and that these were invariably set with precious stones of peacock colors. The large undecorated satin fans with their beautifully inlaid sticks came into fashion in her day. Josephine is said to have favored fans to conceal her not-so-beautiful teeth and the Emperor is said to have designed many of them. If nothing else good may be attributed to Madame DuBarry, that mistress of the aging Louis XV did much to encourage the ivory carvers of Dieppe and there was a brisk export trade in fan sticks due to her patronage. Queen Elizabeth and her extravagant court carried huge ostrich feather fans with gemset gold and silver sticks. These fans are said to have reached a yard across when unfurled. History tells us the queen had a collection of fans worth thousands of dollars many of them being set with diamonds. The painted fans of the Elizabethan period in both England and France were made with a mirror set into the fan guard, a style originating with Queen Eleanor, wife of Henry II.

During the 17th and 18th century, French artists, Watteau, Boucher and Fragonard designed fan paintings. Watteau's characters were always at play in parks, groves or at balls, the coloring beautifully unreal but the whole picture altogether charming. Boucher's characters were an exaggeration of Watteau's and bordered on the erotic, with gossamer clouds on which nude gods and goddesses reclined; or sylvan glades in which gallants made love to pretty soubrettes. It was during this period, it was said, that a lady knew not whether to blush before or behind her fan. Fragonard tempered these subjects somewhat and the later period showed pretty shepherdesses, woolly sheep and charming milkmaids. The Vernis Martin fans, eagerly sought by today's collectors belong to this period. Painted by Boucher the paper fan was treated to a lacquer accidentally discovered by the Martin brothers during experimentation. This lacquer gave an almost enamelled look to the fan paintings.

Subjects on English fans of this period were more realistic and often grim: Rake's progress, Change Alley, the Judgment of Paris, scenes from Gulliver's Travels, scenes from the operas such as the Barber of Seville and the Beggars' opera, Harlequin and Columbine. Some showed scenes from famous trials with the prisoner at the bar.

In Paris at the height of the fan industry, there were over 500 fan makers and repairers. It was during this time that both women and men carried fans, the latter often being seen with the cigar-shaped case that opened into a decorated circular fan. Other accessories such as the snuff box and patch box were sometimes painted to match and made of the same material as the fan sticks.

An Oriental import of this period was the coat-of-arms painted on the mount. In young America where exiled nobility often harked back to the days of court life in the mother country, these fans immediately became popular. Fan makers in America began importing fan sticks from both France and Italy and at the beginning of the 18th century there was a thriving American industry with centres at Philadelphia and Boston. The brise fans became popular in the south and often these were decorated with the coat-of-arms or the ancestral home in England or France. Many of the American fans were exported to China where they were decorated with delicate Chinese monograms and scenes. The Americans did not manufacture expensive fan sticks, rather they were made of wood and enamelled. Mourning fans appeared during the 19th century, imported from Italy and the sticks were often of plain dark tortoise

[*Please turn to page 42*]

Fryer's What Not Shop

Warminster (Bucks Co.) Penna.

Phone Osborne 5-1595

CHINA: 4" Hand-holding-bird vase, white out, yellow lustre in $8.50. **Parian Hand** vase, 4", tulip with blue forget-me-nots and green leaves decorated $8.50. **Copper Lustre bowl and pitcher,** 3" pitcher fits in 3¾" bowl, 1" yellow band with blue stripe $16. **Limoges 12" cake plate** with matching china handle server, wide ivory border, white center with scattered Dresden type flowers, marked G. Boyer & Co. Limoges, France $12.50. **2½" match box,** green basket with chick each side $4. **Pink Lustre high slipper,** 5½", cuban heel, white center medallion, souvenir Atlantic City $4.50. **Side buttoned 3" slipper,** black heel and sole, wide pink top, side buttons and stitching in wine, lined blue $4. **Blue and white Jasper, Wedgwood** impressed, flat ovid shaped perfume, 2x2½", 3 women and winged horse, 1 side, Goddess driving chariot with 2 horses other side $14. **Heart-shaped** 3" box, 4 panels of cherub scenes around base, lid center 3 Goddesses, border of raised flowers $9.

CUT GLASS: Pinwheel 8" compote, 6½" high $17.50; **Hob Star** 6" sweetmeat compote, 8" high $14; **Hob Star** 11" celery tray $7.50; handled 6" **Hob Star** nappie $5; pair 2" square **Prism** footed master salts $8.

MISCELLANEOUS: Outdoor shutters, painted green, paneled, 72 x 17¼", 8 pairs $9.50 pair. **Louvre panels,** 18½x43½", 2 pair $9.50 pair.

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Inquiries welcome. Stamp please.
No C.O.D. Cartage extra.

THE HOBBY STALL

Hubert and Helen Harris

Perth Road, Amsterdam, N.Y.

Set 5 Royal Doulton Gibson Girl plates, Widow Series, each different, all signed, set $42.50.
Emerald green pitcher and 6 matching tumblers, pitcher fluted and blown, gold and enamel decoration, set $22.50.
Inside blinds, walnut, excellent condition, 32 of them, each $2.
Milk Glass covered Swan pitcher, swan finial, original paint $5.50.
Amber Paneled Daisy & Button clover-shape shallow dish $7.50.
Blue glass pitcher, R.W.L. Medallion $14.50.
Pair footed dresser bottles, hand painted pansies and daisies, pair $7.50.
Cut Glass handled nappie, signed Hawkes $8.50.
Wavecrest brass bound hinged jewel box, hand painted scene, blue lined with rose $9.50.
Small hinged snuff box, rectangular "Remember Me" $2.75.
Small oval snuff box, scene on cover $2.75.
Scuttle shaving mug, white with heavy gold band $4.50.
10 demi cups & saucers, Yosemite pattern, T&R Boote, England, brown and white, 1 set imperfect $2 each or lot $16.
Child's wicker rocker, excellent condition $6.50.
Hand painted Bavarian 2-pc. mayonnaise set, roses, signed $6.50.
Handled china nappie, pierced edge, pink flowers, Bavaria $6.
Easel-type beveled glass mirror, in lacy brassed frame, excellent condition, 14" tall $10.50.
Blue Quilted glass salt & pepper, original tops, pair $4.50.

Transportation extra.

GOOD'S UNIQUE ANTIQUES
Phillipsburg, Kansas

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References to Kamm & Lee Books

CAKE-STANDS: Plume $7.50; Austrian $7.50; Barley $7; Quaker Lady $7; Frost Flower $6; Water Lily (K4:136) $6; Rope Bands (K5:14) $6.50.

DIVIDED BLOCK & SUNBURST (K2:71): cake-stand $8; vinegar cruet $3.50; celery vase $4. DIAMOND MEDALLIONS (Mil. 1:32): also called Grand (K1:23): cake-stand $5; 8" compote, high foot $6.50; sugar base, 1 chip $3.50; footed celery vase $4.50; water pitcher $6.50; mug $2.50; spooner $2.50; 6 goblets $3.50 each; 10" plate $5. CLEAR RIBBON (Lee EAG pl. 70): sugar base $4.50; cake-stand $7.50; oval pickle, 1 chip $2.50; compote lid, 8", $3.50.

BIRD & STRAWBERRY, called Bluebird (K2:83): cake-stand $7.50; 6 punch cups, 1 cracked $7.50. BRYCE (Lee V. pl. 32), called Ribbon Candy (K1:32): 8" open compote $8; plate, 8½", $4.50; covered sugar, base chip $6.50; spooner $3. Green BEVELLED STAR (K2:70) sugar base $8. PLEAT & PANEL (Lee EAG pl. 105): cake-stand $9; pickle $4; goblet $6. DOUBLE FAN (K1:49): celery vase $4; oval pickle $2; 2 sauces $3.50. HEXAGONAL BULL'S EYE (K1:114): 10" footed compote $8.50; 7" bowl $5; 6" bowl $3.50; cracker jar, 1 lid chip $5. PLUTEC (K3:87): water pitcher and 6 tumblers $10; berry bowl, 6 sauces $10; vinegar $3.50. WILLOW OAK (K1:36, Lee EAG pl. 129): water tray, 1 tiny chip $6.50; 9½" handled plate $6.50; 7" open, tall compote $7.50. EGYPTIAN (Lee EAG pl. 111, 118): Cleopatra platter, 1 chip $7.50; water pitcher $15; goblet $7.50; sauce, footed $3.75; oval pickle $4. ROSETTE (Lee EAG pl. 106, K4:46): cake-stand $7.50; tall footed compote, 7", $6.50; salt shaker $2. SHOSHONE (M. 1: 2 pl. 88): banana stand $5; cake-stand $5; vinegar $4; 2 salt dips $2. KENTUCKY (K4:68): 6½" square high foot compote $7.50. BRITANNIC (K4:71), ruby trim 7" compote $8.50; water pitcher $12; oval pickle $4; spooner $5. BUTTRESSED SUNBURST (K1:114), called Regal (K6 pl. 35): 9" open compote $7.50; 6" low basket $2.50; 2 handle open sugar $2.50. CLEAR HOBNAIL, Lee pl. 83: quart decanter, 1 chip $15; Lee pl. 82, 6 tumblers, hob base, 1 chipped hob, 6 for $25; cup $4.50. COLORADO (K2:115), clear: 9" bowl $7.50; 6 footed sauces $10; 6½" ruffle footed bowl $3.50; covered sugar (rim of cover damaged) $5; green 3-cornered 6½" footed relish, 1 handle $5. FEATHER, called Doric (Lee Vic. pl. 57), (K1:72-73): water pitcher $6.50; celery vase $4; spooner $2.50; sugar base, tiny base chip $3; 6" bowl $3; 4 sauces, ea. $2. JUBILEE (K3:41): 9" plate $3.50; 9" bowl $3.50; 8" low foot compote $6; oval pickle $2.50; sauce $1.50; 6 goblets, ea. $3; rectangular bowl, 6x8x3", $4.

VINEGAR CRUETS. *clear:* Fern Garland $4; Peacock Feather $4; Sunk Honeycomb $4; Etched Beaded Scroll $4.50; honey amber 1000 Eye, clear stopper, crack in neck, plain stem $9.50; Spanish Lace, blue with opal, clear stopper $15; Double Arch $4; Ball $2.50.

CUPS & SAUCERS: Jap ladies, red edge, thin china, 6, $10.

PANELED THISTLE: celery vase $7.50; 9" open compote $7.50; creamer (no harm rim chip) $5. FROSTED STORK (Lee EAG 100, K3:64): water set, pitcher, tray, 1 tumbler, waste bowl, perfect except slight flaw in pitcher, Wedding Present 1884, set $50. ROMEO & JULIET 5" stein, called Monk stein (Mil. Op. Gl. pl. 193): emerald green $7.50; Custard Glass, small age crack in base $5.

Handmade brass chafing dish base for heater and pans (no pans), rare, nice $7.50.

Toy ships, wood and decorated paper, a real find, 20" sidewheeler, Reed's Floating Palace, rolls on floor $10; 40" Mayflower, Pat. 1877, Reissue 1882, pictures of people fishing along sides, rolls, has masts, needs sails, a honey $15.

SAWTOOTH 9" tall, flattish open compote, flint $15; 8" open low standard flint compote $12.50; creamer $8.50; spooner $4.50; celery vase, footed $7.50; scalloped sugar base $5.

Flow Blue crockery butter jar, lid and wire handle, 7x4½", $4; hanging salt box, grape trim $4.

TURQUOISE BLUE GLASS: Honeycomb lower side with paneled tops, lovely colors, 6 tumblers $15; 6—6" salad plates $10; 9" N bowl, opal edge, Cube & Panel trim, nice $7.50; 4 matching sauces, N, $8.50; 6—3-footed sauces, Wreath & Shell, opal edge, 6, $16; 6 sauces with vertical raised stripes inside, horizontal outside, waffle effect, fluted, 6, $15; fluted 7" bowl $4.

MILK GLASS *covered dishes:* heart shape $5; miniature white hen, 2", $2.50; fish on skiff $7.50; 5" blue hen, white head, tiny crack in base $10; 5" white hen $7.50; 5" round Sawtooth trim $6.50; heart-band octagon $5; 5" oval box, blue trim, nice $5. MILK GLASS *plates:* 7" Spanish American War; U.S. Battleship Maine $5; Gen. Fitzhugh Lee & Flag $5; Admiral Sampson, rim chip $3; Flag, eagle & anchor border, paint perfect $7.50; paint worn $5. MILK GLASS: syrup pitcher $7.50; 5" heart dish $2.50; 5" club-shape dish $4; 2 straight side tumblers $4; 3 flared tumblers, 1 crack $6; letter box for desk $5; holder for deck of cards $4; pair hexagonal barber bottles $15.

Early sun glasses, brass frame, extension bows, folding extra green lens at sides $5. Iron spittoon for planter, pretty shape $7.

Transportation extra.

Taffeta & Opal Edge & Black Glass list free.

American Antiques are Monopolizing Many Design Fields

Now Comes the Stove Ornament of Stamped Sheet Metal . . . . .

By Ernest Newman

This essay is another *Spinning Wheel* feature on the wide scope of opportunities awaiting commercial and industrial collectors. The apparent firmly established trend in the use of antiques in radio, television and publication advertising cannot help be reflected in future product design.

A FEW months ago, at a sale of early catalogs and design books, the bidding on certain of the rare items was controlled by one man who was buying for the Design Laboratory of an Industrial Institute. That his institute is primarily concerned with textiles has added significance. Already there are glazed and unglazed chintzes on the market, the design of which is made up of early American items. Recently, a designer of wallpaper offered me what was a fabulous price for a single sheet of paper—the picture sheet of the stamped metal stove ornaments made by the Dover Stamping Company and its predecessors, from the 1840's! Of course I use "fabulous" in its more modest connotations but the offer was ten times what I had paid for it. What did the man want it for? To rearrange as a wallpaper design in three colors, and for a matching drapery material.

This usage of antique motifs in modern design is, I feel, just another fillip to the enlargement of collecting, encouraging more and more people to own the originals. In this case, old stoves found in junk yards—the ones that collect old iron for sale to foundries—may yield innumerable bits of decorative sheet metal like these which could be used decoratively in the home. Not to mention that a collection of the items, either polished (they're often brass plated) or painted black, would make a stunning vestibule, foyer, or living room wall decoration. Here, too, are ideas for costume jewelry, for lighting sconces, furniture brasses, and papier-mache wall decorations. Here are package designs extraordinary. All these ideas from just one page of illustrations dealing with oddments of production used in the stove business a hundred years ago. Is it any wonder that experts in collecting insist that few collectors even realize the full scope of the collateral possibilities of collecting? For my part, I insist that every business man, whether he operate a dining car, a corner grocery, a plumbing shop, or is employed in any large manufacturing or retail enterprise of any kind should collect antiques and study them. Such activity is the gateway to a broad and open road to greater peace of mind, greater interest in life, and greater prosperity. After all, it is a scientific fact that before we can change, we must change our mind. And to change one's mind, antiques collecting is a great and good helper!

Geo. & Michael Abraham
Gilbert May

WEST GRANVILLE, MASS.

	Each
4 **Dahlia** goblets, rare	$10.00
6 **Ribbed Palm** goblets, flint	5.00
4 **Spirea Band** goblets, blue	7.50
Deer & Pine Tree water pitcher	15.00
Shell & Jewel water pitcher, green	12.50
Hobnail water tray, 11" dia., amber	14.50
2 **Diamond Quilted** tumblers, vaseline	5.00
Willow Oak covered butter	7.50
Bleeding Heart cake-stand, 9½" dia.	8.50
Paneled Forget-me-not creamer	6.00
Horseshoe spoonholder	4.50
2 **Paneled Thistle** plates, 10½" dia.	7.50
6 **Willow Oak** plates, 9" dia.	7.50
4 **Cupid & Venus** mugs, 3½" high	6.00
2 **Deer & Pine Tree** platters, 8x13"	8.50
4 **Currier & Ives** wines	3.50
Cable decanter, quart, bar lip, flint	17.50
2 **Medallion** footed sauces, vaseline	3.75
8 **Sq. Shell & Tassel** 4½" large footed sauces	6.50
2 **Moon & Star** 5x8" oval relishes	6.00
Princess Feather celery vase	9.50
2 **Ashburton** egg cups, flint	4.75
5 **Ivy-in-Snow** flat sauces, 5" dia.	3.50
2 **Bow Tie** salt shakers	2.50

Transportation extra.

ANGLE LAMP CHIMNEYS AND CHIMNEY HOLDERS

Replacement opal glass angle lamp chimneys and clear or frosted glass chimney holders @ $5.75 per set (chimney and holder) postpaid; two sets @ $10.75; three sets @ $15.25; chimney only $3.50 postpaid; holder only $2.75 postpaid.

Dealers write for our wholesale catalogue of Victorian lamp supplies: Electric converters; brass shade rims and tripods; ball shade holders; chimney's; collars; connectors; reducers; expanders; brass bases; oil tanks; fount caps; brass rims for tops of ball shades; hanging lamp frames, single and two-circuit switches.

Also reproduction ball, student, Rayo and hanging lamp shades, plain white or floral decorated in a wide variety of sizes and colors, prisms, miniature lamp parts and many other items essential to the restoration of antique lamps.

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THE HOUSE OF CHARM

1299 Whalley Ave., New Haven, Conn.

ROYAL BAYREUTH: parrot-shaped creamer $3.75; green leaf plate, 5", $1.75. CHELSEA: creamer, Thistle pattern $8.50; saucer $1.75; cup plate $2.50. HATPIN HOLDERS: saucer type Beehive, Kauffmann figures, green gold $4.50; pink roses & gold $3.25; Royal Bayreuth $3.75. MILK GLASS: footed fernery $7; spooner, Blackberry $6; shaving mug $4.50; 2 lacy edge plates, 8¾", ea. $4.50; plate, 7" Cupid & Lady, open edge $4.50; Gothic 8½", $4; 2 Eagle & Flag, 7¾", $4.75 ea. LIMOGES: 6 H&M plates, violets, 2 chips, 8½", lot $8.50; large dome cheese dish, 8½x5½", CFH-GDM, orchid, gray flowers, gold ransom, lovely piece $4.75; cocoa pot, 10", Elite, gold handles, bunches tiny pink roses, graceful shape $10.50; another, H & Co., bulbous, melon-shaped dainty wild roses, gold delicate $12; 8 cups, saucers, CFH-GDM yellow daisies, gold beautiful $3.50 ea. Blank china platters, 20½x9¾"; 13¼x13½", ea. $4.50; gravy boat, tray, handles $5. Hanging plate, colorful fruit, oranges, orchid flowers, foliage, gold rococo edge signed Dubois, pierced for hanging, gorgeous $15.75. WEDDING BAND: 3 demi-tasse cups, saucers $6 lot; teapot, beautiful, about 10", $8.75; teacup, saucer $2.50. BAVARIAN signed cake plate, 10¼", closed handles $4.

PLATES: Wedgood 9½", flower border, Independence Hall $3.50; Public Library, Boston $3.50; 2 Fairy Villa, 10½", ea. $4; 6 LaTouraine, 9", ea. $2.50; 6—7½" Bavaria, Sevres, violets, foliage, gold border, beautiful, ea. $2.50; 8½" Austria, portrait Gleaners, black, gold beaded edge $5.75; Carlsbad 10", irregular edge, Kauffmann-like figures, gold raspberry, border, colorful, beautiful $14.50; 9½" colorful bird, green marsh background, pretty pink floral, rust, gold border $5.75; Bristol hand painted, red, pink roses, foliage, gold exquisitely done, 8", $4.50; Prussia hand painted, shaded background, beautiful roses, gold, 6-sided, 9½", open work, signed Miller $12.50. AMOY, ORIENTAL, WALDORF, WINDSOR and MANILA FLOWING BLUE, write wants.

ONION FLOWER: no covers, Tapioca $3.50; Tea (age line) $2. Tea set, pot, creamer, sugar, swirled gold edge, marked "T", write. COPENHAGEN: gravy boat $3.75; mustard, salt & pepper holder $4. STAFFORDSHIRE: blue tea bowl-saucer, Columbia, fine line clean $3.50; 6 pink sauce dishes, Lucerne $1.50 ea. Ironstone plate, Jenny Lind, 9½", $3.50. CHOCOLATE SETS: RS Prussia pot, 4 cups, saucers $15.50; pot, 4 cups, saucers, blue, roses, gold $9.50; pot, 5 cups, saucers, pink, blue, gold $11. ROYAL DOULTON: Widow Series, 10 plates $9.50 each; shaded blue jug with handle, 7x17" circum. $6.50. DELFT: teacup, saucer, unmarked $4. VEGETABLE TUREENS: covered, Furnival Versailles $4.75; Johnson Bros. The Madrid $4.75. KAUFFMANN: figures, signed bowl, cobalt blue, gold, scalloped edge 9½x2½", $14.75; another bowl, shaded green, gold stars, scattered scalloped edge $10. CANTON: tureen, cover, 13½x8½x4¾", cut-off corners, animal head handles $18.75; deep platter, 14¾x11½x2", cut-off corners, 1½" edge, old heavy $12.50; leaf shape nappies, 6x5", unusual $3.75 ea.

Exquisite tea set: melon-shaped teapot, sugar, creamer, also tray, 9¼x8", delicately shaded pink to white, pale green, gold flowers, odd handles, knobs, magnificent set, like R.S. Prussia $15.50. Lovely china powder box, 3 gold ball feet, light blue, violets, shaded cream ground, 3¾x4", $8.50. Old footed sugar & creamer, melon-shape, shaded white to yellow $5.50. Large mustache cup & saucer, T&V France, ribbed, violets, green, lots gold edge, exquisite $6.50; another, no markings, green, gold lovely, hand painted pink, red roses, swirl effect, pretty $5.75. COPPER LUSTRE pitcher, blue band, 5¾x5¾", $12.75; another, yellow, 6x5", $11. BEEHIVE: portrait mug, signed Kauffmann, green, gold leaves, 2¾x3", $7.50; odd saucer, 4¾", colorful, red, blue, cream, pink, gold, good ash tray $3. R.S. PRUSSIA: bowl, 10½x3", shaded green, lovely, pink roses, white flowers, scalloped edge, gold $13; bowl, 10x2½", ruffled edge, pretty pink roses, shaded green $7; cake plate, 10" closed handles, irregular, ransom edge, deep pink flowers, gold, lovely $7.50. BELLS: china flower-shape, twig handle $7.75; china old fashioned lady $3.75; large school, brass $4.50; medium brass $3.75; cow bell $2.

COLORED GLASS: *amber:* Basket Weave goblet $5.50; Cathedral spooner $6.75; Daisy, Button cup $3.50. *Blue:* Hobnail tray $12; Hobnail wine glass $4.25. *Opalescent:* Hobnail spooner, crinkle top $5.75; Ribbed Opal creamer $4.50. *Clamwater:* Hobnail creamer $5.50. *Iridescent:* 3 tumblers, blue peacock, etc., ea. $2; purple bowl, handles, 10½x8", $2.75; green footed fernery, 7½x4", $5.50. *Light Amberina:* Inverted Thumbprint finger bowl $10. *Slag:* purple, white cake-stand $24; vase, Lee 88, top row 4th, $21. *Custard Glass:* footed pitcher, 5x6", Wing Scroll $9; 2 footed wines $3.50 each; mug $4.50; tumbler $4.50. CLEAR GLASS: Hobnail covered mustard $4; Plume sugar base $3.50; Block pattern handled spooner $3.50; Royal Crystal cake-stand $4.75; syrup jug $4.50; bottle $3.75.

Carters Inx bottle: "Mom" $4. Caster bottles, 20 with stoppers, ea. $1.50; 20 without stoppers, ea. $1; good caster frames, ea. $4. resilvered frames $9 ea. CUT GLASS: lovely stemmed wines, 12, ea. $4.75; punch cups, 8, $3.75 ea. *Write wants in cereal sets, Cut Glass, pattern glass, calendar plates.* GAS SHADES: 4" openings, Cranberry Hobnail $9.50; Opalescent Hobnail $7; white student lamp shade $5.

Money back guarantee. Sufficient postage or express collect.

THE FIFIELDS
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PATTERN GLASS

ROSE IN SNOW

Service for 8 including goblets, mugs, plates, rare double relish dish, footed sauces, etc. *Write us your wants in this pattern.*

DIAMOND POINT

Goblets $7.50
Covered sugar 16.00
Creamer 21.00
Unusual type spooner 12.00
Wines 8.50
Oval relishes 9.00
Tumbler 12.00

HORN OF PLENTY

Goblets 12.50
Egg cups 8.00
Sauces 3.75
Covered sugar, steeple top ...25.00
Covered butter 22.00

ASHBURTON

Goblets .....$5 to $7.00
Egg cups 4.50
Wines 5.00
Sauces 2.50
Decanter, quart 12.00

GOBLETS

Frosted Leaf 12.50
Windflower 7.00
Garfield Drape 5.00
Powder & Shot 6.00
Bellflower, plain stem 4.50
Cane 4.00
New England Pineapple 7.50
Hamilton 7.00
Gothic (plain base) 6.00
Bigler 4.50

Write please regarding other patterns.

OTHER GLASS

1000 Eye celery vase 12.00
Green Wildflower bread plate 12.00
Green Wildflower water tray 18.00
Hinoto celery vase 16.00
Red Block sugar 12.00
Triple Triangle creamer 8.50
Princess Feather creamer 14.50
Star Rosetted creamer 14.00
Sandwich Star spiller 5.00
Buckle sugar, covered 12.00
New England Pineapple egg cup 7.00
Cable egg cup 7.50

MISCELLANEOUS CHINA

Scinde Flowing Blue sauce dishes, ea. 4.00
Blue Canova plates, large 7.00
Rose Medallion plate, 8" 5.00
Temple Flowing Blue plates, 7¾x9¾" 4.75
Imari plate, 9" 5.00
Royal Worcester bowl, 9", blue and white pattern 6.50
Large Dedham Pottery plates 12.00
Dresden dresser tray, 9½x7" 15.00
Ironstone 8" covered vegetable dish, finial repaired 6.00

Inquiries are Answered Promptly.

Calyo's Sketch, in color, of a Street Auction Sale. This picture, with another, titled "Bowery Boys", sold for $500.

Highlights, High Spots and High Prices . . . all these developed naturally at the

Luke Vincent Lockwood Sale of American Antiques

WHEN you can make a sophisticated audience gasp in amazement you can be sure you have a smash hit. The Thursday, May 13, session of the Lockwood sale was merely a preview. Friday, the 14th of May, was a dress rehearsal. Saturday afternoon, May 15th, was the hit. As we all know, there is no business like the antiques business, unless it be the show business, for the display of mercurial emotions. Here, at Parke-Bernet Galleries, the antiques business and the show business combined to create what might well be a national turning point from the chronic gripe, "business has been bad in the antiques field". Business was so good at this sale that it reminded old timers of the sales of pre-crash days. So, without further ado, your Spinning Wheel Reporters (there were three of us covering this sale), having obtained a few pictures of certain items, and having priced a catalog, will reveal some of the prices that prevailed. All these were the result of open bidding, right on the floor, and the prices we quote left hundreds of bargain seekers gasping like so many trout in a fisherman's creel. Not a single person at this sale (as the popular phrase goes) "stole" anything. There were no "sleepers". What happened was, the wide awake collectors of America were either there, or represented and so, the celebrated Lockwood Collection (shorn of certain items purchased early in Mr. Lockwood's career, most of which were repaired, restored, or reconstructed) has passed into new hands

English Upholstered easy chair which sold for only $375 on the 2nd day of the sale. This was a dress rehearsal bargain.

[*Please turn the page*]

BEAUTIFUL CRYSTAL GLASS IMPORTS *Available at Value Prices!*

CRYSTAL PRISMS

No. 155 "U" Spears
3¾" overall 18¢ ea.
5" overall 49¢ ea.

No. 100 Plain Colonial
4" overall 35¢ ea.
5" overall 49¢ ea.
6" overall 75¢ ea.
7" overall 89¢ ea.
9" overall $1.95 ea.

No. 198 Star Colonials
4" overall 39¢ ea.
5" overall 49¢ ea.
6" overall 79¢ ea.
7" overall 99¢ ea.

No. 130 K Plain Spears
3¾" overall 32¢ ea.
5" overall 59¢ ea.
6" overall 87¢ ea.
7" overall $1.25 ea.
9" overall $1.95 ea.

No. 131 Cut Spears
3¾" overall 39¢ ea.
5" overall 61¢ ea.
6" overall 95¢ ea.
7" overall $1.45 ea.
9" overall $2.25 ea.

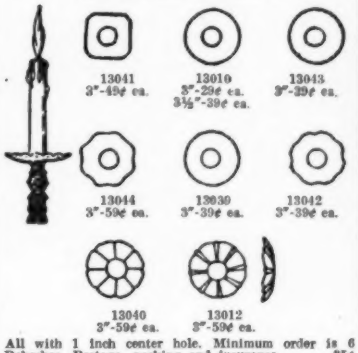
"U" Drop
Fire polished 15¢ ea.
Handcut and wood polished 25¢ ea.

Some of the many imported crystal prisms in stock. Catalog of other styles, including jeweled chains, etc., on request.

Postage, packing and insurance ... 35¢

BOBECHES

Bobeches without prism rings for Candle Drip. Fit on any type of candlestick.



13041 3"-49¢ ea.
13010 3"-29¢ ea. 3½"-39¢ ea.
13043 3"-39¢ ea.
13044 3"-59¢ ea.
13030 3"-39¢ ea.
13042 3"-39¢ ea.
13040 3"-59¢ ea.
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All with 1 inch center hole. Minimum order is 6 Bobeches. Postage, packing and insurance ..... 35¢

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Style No. 9: 3" round. 6 or 8 prism rings. 79¢ ea.

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3" scalloped, 6 prism rings, 89¢ ea.
3½" scalloped, 8 prism rings, 99¢.
Postage, packing and insurance ... 35¢

CHANDELIER

Imported Bohemian Crystal Chandelier # C G 140

One of a pair that we have . . . this beautiful chandelier has 12 arms—8 lights and 4 arms, which shows the exquisite 8" long crystal spikes. (The chandelier can be turned into 12 lights if so desired.) Made of the finest crystal in the world. A brilliant example of craftsmanship at its finest. Height 32". Width 33".

Guaranteed Satisfaction or Money Back.

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SILVERWARE REPAIRED and REPLATED Like New

GOLD — SILVER — NICKEL
CHROMIUM PLATING

Largest and Oldest in the South
Established 1891

Simmons Plating Works
219 PRYOR STREET SW
ATLANTA, GEORGIA

ANN'S ANTIQUE SHOP
308 Main St., Presque Isle, Maine

Roman Key bowl, Cable edge, 9½", $12.50.

Blue Cane pickle caster with tongs, resilvered $15.

Plate, 10", colored pheasant on natural foliage background, scalloped edge, gold garlands and wreaths, Leuchenburg, pierced for hanging $12.50.

Tokoyo bowl, green to opalescent, 8½" dia., 1½" high, 6 low feet $4.

Blown vase, blue with painted flowers and leaves, decor worn, crimped top turned down in 3 places, glossy finish $10.

Black tin tray, 28x20", rounded corners, cleaned ready to refinish, small strip left to show the old pattern $10.

Royal Crown Derby plates (5), light to deep peach, fluted edge with gold washing, floral sprays in their natural colors, Reg. No. 761759, each $6.50, lot $30.

Cast iron double hanging lamp, clear glass fonts, 36" high, 20" across, brass springs, green decoration on frame $15.

China tea tiles: German, roses and gold, shows wear; floral design, shows wear; man and woman in colorful costumes, each $1.50.

Rose Tapestry plate, 7½", pink and yellow rose $8.50.

Staffordshire brown and white "Victoria": 16" platter, covered sugar, cover mended, 4 soup plates, lot $3.

Platters, Ironstone: W. E. Corn, Wheat pattern, oval 17"; same in 14½", each $2.

Platters: 17½" Henry Alcock, "Florence" impressed; 14" John Edwards; 14" W. E. Corn; 12" Woods & Sons, England; 13" A. J. Wilkinson, England; 11" Thomas Hughes, each $1.25.

German Three Crown china: covered cracker jar, 7½" high, white and light colored poppies $7.50.

English Westminster chime clock, 23" high, 9x12", mahogany $30.

Bohemian decanters, pair, 14½" high, 4½" base, overlay, amber and clear, large ball stoppers $125.

Coffee mill, small $4.

8-candle mold $5.

Pepper mill $4.50.

Lion glass: spooner $7; creamer $13; covered sugar, crouched lion finial $16.50; covered jar on standard, 9" high, 5" diameter, crouched lion finial $12.50.

Austria china small covered gravy boat with tray, garlands of colorful flowers and large salmon on 1 side of boat $12.50.

Celery tray, lustre with large roses, 12x4½", $3.50.

Carved ivory cigar holder $3.

Sheraton octagonal tray, clear glass, 9¾", Lee Vict. $3.50.

3-minute egg timer, nice for timing your Scrabble play $1.50.

Master salt, Sawtooth, rayed base $2.50.

Gone-with-the-wind lamp bases, colorful (3), each $4.50.

Subject to prior sale.
Transportation extra.

THE POSTS ANTIQUES
Main St., R.D. 1–Box 2, Sparta, N.J.

WINES

5 Flute, knob stem, rayed base, flared top, lot $10.00
3 Prism Band, lot 5.00
3 Almond Thumbprint, each .. 2.50
2 Hearts of Loch Laven, pair 4.00
1 La Clede 1.50
1 Prism with Diamond Band 1.50
1 Mikado Fan 1.50
1 Mascotte 2.00
1 Dew & Raindrop 3.00
1 King's Crown, clear 2.50
1 Co-op's Royal, Kamm 6:23 . 1.50
5 Teardrop & Tassel tumblers, R. W. Lee, pl. 78, each 3.00
1 Lens & Star tumbler 2.50
1 Bevelled Star tumbler 2.00
China celery, fruit decor, handles, no mark 3.50
China cup and saucer, large, nice decoration, motto 4.00
China creamer, flower decor, nice, no mark 3.00
Royal Bavarian plate, 8" pink and gold border, center maidens, waterfall, stream and swan, trees and flowers, lovely 5.00
Pair Gold Band cups and saucers, no mark, pair 6.50
Copper milk funnel, large, 15" diameter, polished 9.00
Copper bowl, 13" diameter, 6" deep, polished 9.00
Brass cuspidor, polished 6.50
Brass candle snuffers 6.50
Iron candle snuffers 3.50
Copper frying pan and lid, iron handles, 10" diameter, polished 15.00
Strap of 5 graduated sleigh bells, Swiss, dated 1878 and maker, large bells, polished 20.00

Check back ads, some items unsold.

Authenticity guaranteed.
All items subject to prior sale.

Fleet Street Antiques

Ann Clohisy — Haverhill, Mass.

Milk Glass umbrella shade lamp, white with floral decor, 14" tall $20. **Medium size Gone-with-the-wind** lamp, pink with large daisies $30.

Cast statue of Roman soldier, 17" tall, electrified $5. **Old apothecary** candy jar $3.50. 8" **alphabetical tin plate,** cock robin $3.50. 8" **pewter plate** (no markings) $5.

Tin candle mold for 12–10" candles $7.50. **Gone-with-the-wind lamp bases,** assorted $7.50 ea. **15-pc. child's tea set** $7.50. **Foot warmer** $3.50.

Cut Glass punch bowl on stand, Daisy & Button, brilliant $40.

Bayreuth pitcher, 5" tall with French scene $5. **5-bottle caster set,** very good $15.

Hanging brass scales in wooden box $2.50. **5-branch brass candlestick** with lions, 14" tall $14. **Copper** teakettle $15. **Pickle jar** in plated holder $5.

Old sterling teaspoons, some initialled $1 ea. **6-piece wash set,** asters $7.50. **Steeple clock** $15. **Washbowls** & pitchers $4.

Copper chafing dish $12. **Nickel** chafing dish $8. String of **42 sleigh bells** $10. **Vinegar cruets** $2 ea.

Ironstone covered vegetable dish $5. **Toothpick holder,** Thumbprint with ruby band top $3.50. **3-piece caster set** $5. **Silver plated** service bell, press top $5.

4 old Coffin plates $3 lot. **Stereopticon** viewer on stand with 50 cards $5. **Lavender Bristol** 5¼" vase with floral decor $3.50.

Hand painted Belleek vase, 15x8", roses decor $30.

Cast iron cat, 10¾" long, looks real $6.

I ship express charges collect or please send postage.

The Lockwood Sale

[*Continued from preceding page*]

. . . passed into the possession of some people who had patiently waited years for just this opportunity.

The prices realized by the drawings and paintings caused the greatest surprises. Only one so-called "primitive" was offered and that brought an insignificant sum. But the academic art, the art deserving of the name art, piled up this record: 48 water color sketches of Street Characters of New York City, 9 x 12" average size, by Vicomte Calyo, sold for over $9,000 the set. The Saint Memin portraits of Indians, five examples, brought a total of $6,700. Three pastel portraits by Henrietta Johnston brought a total of $5,200. The Trumbull portrait of Thomas Wilks, $1,800; the John Durand "Portrait of a Lady", $1,000; Mary Jane Peale's "Martha Washington" $550. Then came the big shocks. Charles Willson Peale's "Mrs. Charles Carroll of Carrollton" brought $16,000. A 7½ x 9" pastel of Washington, by Sharpless, brought $3,300. Copley's portrait of Elizabeth Brown, $2,500; his portrait of Sarah Henshaw, $3,300; James Peale's "Washington" $6,000; Charles Willson Peale's portrait of Mr. and Mrs. Laming, $16,000. Charles Willson Peale's Washington portrait brought $6,750; Sully's portrait of Mrs. Benjamin Howard of Baltimore brought $1,900 and an unsigned portrait of Miss Rose Fitch brought $950.

The prices realized for the superb examples of furniture most certainly established a few new highs, categorically. A miniature Chippendale Highboy, only 28½" high, sold for $2,800; painted bird's-eye maple work table, $1,500; Hepplewhite bedside table, $450; Chippendale pole-screen, $1,600; Chippendale side chair, Philadelphia, $1,000; 17th century desk box,

Mrs. Charles Carroll of Carrollton, Maryland, by Charles Willson Peale. Appraised before the sale of $3,000 this American painting made history when it sold for $16,000 on the final day of the Lockwood sale. No less than ten bidders wanted it. Size approximately 33 x 25 inches.

Turned maple, drop leaf "tuck-away" table, c. 1710. Brought $1,600 at auction on second day of Lockwood sale.

$750; Chest on frame, 17th century, $1,000. Martha Washington arm chair $550; Chippendale three-tier dumb waiter, $3,100; inlaid Queen Anne cherry and maple lowboy, $2,200; Philadelphia card table, $1,500; Philadelphia Chippendale mirror, 5 feet tall, $1,900; Queen Anne walnut side chair, Philadelphia, $3,750; Chippendale piecrust table with birdcage swivel, $9,000; Chippendale tassel back side chair, $2,750; Chippendale carved wing armchair, $4,750; Thomas Claggett Grandfather clock, only 5½ feet high, $6,000; the famed Nicholas Disbrowe "chisth" (chest) "cutte and joyned for Mary Allyn," c. 1675, $4,000.

China, especially the Longton Hall, Chelsea, Worcester, Bow and other porcelains of the 18th and early 19th century, were remarkably strong. A pair of Longton Hall plates at $270 each, a platter, $275, pair of Plymouth shell salts, $400, New Hall tea service, $300, Dr. Wall Worcester tea service, $800. The textiles made a brave showing. For example, the Cromwellian crewel embroidery hanging, made up of 168 conjoined patches of crewel work of animals, birds and flowers, brought $1,700. Sets of crewel work bed hangings sold for $900. Chainstitch embellished linen coverlet, $750, Needlepoint panel (lace) 16th century, $110.

At the close of the sale Saturday, one could note three types of expressions on the faces of people leaving the galleries. There were faces expressing exhilaration, faces expressing disappointment and faces expressing a sort of dumb amazement. The first were the successful bidders, the second were the underbidders and the third, in the majority, were the spectators, many of whom came (and no shame to them) expecting, as we have said, to find sleepers, or bargains they could "steal".

EDITOR'S NOTE: Among the notable works of the author Luke Vincent Lockwood were Colonial Furniture in America and English Furniture of the XVII and XVIII Centuries. Several of his works were published in limited editions and are quite valuable on the rare book market today. Some of his personal copies of these titles were sold at the above sale.

One of our settings of primitive furniture

York House

Little York, Illinois

Route 135

Our collection includes an interesting variety of primitive furniture in pine, maple, cherry and other woods, together with numerous wood, copper, brass, pewter and iron accessories.

Open Daily Except Monday

Wisteria House Antiques
5 Eastern Point Road
East Gloucester, Mass.
Mail Order Only

COLORED GLASS: amber salt $6.50; amber Hobnail wine $5; amber toothpick holder $6; 2 emerald green wines, ea. $6; blue Hobnail salt shaker $8; blue Milk Glass salt shaker, quilted $6; Beatty glass salt shaker $6.

CHINA: early Berlin teapot $45; 3-piece Wedgwood blue Jasper tea set $50. Meissen Crossed Swords Onion pattern coffee pot, 10" tall $40; teacups and saucers @ $18; covered sugar bowl $30; butter dish $30; covered gravy tureen with ladle $40; knives and forks $10 each.

KITCHEN ITEMS, ONION PATTERN: hanging colander $15; utensil holder $25; strainers, egg beaters, tenderizers, potato mashers $8 & $10. Large cereal jars with gold lettering, each $12.

MISCELLANEOUS: star trivet, 3" dia., $8; iron foot scraper $6; miniature copper warming pan $10; small blue glass lamp in brass saucer $8; early brass door knocker 'S' pattern $38; 2 Sprig cups & saucers @ $5 each.

MRS. MARCELLA KRUMHANSL
2849 Lee Rd., Shaker Heights 20, Ohio

BLUE ONION CHINA

Just in from Germany. Mint condition.

MAIL ORDER ONLY.

1. Pair very rare lamps, Crossed Swords mark, old original burners, removable porcelain oil fonts, graceful ovate style, brass foot, 18" high over-all, excellent condition $145.

2. Lacy edge plates: 4 Meissen Oval, 9", each $9; 4 T mark, 7¼", each $6.50; 3 T mark, 8½", each $7; 1—9¼" Meissen Oval, 1—9¾" Meissen Oval $9; 1 large 9½" soup plate $4.

3. Collector's deep scalloped fish platter, Crossed Swords, 25x12½", mint $35.

4. Fish platter, very deep, underside ridge, 19x9", Meissen Oval mark, mint, Crossed Swords $20.

5. Oval basket, 11x8", lacy edge effect, twisted handles, gold trim, Meissen Oval, very lovely $25.

6. Collector's teapot, very round, 10-cup size, Meissen Oval, scarce item, mint $25.

7. 4 hard-to-find teacups, very deep saucers, Meissen and other marks, excellent condition, ea. $9.

8. Small sugar bowl, rose finial, no handles $9; same in larger size $11; china spoon $4.50.

9. Small butter dish, attached plate, rosebud finial $11; same in a larger size, mint $13.

10. Small gravy boat, attached tray, $10; 2-section handled dish, Cross Swords, 8x9½", $16.50.

11. Square scalloped top salad bowl, 9" dia., grooved sides $15; same in 10" size, deep $16.50.

12. Very fine deep platter, 16¼x12", Crossed Swords, underside ridge, mint $20.

13. Liner dish for casserole, 8½" diameter $8; large creamer, Meissen Oval $9.

14. Hanging salt box, wooden lid $11. Hanging flour box, MEHL $13; 4 barrel type spice jars, ea. $4. Rolling pin $11.50. Breadboard with inscription $9; without inscription $8.

15. 4 barrel-type cereal jars, ea. $7.50. 3 bulging lower part cereal jars, gold lettering, ea. $8.

16. Kitchen items for hanging, fine condition, long wooden handles: large colander, side hook $8.50; large meat tenderizer $9; smaller one $8; ladle $7; pie crust marker $6; spatula $8; round skimmer $8; large funnel strainer (china) $8; small strainer $7; potato masher $8; long wooden handled spoon $6.50; twirler $6.50; all china trivet with 4 slots $8.50; 13½" round chop plate, early T. mark, fine one $14.50.

* * *

17. Very fine blue Jasper cheese dish, mint condition, oak leaf and other trim, 11" plate $38.50.

18. Pair rare signed Aurene peacock blue vases, ivory trim, 8½" high, 6½" top span $42.50.

19. Lists of following for stamp please: Souvenir Spoons, China, Glass, Blue Onion.

WOODHAVEN ANTIQUES
West Farmington, Ohio

Please note: items each. Stamp please. Plates: 9" Stippled Dahlia $6; 10" Good Luck $12; Feather $7; 9" Priscilla $8.75; 4 square Fuchsia $5.50; Good Luck bread plate $8. **4 salt dips** $2.50, 1 free with set. **Eyewinker:** banana stand $21; doughnut-stand $13.50; 3 square sauces $3.75; covered sugar $12.50; covered butter $12.50. **Snail** celery $6.75. **Emerald green Kentucky:** wine $4.75; tumbler $4.50. Beautiful large **gold leaf frame,** 35x40", $16.50. **Ribbon** doughnut-stand $6.50. **Cape Cod** mug $4.50. **Crystal Wedding:** cake-stand $13.50; banana-stand $16; creamer $12.75; etched tumbler $7, other pieces, write. Deep cranberry Paneled **sugar shaker** $11; blue Daisy & Fern $12. Beautiful cranberry **wine cruet** $21. Nice pair **ruby peg lamp fonts** $22.50. Beautiful **marble top tables** $45 to $85, write. Fine **walnut extension table,** 6 extra 12" leaves $85. Curly maple **rolling pin** $11. 6 **Royal Ivy** clear to cranberry tumblers, ea. $8; matching water pitcher $21, set $57.50. **Amber Daisy & Button** gas shade, 4" base $12.50, 6 clear ones, ea. $6, others, write. **Purple** Slag celery $16.50. 5 pieces **Lotus china,** write. **Royal Oak** 5-piece berry set $37.50. **Mechanical banks:** Humpty Dumpty, repainted $29.50; Eagle & Eaglets $35; Creedmore, lists for $275, only $42.50. **Amethyst Croesus:** covered sugar $24; covered butter $24; creamer $16.50; 2 spooners $11. Very nice 6-drawer **walnut spool cabinet,** 29x22" high $24. **Frosted Coin** cake-stand $72.50. 7" clear **Columbian** open compote $19.50. Gorgeous **pink overlay 3-tier lamp** $95; 1 same, robin egg blue $95. 2 old **Carnival dolls,** write. **Windflower** low covered compote $12.50. **Swirl** celery $6. 5 pieces **Baltimore Pear.**

Clinton Antique Shop
19 Leigh St., Clinton, N. J.

Early **blown glass pickle jar,** 15½" high, 7½" dia., greenish tint glass, air bubbles, proof, circa 1840, fine for tall flowers $11.

4 **stained and painted glass panels,** 5x5", scenes of ships, landscapes, horseman, lovely amber coloring, England, circa 1871, each $2.

American Victorian **cast iron mantel or shelf clock,** 16" high, ornate $5.

Pair silver plated brass **slipper buckles,** 2x2", ornate, old $2.25.

Old French **cast iron door knocker in form of a hand,** 5" over-all, complete, useful and attractive $9.50.

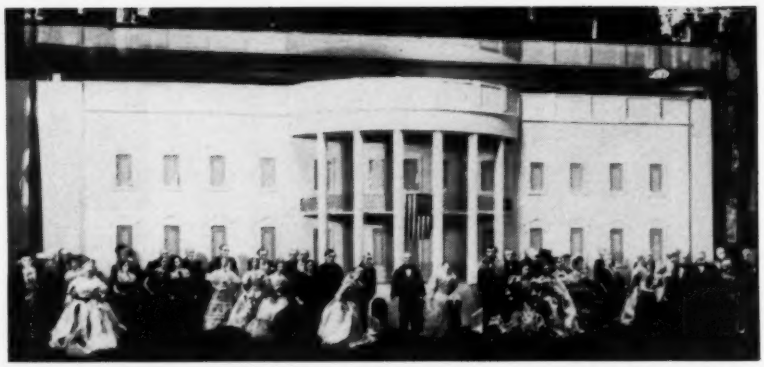
Wrought iron chandelier, designed for 6 candles, electrified, 26" diameter over-all, excellent old primitive, new wire needed $10.

Pair of **ornate wrought iron sconces** or side lights, 31" high, wired for electric candles, old French, pair $12.50, new wire needed.

Pair of **oil paintings of dogs,** signed Wm. M. March, 1882, Staghound's Head and Landseer's Bloodhound, each 21½x25" with narrow gold leaf frames, finely painted, excellent condition, pair $28.

2 **fanlights** from 18th Century houses, write.

The above items are genuinely old and we hope interesting. Purchase price cheerfully refunded if not satisfied. Postage extra on smaller shipments, otherwise express or freight collect. No C.O.D's.



Spectacular display at Bracken Ridge Doll Museum shows U. S. Presidents and their wives against a White House background. First Ladies wear their Inaugural ball gowns, copied in exact detail.

Doll Museum Open at Eureka Springs

EUREKA Springs in the Arkansas Ozarks is a town for tourists and vacationers, who enjoy the winding streets, the quaint houses clinging to the hillsides, the miles of vine covered stone walls, and who revel in such enticing place names as Bass Lake, Beaver & Narrows, Leatherwood, Lost Bridge, Hog Scald Hollow and Hatchet Hall, the last home of Carry Nation. Last year another attraction was added when Don and Irene Bracken opened their Bracken Ridge Doll Museum.

Located in a lovely log house, the doll village is peopled with all types and sizes of dolls, old and new, hundreds of them, from all over the world —the personal collections of two people who have travelled widely and collected wisely. It was in South America, where the Brackens lived for over twenty years, that they first felt the importance of dolls as an expression of the life and customs of a country, and they began casually to collect a few native examples. As their collection grew, their interest widened and their enthusiasm deepened. No longer did they confine their dolls to those of locale. Examples of all types and makers were sought—and found. Suddenly they realized their collection was becoming too important not to be shared and the idea of a Museum was born. But not until 1953 was the dream to be realized and the Museum opened at Eureka Springs.

Mrs. Irene Bracken, whose needle has proven her a fairy godmother to many of her charges, is shown with a very small part of "her family."

Of the many fine displays, perhaps the favorite is the 18th Century creche from Italy, with the Christ Child, Mary and Joseph surrounded by the Three Kings, the Wise Men and others who came to worship. Of the twenty-one figures in the scene, the tallest is 17 inches. The heads of terra cotta are realistic in every detail; the eyes are of glass; and the hands, carved expressively, are, like the feet, of wood. For the most part, costumes are original; even the lambs have coats of real lamb's wool.

Of later date are the Jumeaus, an imposing array, with attention focused on the little lady in her gold musical chair, whose head nods and fingers fly over her knitting as the music plays. History is portrayed, too, with Queen Victoria . . . and her granddaughter, Queen Elizabeth . . . Baby Napoleon, minutely carved with moveable arms and legs (he's only three-fourths of an inch long!) . . . dolls of all nations, including nations which exist no longer. A "cemetery" doll, encased in a casket as a memorial to the unforgotten child who mothered it, is a reminder of mourning customs of the early 1800's.

Old dolls—new dolls—but all with a special message, make up this fascinating exhibit. Great credit goes to the Brackens for their dream and its accomplishment in contributing to the public domain so rich and exciting a collection — BONNIE LEE CRUMP.

WILKINSON'S ANTIQUES

4 Stone Ave., White Plains, N. Y.

White Plains 6-8576

Early mahogany tea caddy, sarcophagus shape, 6x12", 7" high $25. **Oil painting,** "Portrait of a Woman", English, circa 1835, original gilt frame, 11½x13", $25. **Sandwich rolling pin,** black with white flecks $12. **Early brass watering can,** English, 15" high over-all, polished & lacquered, a beauty $22. **Early Tole watering can,** 14½" high over-all, original decor $16. **Onion Flower** covered salt box, marked "Salz", flake chip near hole for hanging $8. **Steelyard** $3. Milk Glass **smoke bell** $1.50. **Beaded Mirror** goblet, rim flake $2. **Royal Doulton** plate, 8¼", beautiful hand painted scenic decor $5. Pair porcelain **covered syllabubs** $7. **Rudolstadt** squatty vase, 6" high, floral decor, Germany $5. **Cast brass inkwell** on square base, fluted columns, early 19th century, charming $15. **Ironstone** round covered vegetable dish, hairline on 1 handle $6. **Oval covered vegetable dish,** pink floral, gold decor $4. **Round covered vegetable dish,** pink floral, gold decor, few tiny rim chips $2.50. **3-piece china covered butter,** creamer and spooner, green floral decor $6. **4 plates,** 9¾", beautiful all over blue decor & gold, Alcock, Touraine pattern $8. **6 Ironstone plates,** 9½", Wheat pattern $9. **8 fruit plates,** 7¼", Blackberry motif, green & gold border $6. **Garfield** frosted plate, 11", tiny flake $9. **Belleek** open sugar & creamer, Ireland $9. **Belleek pitcher,** very graceful shape, 5½" high $10. **Child's miniature** footed punch bowl with 6 handled cups $5. **Pewter miniature** pitcher, 2¼" high $4. **Pewter French Decilitre measure** $7. **Pewter** ½ pint footed goblet, English $6.

Write your wants. Transportation extra.

— SPECIALS FOR THE MONTH —

Note Items Listed by Each Dealer

Each month we will offer representative items from our stocks to acquaint you with our merchandise. Our shops can provide the entire scope of antiques including Early American and Victorian Furniture in the rough and refinished, Penna. Dutch of all categories, Pattern Glass, China and an endless variety of other items. In addition we offer services such as furniture refinishing, plating and polishing, decorating of Toleware and furniture, customed chimney lamp shades & painting of glass shades to match lamps.

ALEXANDER FARM, R. D. 2, Hanover Dam Road, Hanover Tel. 28363. Furniture, glass, china, miscellaneous.
Large Ironstone covered vegetable dish, Wheat design, proof $15.

ANTIQUES-ON-THE-SQUARE, New Oxford, Pa. 10 miles East of Gettysburg on U.S. 30. General line.
6 Royal Ironstone china dinner plates Tea Leaf design, Meakin $24.

JOHN C. BYERS, Decorator of toleware and furniture, 382 E. King St., Littlestown, Pa.
Large oblong tray, floral decorations with Bird of Paradise $25.

THE GLECK ANTIQUE SHOP, 19 Lincoln Way East, New Oxford, Pa., U.S. Rte. 30. General line antiques.
9" glass lamp, Fishscale $6.50.

HESS ANTIQUE SHOP, 233 Chambersburg St., Gettysburg, Pa. Phone 619W. Wholesale and retail.
7 pc. Carnival Glass water set. Amethyst Daisy & Button $18.

HOKE PLATING & POLISHING SHOP, 24 McCosh Street, Hanover, Pa. We polish, lacquer & electrify.
Copper embossed coffee pot, polished & lacquered $8.50.

PAULINE KRAMER ANTIQUES, Blue Ridge Summit, Penna. Phone B.R.S. 77. China, Glass, Bric-a-brac.
Gooseneck teakettle on stand, copper & brass, lithophane stove.

MRS. ARNO LEGORE ANTIQUES, 12½ Sprenkle Ave., Hanover, Pa. Phone 5684. Lamps, china and glass.
Purple Carnival water set; pitcher & 6 glasses, pressed glass design $25.

McSHERRYSTOWN, ANTIQUE SHOP, Rt. 116, H. Noel. Priced for resale. Open evenings, weekends.
Bennington pint flask, woman taking snuff, 1 side, man & pipe, other $35.

THE OLD LAMP SHOP, Rte. 116, Fairfield Rd., Gettysburg, Pa.
Doz. Rose Medallion soup plates.

N. L. OYLER, ANTIQUES, First stop 2½ miles East on Rte. 30. Mail: 202 S. Stratton, Gettysburg.
4 piece sugar & creamer, Barley pattern.

RED SCHOOLHOUSE ANTIQUES, 5 miles South of Gettysburg on U. S. No. 15. General line.
11" clock, blue & white windmill design $45.

ANDREW J. RILEY ANTIQUES
Seven Stars, Pa.
Currier & Ives prints.

MINNIE A. SAGOLA, Abbottstown R.D. 1 (between Gettysburg & York on Rt. 30) Lamp shades, dec. tin, etc.
"Cow" Butter Print, excellent condition $6.50.

WEAVER'S WHITE BARN, U. S. No. 30, 3 miles East of Gettysburg. Phone 980R24. Wholesale & retail.
Game set, 6 plates & platter $16.

WILLOW RUN ANTIQUES SHOP, U.S. No. 30, New Oxford. Featuring goblets, bowls and dough trays.
Rayo lamp, electrified $15.

JOE WISENSALE, 19 Pine St., on Rt. 116, Hanover. Specialize—Penna. pine furniture.
Refinished walnut blanket chest with 3 drawers $110.00.

ADDITIONAL INFORMATION may be secured by writing any of the dealers above. Write for road map showing location of shops listed above.

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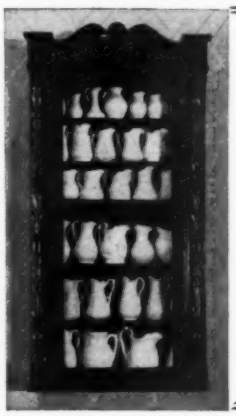
Antiques Dealers Assn. PENNSYLVANIA



May Whitehead

Antiques

MELVIN VILLAGE

Route 109 **New Hampshire**

10 Miles North of Wolfeboro on Lake Winnepesaukee

OXFORD ANTIQUES
7862 Oxford Avenue
Fox Chase, Philadelphia 11, Pa.

Chippendale slant top desk on frame, moulded legs with bracket corners, fine interior, beautifully refinished, cherry $265.

Walnut Philadelphia Chippendale chest on chest, fluted corners, ogee feet, entirely original, ball brasses, write or call.

7 ft. Penna. farm table, cherry base, 2 drawers, tiger maple top, lots of leg room, refinished $225.

A real cobbler's bench, old shoe fashion plate on lid, has drawer and leather seat, good condition, all original $85.

Cobblers bench needing minor repairs but a real good one $65.

2-piece apothecary cupboard, top sets back on base, 22 drawers, 2 small bins at top, cupboard in center, base has cupboard in center, 2 bins and 6 large drawers, pine and just grand porcelain knobs $325.

Large and varied stock Early American and Penna. Dutch furniture, carefully restored or in the rough.

Pine tall case Hoadley clock, case refinished, works as found $135.

6 emerald green blown goblets, very fine $50.

Pair Meissen Onion lamps, wired and with matching shades $35 each.

Currier & Ives 16½x21½" "Increase in Family" $25.

SPECIAL LAMP ADDITION,
FEATURING CUSTOM SHADES.
EARLY CHINA—PRIMITIVES.

ALICE N. FOLEY
1355 Main St., Worcester 3, Mass.

Tall Haviland china chocolate pot, pink, yellow & blue florals, gold trim $7.75. **Oval Rose Medallion** bowl, 11x8½", guaranteed old $9. **Ironstone** gravy ladle, brown & white $4.50. **Amber Inverted Thumbprint** pickle caster, enamel & gold floral decor, footed frame complete with tongs, resilvered $22.50. **Clear pickle caster** with tongs, resilvered $11.75. **Vaseline Daisy & Button** pickle caster with tongs, resilvered $20. **Cranberry Inverted Thumbprint pickle caster,** floral & gold decor, footed frame, complete with tongs, resilvered $22.50. Either **plain or Satin finish Bristol cookie jars** with pastel florals, metal resilvered, ea. $13.75. Nice wooden **mortar & pestle** $6.50. Large assortment of authentic **Godey and Peterson Fashion prints,** ea. $1. **Ashburton** open sugar bowl $6.50. **Big banquet lamp,** square onyx base on footed stand, pierced brass stem, ornate pierced font, 34" high, pale green shade with pink roses, electrified & lacquered $39. **Handleless cup & saucer,** Jackson's "Clyde Scenery", brown & white $6.50. **Red Block** covered sugar $7.50. Finest quality **Cut Glass fruit bowl,** 8x3½", cut all over, signed Libbey $10. Pair **blue Inverted Thumbprint Mary Gregory** 5" vases, cylindrical shape, children on tree branch $15. Bulbous body **china teapot,** gold outlined raised floral & leaf decor $7.50. **Wavecrest** covered cookie jar, square with deep swirls, pansy decor, metal resilvered $18. **Oval Ironstone** covered vegetable dish, bright blue & white, tulip finial $8.75. Open **Moon & Star** compote, 8" high, 10" dia., $10. **Blue & white Wedgwood Ivanhoe plates, 10¼" size @ $6.50;** Ivanhoe and Rowena; Black Knight Exchanges Buffets, etc.; others.

Transportation extra. Write wants.

Old Gun Collecting

Part VI

BUYING AND SELLING

By Martin Rywell

We have a gun and we want to describe it for sale to an antique gun collector. What would be the necessary details of identification?

Let us examine an actual description from an Antique Gun Dealers Catalog.

COLT 1848 Model Pocket Pistol* Caliber .31 percussion. 5 shot straight round cylinder engraved with scene of a stage hold-up. 3" octagon barrel-blued. Square-back brass trigger guard. Serial #5. Matching numbers. Barrel marked, "Colt's Patent." Frame marked, "Colt's Patent." Walnut grips. Good condition. Price: $75.

The first reaction is, are all these details of identification necessary? The answer is that they are necessary because variation in the length of the barrel, lettering on the gun, shape, of the cylinder, shape of the trigger guard or any detail may make the gun valuable to the collector. It is some unusual detail and this oddity may mean hundreds of dollars difference in the price. Therefore examine carefully and describe accurately.

First examine all the lettering on the gun. This may reveal the manufacturer's name, the model, the caliber, the patent dates and the serial numbers. This is not generally true since many specimens omit much of this information. Then again the name on the gun is not always the manufacturer's name. It may be the name of the selling agent or the name of the contractor who made the guns for the manufacturer. However these are both uncommon practices and the name to be found is generally the name of the manufacturer.

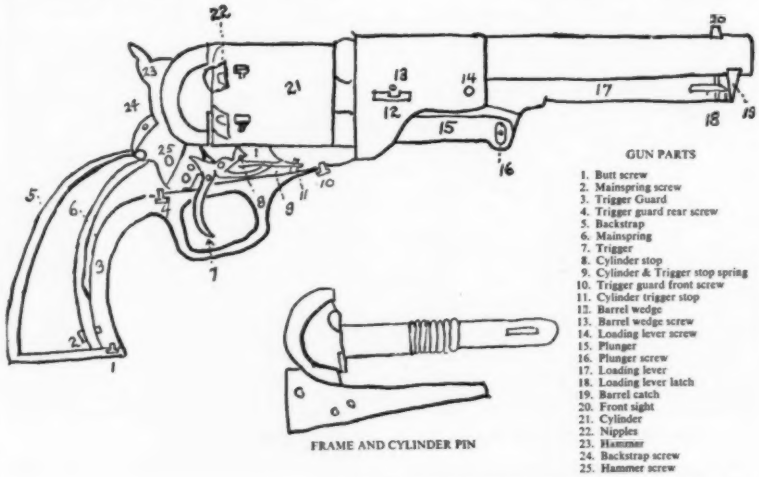
The model may be marked on the gun, or it may have to be deducted from a study of patent dates and the serial numbers. Serial numbers are important. A very low serial number may command a price premium. A model may have had some variation after a certain serial number. Serial numbers of all parts must match to indicate that these are the original parts and no reproductions. Uniform parts command a higher price.

Caliber and ignition are vital. The number of shots contained in the cylinder and the shape of the cylinder —whether it is straight, fluted or rebated should be noted. The visible outside length of the barrel, whether the barrel is rifled, and whether the frame is brass or steel is important. No detail should be overlooked. They all help create the over-all picture of the gun.

The wood used in the stock of a long-arm, or the handle, of a short-arm is an aid to identification. The grips add to the price. They may be made of carved ivory, mother-of-pearl, hard rubber, plastic or wood. An interesting tale that will emphasize how a detail of description is important in the value of a gun is the story of Charter Oak.

On the night of October 31, 1687, Edmond Andros, Royal Governor of Connecticut came to Hartford with soldiers to confiscate the Colonial charter. As Governor Andros reached for the charter, the candles were extinguished, and Captain Joseph Wadsworth hid the charter in the hollow trunk of an oak tree. The tree became known as the "Charter Oak." During a storm in 1856 the tree was blown down and the owner of the land on which the tree stood gave Samuel

[*Please turn the page*]



Meissen Onion Pattern Kitchen Ware

Antique Steins

Ask for the particular list in which you are interested.

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In the fall, a complete stock of Old South Jersey Glass. Get on my list NOW!

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Finest peacock blue Tiffany small bowl and plate, Tiffany Favrille $25. **Pair Staffordshire** figurines, boy and girl, 4½" tall, pair $20. **Staffordshire girl** with tambourine and dancing dog, 5½x4", $10. **China perfume bottle,** maroon stripes with flowers, Crossed Swords $12.50. **Delft cup & saucer,** Frederich Waagold, 1827, 1 scuffed place, $14. **Slipware plate,** 3" dia., wavy lines, rare small size $10. **6" alphabet plate,** 2 children, goose $8.50.

Ivory memo pad, 3½x2", 9 sheets $4.50. **Staffordshire covered sugar,** black & white transfer, rose lustre band $12. **Guernsey hot water jug,** "E.P.N.S.", fine condition $8.

Tiny silver pitcher, 1½" high, chased, hallmarked $12. English Grape scissors, 2 pair, plated $8 and $8.50.

Chinese silver trinket box, 3 x 2 x 1½", $10. **Russian double wine cup,** silver $8. **Early Jewish ceremonial piece,** silver $25.

Send long, self-addressed envelopes for lists of items to be sold at cost—Pattern Glass, China, Lustreware.

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9" Ball Shades $3.50 each.

Postage extra.

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When you picnic at Lindeman's—mail order style!

Our antiques please both pro and amateur
(So do the ants in our pentameter).

If you've got the American Farmhouse Kitchen, we've got the accessories to make it the most attractive, the most dramatic room in your home. **Copper Lustre Tea Leaf** 10¼x14½" (Meakin) oblong meat platter **$4.75;** 9" plate (Shaw) **$2.75;** 4¼x8¼" relish tray (Meakin) **$3.**

White Ironstone: Superb **teapot,** embossed grapes and leaves on spout & handle, classical hexagonal panels **$13.75.** Set of 6 **Meakin** bone dishes **$6.75.** Set of 8 **Meakin** 4¾" dessert dishes, scrolled edge **$6.75.** Wheeling pottery **"Give Us This Day"** bread plate, 10x13", open handles **$6.**

Set of six matched 11x11" (plus fringe all around) **red and white napkins,** floral center, ornate border, magnificent color & condition **$13.75.**

Amazing crockery or stoneware **Teapot,** just like the old pickle crocks, lower half tan, upper dark brown **$12.50.** Crockery **Salt Box,** blue with embossed butterflies, crockery cover, hole for hanging **$5.**

As for the bees, you'll not get stung
When you buy from "Money-back" Lindeman.

Fine old 8-drawer **Spice Cupboard,** hole for hanging, completely refinished **$18.75.** A grand little **Blacksmith's Hod,** 13x18", 15" at highest point, on rollers, and just right for magazines, with ledge for cigarets, cocktails, etc. **$24. Butter mold,** 5½ x 6", hand-cut floral blocks, dovetailed corners **$2.**

The old **Iron** man is here: **Frog** doorstop **$3. Sealing-wax pot,** long handle **$1.75. Skillet,** 4½" dia. plus handle **$1.75. Footed kettle,** 9" dia., 8½" high, orig. bail **$3.50.** And a few exceptionally good **matchholders** which we will describe on request.

Brass paper-clip, distinctively embossed Queen-of-Hearts **$4.75.** Two unusual **Brass Trivets,** write for description. **Brass candle-snuffer,** one foot-pin missing **$2.50.** Unique all-brass **Candleholder** clamps to desk or table, three 6" hinged extensions give 18" horizontal range; candle has 12" vertical adjustment; $17.50.

They say that Denmark is appealing
To that ol' debullient feeling!

Extraordinary fine **white Milk Glass: Narrow Ribbed Stem Compote** (Belknap 129), 8" dia., 7" tall **$13.75.** Petite 3¼" **Indian Head** matchholder, hole for hanging **$4.50. Rare** 5½x7¼" **Daisy** pattern dish, 2½" deep, diamond-shaped **$9.75.** Pair rare 7" **Basket Weave** pattern (dated 1874) dishes, just 1¼" deep **$8.50** each. **Lion on Scroll base** (Millard 305) covered dish **$8.75. Creased Scroll** sugar shaker (Millard 156) **$4.75. Lacy top ribbed** creamer **$8.75.** Pr. **wicker basket** salt & pepper shakers, orig. colors **$5.75. Tumbler,** latticed swirled background, pink embossed blossoms **$5. Matchbasket,** wire bail, embossed rabbit & chick **$3.**

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Beulah Bell - Rte. 3, LaGrange, Indiana

11 mi. East on Rd. 20, 1 mi. So., East 4th House

R. S. Prussian 9" plate, blue with white swan center $7. **Moss Rose** 13" Ironstone platter $4. Good round **covered soap dish,** green roses, 5½", $2.75. **3 canister jars,** green & white, 8" Oatmeal, 8" Sugar, 9" Oil cruet, ea. $3.50. Pretty heart-shaped china tray, cabin in woods scene, hand painted Nippon $1.50.

5 apple green flat Feather sauce dishes, slight rim roughness (Kamm's Doric), ea. $2.50. Fancy **gold lined cup & saucer,** hand painted purple violets, marked M. Z. Austria $6. **Ruby & clear** Clark pattern spooner $3.75. **Heavy Cut Glass** 5" shallow bowl, very brilliant all over cut, square cut edge $7. **Blue crockery wall salt,** box with self cover $3.75. **Gone-with-the-wind lamp,** white shading to light green, red rose, green leaves, 19" tall, wired $37.50. **Little Banner** miniature clear lamp, original Milk Glass chimney $4. **Jasperware** green & white urn-shape vase with side handles, classical figure in medallion, 3x5¼", $7. **Fruit plate,** red & green apples, marked Louise $4. 2 china **tub-shape hand painted salt dips,** pink roses, Vienna Austria, ea. $2. Deep 8-sided hand painted bowl, sunset & mountain scene, hand painted Noritake, 11x8½" $5.

Silver plated napkin rings: peafowl on top $2.50; cupid each end $2.50. **Heavy Cut Glass** 4" bowl, Pinwheel, small rim chip $3.75. **Majolica** ladies' head tobacco jar, Grecian features & hair style, colorful $20. **Heart-shape** blue & white Chinese covered mustard, white ladle, flowers & butterflies $2.50. Hand painted blue flowered **china salt dip** $1.50. **Miniature Vapo lamps:** in metal frame, Milk Glass chimney with tray on top $5; complete with frame, tray, clear cylinder chimney $4. **Oval Staffordshire trinket box,** fruit & leaves on lid $4. **Miniature flatiron** $1. Large handmade **rolling pin** $1. Small blue **heart-shape china inkwell,** removable well, Elite Limoges France $4.75. Gorgeous swirled **kidney-shape tray,** 7" long, 5" wide, all over colorful pansies, heavy gold fine china $5. Hand painted **rolled-edge 5" china tray,** Nippon $1.50. **Tin rocket train,** engine, tender & car $10. **Tin toy** horse & cart $4. **Old painting** in wide gold leaf frame, 23x33" overall, rail fence, creek, wheat & trees $20. **Lids $2 each:** Loop & Jewel butter; Broken Column compote, 6½"; Post compote, 8"; Daisy & Button Crossbar compote, 7¼"; Stippled Star compote, 8"; Scroll with Flowers, 5"; Fleur-de-lis, 3½"; Cane Medallion, 3½"; Kamm's Celtic, 4¾"; Loop & Dewdrops, 3⅝"; Paneled Diamond Point, 3⅝". **Amethyst glass syrup** pitcher, tole top with spring $10.

Green glass Delaware 9" bowl $7.50. **3-piece fine china** teapot, sugar & creamer, wide blue swirled sides, gold leaves between, gold finials, set $12.50. **Amethyst** glass 8" vase $4. Small **cherry chest of drawers,** rough $20. **Walnut commode** with candle shelves, cleaned $25. **Apple green** 10" glass vase with opal ribs $3.50. Refinished **maple spindle-back Boston rocker** $18. **Gold lined footed demi-tasse,** flowers $5.50. Heavy **Cut Glass cruet** $10. Iron letter 'H' **trivet** $2. Nickel Lazy Susan **spool holder** $1. 3-piece **Noritake** mayonnaise set $2. **Cranberry epergne,** 14" tall, crimped top and 8" bowl, write.

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Cupid & Venus: covered dish $7.50; wine $6.50; cup $4.75; water pitcher $8.
Daisy & Button amber glass caster set, salt, pepper and mustard $14.50.
Blue Daisy & Button goblet $10.
Ribbed Grape, stippled leaf: goblet $6; spooner $5.
Viking compote $4; jam jar $5.
Deer and Pine jam jar $12.50.
Festoon tumbler $3.
Small amber cup with butterflies, 2" high $5.50.
Small clear glass cup & saucer, cup with dog on 1 side, cat on other; saucer, cat in boot $5.50.
14" Case Glass vase, ruffled top, white to pink, white inside $22.50.
Beautiful wine set, decanter pontil mark, 5 wines, 1 has minor chip on base, gold band, blue & white enamel decor $12.50 set.

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Old Gun Collecting

[*Continued from preceding page*]

Colt several pieces of the tree as souvenirs. Samuel Colt had played beneath the shade of the tree as a child and was very fond of its legend. Since it was customary for Colt to give ornate models of his guns as gifts to influential friends, he decided to use some of this charter Oak wood for gun grips. Therefore a Colt revolver with a Charter Oak wood handle is a valuable collector item.

A ring at the end of the grip of a revolver is known as a "swivel" and indicates that it is a military arm. On such a gun you will find inspector's marks to indicate government inspection that shows conformance with specifications. These inspector's marks are known as "proofmarks". In European countries the government not only inspects but proves by testing every firearm before it is offered for sale and then stamps the firearm with a uniform system of proofmarks.

What is Condition?

The value of the gun is influenced by condition and condition is the bulwark of Antique Gun Collecting. It is a factor that has a direct bearing of considerable effect upon value. Collectors want their guns to be in as perfect a condition as possible. Though sought after, it is seldom obtained when we deal with older guns. The older the gun the less we are able to approach perfection. Condition reduced to its simplest terms is that a gun rusted, pitted, and with parts missing would not be worth as much as the same gun in perfect condition.

The standardization of a system of uniform criteria is difficult because of the many mechanical features; the lack of general acceptance; the loose, subjective and confusing terminology of describing condition.

It is expedient to describe all details such as trigger guard missing; grips cracked; and no original finish. Details are more helpful than general conclusions.

The National Rifle Association recommends the following description of condition. Perfect—in new condition, in every respect; Excellent—new condition, used but little, no noticeable marring of wood or metal, bluing perfect (except at muzzle or sharp edges); Very Good—in perfect working condition, no appreciable wear on working surfaces, no corrosion or pitting, only minor surface dents or scratches; Good — in safe working condition, minor wear on working surfaces, no broken parts, no corrosion or pitting that will interfere with proper functioning; Fair — in safe working condition but well worn, perhaps requiring replacement of minor parts or adjustments which should be indicated, no rust but may have corrosion pits which do not render unsafe or inoperable; Poor—badly worn, perhaps requiring major adjustments or repairs to place in operating condition.

Condition is correlated to age because what may be deemed to be good for a 1853 gun is not good condition for a 1953 gun. The classification table on this page is not the final answer but rather a suggestion that fewer divisions are preferable with more detailed remarks.

Some dealers use terms sparingly, some are liberal but the reputable dealer offers to return your money within ten days if you are not satisfied with the gun and no questions asked. Thus the intangible and arbitrary differences are, as they should be, fixed by the purchaser.

Do not let condition become a fetish with you. If you do you will miss much pleasure in the hobby. Eliminate all old guns that are not in Perfect or Fine condition and gun collecting would not at all be possible.

What is a Gun Catalog or Dealer List?

A most necessary and useful tool of gun collecting is a dealer catalog or list, as it illustrates, lists, describes and gives prices. This will provide you with a guide to values. Some are more detailed than others.

Dealers charge a nominal fee for such a list to discourage curiosity seekers and to help defray the expense of the list. If you have occasion to write to a dealer and want additional information the practice is to enclose a stamped envelope for reply. There is a feeling of comradeship between dealer and collector though they have never met and only exchanged letters. The motivating force for

DESCRIPTIVE TERMS USED BY DEALERS AND COLLECTORS AND THEIR INTENDED INTERPRETATION

Condition	*Working Order*	*Parts*	*Markings*	*Finish*
Fine	Perfect	All Original	Sharp	75% original
Good	Good		Worn	Shows wear but no abuse
Fair	Fair to Good		Indistinct	No original finish
Poor	Inoperative	Parts Missing	Pitted	Rusted

There is higher spread in value between the first three conditions in the above table than in the latter two. For example, if a gun described as *Fine* were offered at $150 the decline in value of the same gun would be: *Good* $100; *Fair* $50 and *Poor* $25.

friendship is a common desire to do things for the general good of the collector.

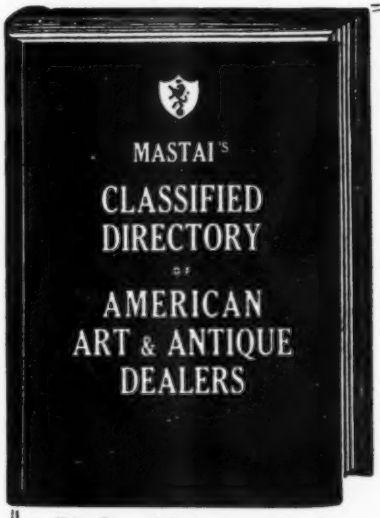
The dealer is not primarily interested in financial reward but he is at heart a collector. The collector is at heart a dealer. The collector is soon involved in trading treasures with other collectors or selling them duplicates. Therefore we find a common bond between dealer and collector.

The collector specialist soon may know more about his specialty than the part-time dealer and he freely exchanges that knowledge with the dealer. The full-time dealer spends all of his time handling and studying guns and he is the source of knowledge. Yet dealers have been known to part with treasures because they did not recognize their attributes. It is rare but it has been done.

Larger dealers become personally known to each other since they gather at various collecting organization meetings and they support by membership the various collector societies. That friendship does not deter the smallest and the largest dealer from operating in a completely free market. Each dealer is an independent dealer competing with the other.

A dealer must be a fair-minded person in the gun-collecting fraternity because the circle of collectors are limited and an unfair dealer could not long endure. There is also a unity of the family of gun collectors. Gun collecting provides us with a common ground of interest where we meet people whom we should never know by any other means and it cuts across all social and economic brackets.

* Colt advertised his invention as a Pocket revolving pistol and dealers use his terminology to describe Colt revolvers of the percussion era.



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O R N E R

Antiques Magazine, unbound, for 1924, 25, 26, 27, 28, 29, 30, $10 a year; first year, 1922, bound $20 plus postage. **Small silver whistle** $3. **7—1870's dimes,** engraved initials on one side, for charm bracelets, lot $6. **Unusual, out-of-print books, cloth bound, illustrated, fine condition: Pickard,** Midwest Pioneer, His Ills, Cures and Doctors, 339 pgs. $3; **Tarbell,** Cape Cod Ahoy, 347 pgs. $3; **Crawford,** Social Life in Old New England, 515 pgs. $4; **Earle,** Child Life in Colonial Days, 418 pgs. $4; Quest of the Quaint, 287 pgs. $5; **Dyer,** Lure of the Antique, 499 pgs. $5; **Thoreau,** Cape Cod, 2 vol., illus. in color $6; **Nason,** History of Dunstable, Mass, 316 pgs. $5; Girl's Life Eighty Years Ago, 1887, 239 pgs. $5; **Northend,** Historic Doorways of Old Salem, autographed $5; **Averill,** Japanese Flower Arrangement for Western Needs, 218 pgs., many illus. $5; **Wallace,** Just for Two, Book of Cookery for Small Household, 311 pgs. $3; **Rhett,** 200 Years of Charlestown Cooking, 305 pgs. $3.

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37 Riverdale Ave., Yonkers, N. Y.

1. Bisque baby lying on her side, blue & white short gown, adorable face, good repair on one leg $16.
2. Pr. lovely signed tapestries, French street scenes, pastel on soft brown, old wood frames nicely antiqued gold, approx. 21x16½", $15.
3. 6 old Majolica fruit plates, green with colored fruit center, 6½" size $15.
4. Small tureen, old German, pink floral & pale blue trim on white, stands on matching plate $10.
5. Unusual English dresser set, in blue & rust on ivory, consists of large tray, pin tray, powder jar 2 small covered jars and surprise-perfume bottle $35.
6. Pair black hand painted candy compotes, covered, old Czech $15.
7. Cranberry miniature lamp, mint condition, frosted ball shade, original chimney, cranberry bottom has white enamel decor, approx. 8" tall to shade, a rarity $20.
8. Pair lamps of old pressed glass, approx. 16" tall to harps, perfect in a Colonial home $18.50.
9. Pr. fluted top Taffeta vases, 16½", 1 slightly taller, $7.50.

Mrs. William T. Strom
217 Rubicon Rd., Dayton 9, Ohio

GENUINELY OLD GLASS

Cathedral: 10" fluted compote, 8" high $7.50; open sugar, makes fine epergne in compote $4; tumbler $4; blue goblet $15.
Apple green glass, cool & lovely: Cane goblet $10; Wildflower covered butter, collared base $17.50; same flat, no cover $6; Inverted Thumbprint cheese or butter dish, 3 ribbed feet, dome lid $15.

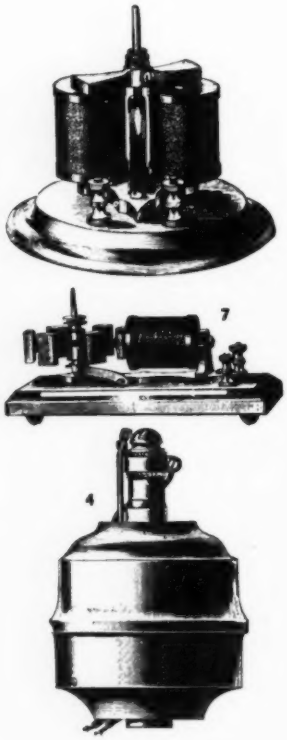
CHINA

Royal Worcester demi-tasse, all over floral pattern, gold trim, 1 light blue, 1 pink, 3 dark blue, ea. $6.50, set $25.
Ridgway's Flow Blue, Scenes from Dickens Old Curiosity Shop: 15x12½" platter $8; pair 11x9" footed covered vegetable tureens, ea. $10; open vegetable, 9½x7½", $4; 6" plate $1.50.
Cauliflower Majolica teapot, marked Etruscan $15.
Old Canton Rose Medallion 10" candlestick $8.

Careful packing—Transportation extra.
26 YEARS OF GUARANTEED ANTIQUES
1 block E. of So. Main (R.48) at Schantz Ave.
DEALERS WELCOME. PHONE: WA 4481

Household Electrical
ANTIQUES

By Thorne Rossman

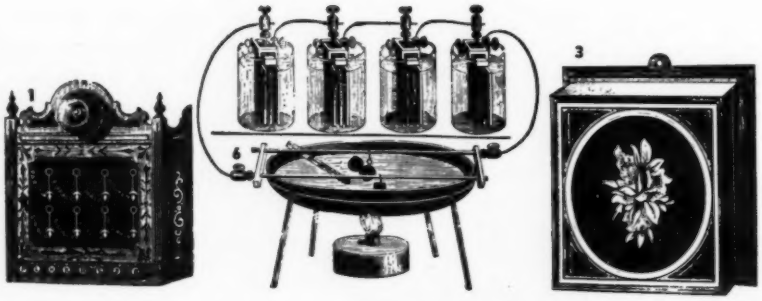


We are all prone to think of Thomas A. Edison as the father of Electricity in America. We forget, often, that Benjamin Franklin did original research and was commended by the Royal Society for his discovery that lightning from the skies and the current from a static electric machine were precisely the same sort of "fluid." From the 1830s, innumerable items of electrical nature *for philosophical experiments* were made and sold in the United States. And from the 1860s household items were made and sold, operable from various kinds of electric batteries. These, in larger form, were also used in hotels, fire alarm systems, banks, and police call systems. Edison invented a battery operated pen for writing on stencils which, in turn, permitted duplication of the writing.

Of the household, or home anitques of electrical nature, we can today begin collecting these, with the reasonable assurance that each is approaching antiques status as the years roll swiftly along.

1. House annunciators, often housed in fancy boxes, with cast iron brackets; the boxes of walnut and mahogany and the electrical parts in the box quite readily reparable and restored to operable condition is desired.

2. Electric impluse clocks for raising an alarm at any given point, or ac-



complishing a recording at such points.

3. Buzz-bells, or buzzers, for calling maids, butlers and other servants to a room, or for use as a superior type of door call. Certain of these are very elegant in form and can be repaired for actual use today, in the home.

4. Electric gas lighters. Pull chain devices that turned on the gas simultaneously with a fat spark emission to ignite the gas.

5. The Edison electric pen.

6. Home electro-plating outfits with batteries, pans, heaters, et cetera.

7. Unique type motors for operating Christmas toys.

8. Genet battery cells which, minus their caps and electrodes, are early blown glass vases. Issued in sizes ranging from six to twelve inches high.

This is only a sampling of what you can collect today in the way of early home electric antiques. All date before 1885 and some as early as 1850. Since every item mentioned is pictured, and numbered exactly as the text notes, no captions are required. This should be enough of the story to start something. Here is opportunity for any dealer in electrical goods to collect purposefully, and put his collection to work as a window display, contrasting the old with the new. Amazingly, such a collection on display will bring certain customers in the store wanting to buy the old items!

Choice of dressing stands or shaving mirrors $22.50.

Copper street lamps, old and original, 36" high, some glass broken $40 each.

Victorian arm chairs, choice $50.

All goods are old and original. Prices include crating. Cartage extra.

YOU CAN SAVE MONEY BY COMING DIRECT TO SHOP

Lots of Pine, Furniture, China, Glass, Bric-a-brac, Copper, etc.

MERRITT'S ANTIQUES

Douglasville, R.F.D. 2, Penna.

Shop just off Route 662, near Yellow House, Penna.

LOUISE M. TILTON

Bay State Road, Rehoboth, Mass.

Rose in Snow: 10" plate $13; 8½" oval pickle dish with handles $7.50; 6" footed compote $6.

Baby Thumbprint etched band covered butter $6.50.

Tea Leaf Lustre 8½" plates, Anthony Shaw, lot of 11, $25.

Pair brass whale oil lamps, 9" high, polished $25.

Blue Milk Glass lattice border 10½" plate, Belknap pgs. 6, pl. 2a, $22; matching pair perfume bottles with stoppers, 5¼" high $18.

Iron pewter spoon mold with original pewter spoon $8.50.

7 red fringed napkins, 12½x12½", never have been used, lot $16.

Shipping charges extra

IRV'S HOBBY HOUSE

77 E. Robbins Ave., Newington, Conn.

Newington — MOhawk 6-4476

1. Old leather fireman's hat, brass eagle's head on top front, embossed leather, real nice condition $7. **2. Fine Waveerest** hinged jewel box, yellow satin lined, embossed shell design base, scroll work, hand painted cover, brass trim, 3½" dia. $12. **3. Darling child's sewing machine,** fine condition, hand painted design $5.50. **4. Elegant pair deep gold leaf frames,** over-all embossed leaves, 27½x23¾", 3" deep $27.50 pr. or $15 ea. **5. Large old copper kettle,** brass handle, graceful spout, brightly burnished $10. **6. Old white Milk Glass** covered glove box, footed, rococo embossed design, hand painted trim, especially fine $9. **7. Darling store scale,** little unusual, has 6 weights, plus scoop $8. **8. Early china rolling pin,** hand painted violets, gold trim, 13½" long $8.50. **9. High silk hat,** leather case, nice condition $12. **10. Chocolate set,** German, 4 cups & saucers, pot, white, colorful florals, gold handles $14.50. **11. All brass French clock,** French works, Mercury pendulum, working $37.50.

12. Handsome cuckoo clock, all hand carved leaves, grape clusters between leaves, leaf pendulum, finely manipulated, beautiful bird finial, cuckoos on hour and half, running order $47.50. **13. 3 nice Bristol cereal jars,** sky blue, tin covers, black lettering, Flour, Sugar, Cereal, all corners bevelled, 7½" high, 4" sq., 3-pc. set $15. **14. Lovely iron Victorian vanity mirror,** tilts, pedestal base, cherub at top, antique gold decor, nice condition $9. **15. 2 gorgeous deep fruit bowls,** china, white & cobalt blue, gold trim, centers have life-like luscious fruits in array of color, striking, ea. $8. **16. Have a few very old bullet molds,** singles, doubles and triple, ea. $7. **17. Lovely hanging lamp,** hand painted Bristol shade, blue glass font, most unusual color, nice brass fixture, real nice condition $22. **18. Grand copper plaque,** expertly hand painted porcelain insert of Knight, wide embossed border of grotesque figures, real large size $20. **19. Delicate blue Bristol hinged jewel box,** squatty base on pedestal, 3 ornate brass feet, hand painted enamel design, 3½" high $9. **20. Brass Rayo,** pierced embossed base. Waffle weave Milk Glass Corning shade, burnished, electrified $22.

Please write us your wants. Write for our interesting monthly lists.

PAULINE LATZKE

East Moriches, L. I., New York

Actress glass pickle dish, rectangular $8.00
Amber Swirl whale oil hand lamps, pair 19.50
Pepper mill, French metal 7.50
Stein, athletic, bowling symbols 15.00
Mary Gregory mugs, 1 cranberry crackle, 2 blue, each .. 9.00
Meissen Crossed Swords covered soup tureen, Onion pattern, old 50.00
Purple Slag compote, 10" 12.50
spooner or open sugar 10.00
Push-up candlestick, square saucer, 6½", very old 10.00
Silver Lustre pitcher, old, Georgian 20.00
Trinket box, old Staffordshire, dresser with mirror, proof ..15.00

Shipping extra.

RESTORED

MUSICAL ANTIQUES

Repairs - - - Sales

OLD MUSIC STORE

Deansboro, N. Y.

WELLESLEY ANTIQUE SHOP
34 Church St., Wellesley, Mass.

Blue Wedgwood 9½" plate "State St., and Old State House" Boston $4.50; same 8¼" plate "Lamb's Tavern 1746", $4.
Garfield Drape 9¼" footed cake-stand $8.50.
Feather 10" plate $7.50.
Loop and Jewel 8½" bowl $6.
Barred Forget-me-not: handled pickle dish $4.50; creamer $5; 9" cake plate $5.
Block House goblet $3.75.
5 green and gold Late Thistle tumblers, each $3.75; water pitcher $10.
Bridal Rosette: 10" plate $5; celery vase $4.50.
Diamond Cut with Leaf: 9¼" plate $6.50; 7¼" plate $5.
Deer and Pine Tree 8" compote, open $7.50.
Caramel Slag vinegar cruet, open flowers and scrolls $15.
Carlsbad tea caddy, green, gold, portrait Marie Therese $8.50.
Nodding Bisque monkey, head and tongue nod $15.
Pewter 8¼" plate, "Stewart, London" $7.50.

Transportation extra.

F. L. BALL
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High Grade Banks & Toys For Collectors.

Mechanical Penny Banks—Still Banks — Cap Pistols—Cannon—Bell Toys—Engines & Trains—Fire Apparatus—Circus Items—Old Tins & Iron Toys of Every Description.

Largest Stock of Old Banks & Toys in the U.S.

Wanted:
Old Toy Catalogues

45 FRESH POND LANE
CAMBRIDGE 38, MASS.

Charlotte Spencer
1403 N. 4th Ave. W., Newton, Iowa

Pair 10½" Cased Glass art vases, white out, pink inside, applied amber floral spray, handle, feet and edge, Amberina leaves, bulbous with ruffle tops, perfect but 1 leaf oddly shaped $125.
Green Beaded Grape 4½" butter lid $5.
Caramel glass: tumbler, Cactus $7; covered sugar, Shell, cover rim chip and 2 small rim chips on bowl $7.50.
Clear Glass rose bowls, 6" tall, each $5: English Hobnail and Sunken Honeycomb.
Tall covered compotes: 7" Westward-Ho $42.50; 8" Loop, cover edge little rough $8; 7" Pointed Jewel $8.75; 8" clear Wildflower $12.50; 7" plain glass $3.50; 8" clear Diagonal Band, cover edge chip $7.75.
2 Satin Glass shades, 2" tops, 7½" bottoms, white inside, 1 pink, 1 gold, each $8.
Texas: 8½" cake-stand $4.50; 7" covered compote $8.
Child's dated clear glass lamps: 3½" Roman Key on bowl & base edge $2; 5½" nice pattern $3.

Parcel post extra. Reply stamp please.

Turtle and Frog Buttons

By Florence Zacharie Ellis Nicholls

TURTLES have always interested me, but especially since the days when Colonel Nicholls was Commandant of Picatinny Arsenal, N. J. Our big house, surrounded by gardens, woods, and streams teemed with these interesting reptiles as well as with frogs and snakes. Little did I think when my five wild sons brought home armfuls of muddy creatures for us to step on in dark corners that I should one day be searching for buttons depicting them. How could one forget such incidents as the day a box turtle got drowned in the conservatory tub and we were obliged to use artificial respiration on him? After madly pumping his box shell up and down in the approved manner he began to breathe and eventually revived. What a nice button he would make with his high, square box shell.

The above illustrations show these buttons in their actual sizes. At the end of each following description the comparative value is noted.

2947, Diamond Back Terrapin. These North American turtles which live in salt marshes along the Atlantic and Gulf coasts are highly valued as food. The War of 1812 was often referred to as the Terrapin War because the nation, by its embargo and nonintercourse act, caused its trade to stop, thus shutting itself up in its shell like a terrapin. This example is of metal, mounted on a flat steel disk with brass loop shank. There are three steels on the ridge of the terrapin's back. His head, claws, and tail are very well marked, even to the tiny scales showing distinctly. I do not think, even if another identical button were discovered, it could be bought for less than $25.

2948, Scarab. Ivory, satin brass, well made and markings beautifully carved ($10).

2949, Frog flycatching. Pressed brass, tin back. The frog seems to be

concentrating on the tiny flies which are flying over his leafy hiding place among the rushes ($2).

2950, Turtle, brass mounted on a thin background, simulating coils of brass ($7.50).

2951, Frog Smoker, sitting at ease with one leg crossed over his other knee. He is smoking a pipe in the shade of a tall mushroom. Whole design applied in a concave brass cup ($4).

2952, Sea Turtle stud or cuff button. The largest and most realistic turtle I have ever seen, this button is silver plated on copper, indicating French origin, and though not solid has a solid back. Beautiful markings and a high ridged back with raised points help to make him so realistic. This sea turtle has very outstanding foreflappers ($15).

2953, Good Samaritan Frog, seems to be helping the little fellow over the rough spots by carrying him on his back. Pressed brass, highly repousse ($4).

THE OLD HOUSE
Buzzards Bay, Massachusetts

4 Tree of Life leaf-shaped sauces, each $2.25
Daisy & Button finger bowl ... 3.00
Rosette Medallion platter 3.50
Loop & Dewdrop goblets (2) ea. 4.00
Stippled Medallion egg cups (2), ea. 6.00
Stippled Medallion creamer ... 6.50
Mascotte etched water pitcher 8.50
Yellow Hartley footed sauce .. 3.50
Molton red top goblet 4.75
Amber Beetle Band mug 4.75
Blue Three Panel footed 7" bowl 8.50
White Milk Glass 8" open edge bowl 10.00

Transportation extra. No reproductions.

PEARL BRADLEY HENSHAW

Mrs. Henry C. Springer
(The Blue Cradle)
Blackstrap Rd., West Falmouth, Me.
***Post Office* Cumberland Center, Me.**

6—7¼" Flowing Blue Scinde plates, ea. $3.50. **Unusual round Scinde dish,** 10¾" wide, 2" deep $12.75.
10 Scinde handleless cups & saucers, 3 sets, perfect $6 ea. Others according to condition, write, no large chips.
2 Staffordshire ointment box covers: War, and The Battle of the Nile, ea. $10. **Complete ointment box,** Thames Enbankment $12.50.
Unframed Currier, The Rose (5 buds), fine condition $12.
Broken Column ruffled dish in plated basket, not refinished but very usable $10.
Clear Daisy Button gas shade $3.75.

Transportation extra. No C.O.D.

"CLARKE'S FAIRY-LAMPS"
NEW BOOK—16 catalogue pages reproduced; over 60 lamps pictured; detailed text full of new information. $3.00 Postpaid.

DOROTHY TIBBETTS
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By Appointment Only **Jefferson 4-5477**
Specializing in Collectors' Items . . . Burmese, Mother-of-Pearl, Satin, Webb, Cameo Glass, Tiffany, etc.

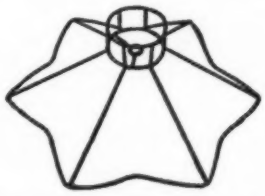
THIS MONTH

1. **Rare Burmese ruffled candy dish, camphor edge, fading from apricot to soft yellow.**
2. **Barrel Salts . . . . assorted colors with pewter tops.**
3. **Turtle Cuspidor in cast iron, dated Nov. 20, 1891.**
4. **Walking Canes . . . . Historical Head Handles.**

(formerly The Colonial Antiques; West Springfield, Mass.)

Transportation Extra. Stamp Please.

THEY ARE BEAUTIFUL



Slips off and on for laundering. Match any color scheme.

Petticoat Lamp Shades are a tremendous success. Our scalloped frames are designed to shape the shades as they should be. Full instructions attached for making. Various sizes. Harp and Chimney types. Also Round and Rectangular. Write us.

O. R. OSMUN CO.
Florence, Kentucky

Mrs. Horace H. Mitchell
5 Balfour Circle, Lansdowne, Pa.

Pink Milk Glass cane-woven salt shaker, no top $3. **Palm Leaf Fan:** 7" shallow bowl $3; 10" shallow bowl $4; bud vase, 5½" high $3.50. **Sunken Daisy:** creamer $4; 5½" plate $3; open sugar $2. **Westward-Ho** 4" footed sauces $7.50. **Jacob's Coat** covered butter $5. **Lily Pad** light amber low cake-stand $6. **Elaine** plate $8. **Daisy & Button Narcissus** covered sugar $4. **Dewdrop in Points** plates $5. **Beaded Yoke:** covered butter $4; spooner $2. **Hobnail in Diamond** low open fruit bowl $5. **Green bulbous blown water pitcher** and 6 matching tumblers, enameled $20. **Chain & Shield:** platter $7; creamer $5. **5 Wagon Wheels—Tandem Bicycle** goblets $2.75 each.

Shipping extra.

harriett davidson bolan
84 Waterman St., Providence, R. I.

Most attractive set of **6 pearl handled fruit knives** with pointed blades, sterling bands $15; set of 5 pearl handled bread and butter spreaders, rounded blades, sterling bands $14.
Unusual cast iron 9" **trivet with double heart handle,** 10-pointed star with rays, 3 feet $6.50.
Amethyst Christmas light $6.50.
Early **Sandwich type whale oil 8"** lamp with most attractive base and top made from mold of peg-in lamp, double camphene burner $15.
9½" **Bennington pie plate,** shallow type, fine glaze $8.50.
Darling 8" **Lily of the Valley white Ironstone tureen,** pedestal base, nice finial, superior condition $8.

Transportation extra. Stamp please.

MISS MARTHA KELSEA
Theatre Building — 41 Main St.
Littleton, New Hampshire

Magnificent pair wide **gold mesh bracelets,** fringed, huge ruby and pearl slides, write.

Darling pearl and gold **tamborine charm,** it works! $10.

Small **jeweled slide,** crescent shape $6.

Red Block covered butter dish $12.50.

Red Block water pitcher, large and fat $20.

Northwood **Custard Glass** candy compote, Chrysanthemum design, adorable! $7.

Custard Glass covered butter, creamer, sugar, footed, Winged Scroll design $26 the set.

5 signed footed **Tiffany Salts** $9 ea.

Signed **Tiffany** fluted candy dish, low pedestal $20.

Quezal candy compote on pedestal $22.

I sell no reproductions. Sufficient postage, or express collect. No C.O.D. Stamp please.

Corner Shop Antiques
450 Granite Ave., E. Milton, Mass.
Summer: **Rt. 6, Brewster, Cape Cod**

As seen in McKearin's American Glass, plates or designs noted.
1. Ruby & clear 7½" **toilet bottle** (11) $12.50.
2. **Stiegel-type handled mug,** flip (20) damaged, write.
3. **Cut decanter,** Bakewell (50-12), $20.
4. Early **caster bottle** with original stopper (GI 31) $7.50, others, (GI 24, 13, etc.) $3 up.
5. 4 **furniture knobs,** opalescent (130-2B) $3 each.
6. Octagonal 9" **Beehive dish** (plate 149) $25.
7. 2 **Peacock Feather** sauce dishes (152) $2.50 each.
8. **Strawberry Diamond** salt, base plain (166-2) $7.50.
9. **Stag's Horn** salt (169-6) $8.
10. **Concentric rim Heart** cup plate (187-7) $2.50; others.
11. **Vernon Honeycomb** flint celery vase (231-1) $7.50.
12. **Sunburst deep green flask** (GVIII-5) $20.
13. **Keene olive green Masonic** flask (GIV-17) $12.50.

Transportation extra, please.

MABEL J. SISSON
Main St. W., Stouffville, Ontario

Frosted Circle: 8" berry bowl $6; 1 salt shaker $2.

3" apple green opaque sugar & creamer, beaded edge, pr. $6.

Pink Moss Rose sugar bowl, 8½" high, 3 ringed handles, ring finial, round bowl, square top, gold trim, proof $7.

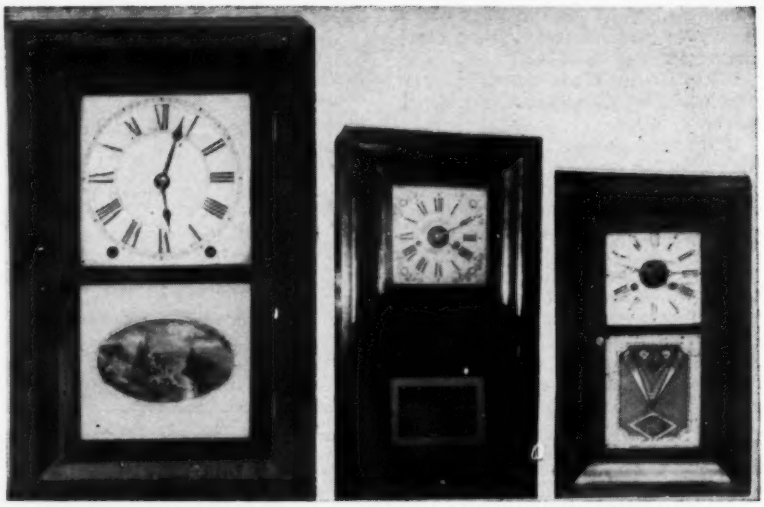
Taffeta jewel case, hinged lid, embossed forget-me-nots & pink flowers, base 3¼", top 2¾", $5.

Water pitcher, swirled, Spatter, clear to light cranberry, 8" high, 7" bulbous, 3-way pour, proof $20.

Burslem toilet pieces, basin, 16½" dia., 5" high, almost straight sides, light green, roses in stripes 2" apart, band around top of hand painted figures, most unusual shape, has tall water jug, 13½" high, tapered unusual handle & lip, 6½" jug, covered soap dish, only flaw inside age crack on large jug, most lovely pieces to be found, set $38.

Morse's Geography, loose leaf condition, 1859, $10.

Transportation extra



Left, an "angular" or beveled approximation of the flowing OG molding clock case. Center, a double OG, or OOG, meaning both upper and lower sections are framed in ogival molding. Right, a typical OG case with walnut veneering. The makers, in each case, and the movement differences, are not important in this present presentation. All are time and strike movements.

OG and OOG Case Clocks

American Clocks of Early Make Still Obtainable at Reasonable Prices and Ordained for Increase in Value in the Coming Decades

By Mark Shanaberger

THIS is NOT a Fairy Tale! Within the past year several Metropolitan Department Store "Antique Corners" have offered old OG and OOG cased mantel clocks at from fifty to seventy-five dollars each. Certain of these were designated as "pine cased" because they had been stripped of their original rare wood veneers, the factor of importance in these cases when originally sold. In contrast with these several cases of highly inflated overpricing, one dealer who has collected OG cased clocks by the hundred offers them at $8 each in lots of not less than fifty or, if desired, at $10 each in one dozen lots. Elsewhere, in antiques shops, prices on OG cased clocks range from $3 upward to $25 with an occasional $75 price tag for the now rare oddities in the case style, one of which is the small weight-driven, one-day example.

Explanation of the OG and OOG designation is of prime importance. OG means the molding of S-curative pattern that was technically called "ogival". Hogarth called the S-curve the line of beauty. You do not "see" the S-curve in an OG molding unless you could see a section of it clear through. The face of the curved molding you do see is a pleasing, flowing slope. When, in 1836, the Forestville Manufacturing Company of Bristol, Connecticut, began mass production of OG cased clocks the country was ready for them in the form of a most extensive market. The clocks, with their veneered fronts and bandings looked rich to the people. Mahogany, walnut, burl maple, rosewood and other fine woods were used as veneers.

The acceptance of the clocks, generally, was by what should be called the low income level families who, traditionally, could not afford clocks which, previously, had cost a minimum of fifty dollars. The man who changed all that was Eli Terry, first with his $25 uncased hang-up, tall case clock movement and next with his $15 mantel clock in plain case which was ultimately marketed in the now famous "Pillar and Scroll" case. Terry did expose the $15 market but the OG

[*Please turn the page*]

RUTH FARRA MANTING
8829 Beverly Blvd.
Los Angeles 48, Calif.

Blackberry Milk Glass creamer, sugar, spooner $45. **Magnet & Grape, frosted leaf:** covered sugar $25; 2 goblets $15 ea. **Tulip** celery. **Maple Leaf** creamer & spooner $15. **Moon & Star** 2 open salts. **Liberty Bell** salt shaker, pewter top. **Jewel & Teardrop** covered butter. **Many odd covers. Gibson Girl** plates. **Rogers soft paste** plates. **Old Copeland** plates, farmyard scene in brown. **Adams** plates, Cyrene, pink, 7½", 6 for $20. **Stevens silk bookmarks. Le-Blonde & Baxter** prints. Fine selection **Currier & Ives,** girls names, kittens, flowers, fruits, comics, Geo. & Martha, single & married, etc. **Authentic signed silhouettes.**

Write your wants. Transportation extra.

FOR SALE
in Oklahoma City
Well Established
ANTIQUES SHOP
(Almost 12 years in same spot)
Best Location—Finest Stock
— Splendid Reputation —
(The owner, at 77, wants to retire)
For full particulars, write:
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3509 Classen Blvd.
Oklahoma City, Okla.
Phones: Jackson 4-5737 & 4-7748

KINDRED and BURNETT
1910 Cottage Grove, Des Moines, Ia.

Silver cracker jar, inscription "Crackers" $12.50. **Caramel Slag** sauce dish on 3 feet, Shell pattern $4. **Fern** goblet $2. **Plain amber** finger bowl $4. **6-bottle caster set** with bell, matching bottles $22.50. **PEWTER:** Large creamer & sugar $2.50; Creamer & sugar with tray $2.50; 3-compartments oblong serving dish $2.50. **2 Sunflower** goblets, ea. $2. **Drug store bottles** with round stoppers $1.50 ea. **12 dessert plates,** hand painted borders in green & roses, lot $12. **3 sterling napkin rings,** lot $5. **Blown Bohemian** wine, vintage trim $4. **Tall Bavarian vase,** maiden guarding sheep $4. **Tea tile** on 3 feet, Villeroy Boch, blue plums $2. **Old iron teakettle,** excellent $5.

Transportation is extra. No C.O.D's.

Sap Buckets
(from Somerset County, Penna.)

These rustic buckets once used in the spring of the year to gather maple sap, offer great appeal as modern day wastebaskets, magazine containers, etc. Hand made, with wooden hoops. In the rough only.

1 bucket $2, postpaid
3 buckets $5, postpaid
10 buckets—$10, shipping collect

18th CENTURY HARDWARE CO.
Ligonier, Penna.

A. & M. PLATT
Highgate Springs, Vermont

Bennington book bottle, large, fine color and glaze, 1 corner mended $27. **Cherry table,** drop leaf, 6-leg and drawer, 4' 21", leaves 17", refinished & crated $110. **Milk Glass miniature lamp,** chimney & shade $11. **Thumbprint** celery, flint, sizable under base chip, rare $15. **Large iron kettle,** handle and 3 legs $10. **Oval Custard compote,** low foot, mums, lovely & old $15. **Buckle** covered sugar & spooner $10. **2 barber bottles,** deep blue, no stoppers, "Water", "Bay Rum" $10.

Wishing Well Antiques
918 East Fulton Street
GRAND RAPIDS 3, MICHIGAN

1897 Victoria Jubilee pitcher, brown and tan, 7½" high $17.50.
Frosted Artichoke: 12" water pitcher $17.50; tumbler $4.50.
Pygmy tankard water pitcher, 11¼" high, a beauty $11.
3 amethyst English Christmas tree lights, each $3.25.
2 Irish Belleek demi-tasse cups and saucers, black mark, ea. $5.
Emerald green with gold Delaware tankard water pitcher, World's Fair, 1904, and name $10.
Milk white Klonkyke flask, see Millard, pl. 179, $6.

Please include sufficient postage and insurance. Excess refunded.

High Meadow Antiques
Quakertown, New Jersey

Lovely blown cranberry creamer, applied clear handle $8.50.
Sweet old donkey, Quimper French pottery, saddle bag, colorful $3.50.
Pair lovely Ironstone plates, 10", Clover pattern, each $1.25.
3 Etched Dakota pattern footed sauces, each $2.
Beautiful blown amethyst bell, clear handle, lovely $15.
Cranberry Inverted Thumbprint blown sherry bottle, clear applied handle, cut crystal stopper, lovely $12.50.
Magnificent pair Purple Slag vases, fine color, perfect $25 pr.
3 tall Purple Slag tumblers, each $8.50.

Transportation extra

SNOW EAGLE

This old Bird is an authentic copy of the original so much in demand and so scarce. Cast in iron, finished in black. Complete with detachable strap, only $2.00.

IRON ART CO.
R.D. 1, Phillipsburg, N. J.

DONALD MacDONALD
208 Montgomery, Newburgh, N. Y.

GOBLETS: 6 Fern etched, lot $10; 8 single vine Bellflower, knob stemmed, lot $50; Paneled Forget-me-not $3; 2 Bull's Eye & Fleur-de-Lis, ea. $12; 6 Hop Band, lot $9.
Bellflower covered sugar $15.
Caramel Slag 8" lamp $15.
3 Cathedral celeries, each $15.
8 Christmas lights, lattice, 4 blue, 4 clear, each $3.50.
4 Paneled Forget-me-not relishes each $3.50.
Tulip & Sawtooth celery $15.
Rose in Snow: 8" low square compote $10; 8" **round** compote $10.
Pitchers: Dewey $7; Grape Festoon $10; Jacob's Ladder $15; Dahlia $7; Stippled Forget-me-not $8.
7—3½" Block & Fan sauces $4 ea.
5—4½" Block & Fan sauces $3 ea.

AMANDA'S ANTIQUE SHOP
10 North St., Plymouth, Mass.

6 Bellflower goblets, 2 spooners, single vine, lot $35.
Rose Medallion: tea-basket, complete with teapot & cup $12.50; cups & saucers, each $5.50.
Jumbo cup and saucer, "Sunbonnet", "Getting Acquainted" $6.50.
Widow Series "She goes to fancy dress ball as Juliet" $7.50.
Colored glass peg lamps, each $8.
Glass stein, 16" high, enamel decor, very unusual $18.
Swinging ice water pitcher, 2 goblets, presentation 1892, $35.

Transportation extra.

THE COUNTRY SHOP
Rt. 1A, Wenham, Mass.

Daisy & Button clear and amber paneled berry bowl $10. **Ruby glass** cordial decanter and 4 cordial glasses, beautiful and old $17.50. **Bull's Eye** covered compote or bride's dish on high standard, very choice $22. **White and blue porcelain,** small jelly mold, a darling piece $4.50. Quaint white & gold **squatty mustache cup,** German $3.50. Some very lovely **footed demi-tasse cups** & saucers, each $3. **Game plate,** hand painted, dark green with duck in center, marked Bavaria with crown above, 10" size $7.50. **Hand painted Limoges candlestick,** signed Pierson $3.50. **Burnished brass chafing dish** and tray $16.

Shipping extra. Inquiries welcome.

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Colonial Antique Shop
198 Pleasant St., Worcester, Mass.

Gorgeous large, unusual cranberry pitcher, 4 matching tumblers, enamel florals, set $37.50. Rare pair **Royal Bonn handled vases,** green & gold ground, large red & yellow roses, 13x6½", pr. $28.50. Beautiful, ornate **Royal Bonn clock,** similar colorings to above, footed, 12x11½", running $20. Lovely large **Majolica cheese dish,** blue basketweave, raised pink florals, orchid lined, gorgeous top handle $29.50. **Cut Glass** rose bowl $8.50. **All kinds gorgeous Cut Glass, Prussian & hand painted china. Dealers write wants.**

G. LESTER SMITH
Wolcott, New York

Beautiful 7-piece Belter set.
Gorgeous Sevres urn, 32" tall.
Very fine Vernis Martin mantel clock.
Burmese 4-bottle caster set, has 2 stoppered bottles, perfect.
Burmese urn-shaped vase, 7½" tall, perfect.
Haviland dinner service for 12 in gold band and pink flowers.
Finest in Cut Glass.

I don't beg stamps.

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Would consider being silent partner and you furnish stock, with option for you to buy or lease property. Location in West Texas, *but write to:*

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MRS. FREDERICK H. BRYANT
25 Washington St., Malone, N. Y.

GLASS!

6 Ruby Thumbprint tumblers ...$54
3 Red Block goblets, rare 21
Crackle or Tree of Life round glass tray 15
Silver pickle dish holder with tongs, dish Psyche pattern ... 15
6 pressed glass sauces, ea. 3
Cameo Glass vase, green 40

Also collection of Mary Gregory Milk Glass and Amberina. Several pieces of Spatterware china.

Stamp for reply, please.

STEINS
wanted

Old steins and
Mettlach plaques.
COLLECTIONS BOUGHT

A. W. Klauer
500 West 7th St.,
Dubuque, Iowa

OG and OOG Case Clocks

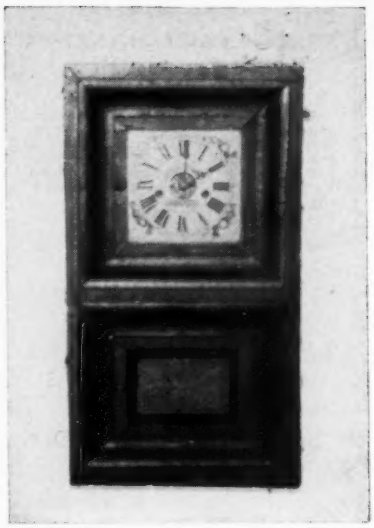
[*Continued from preceding page*]

cased clock exposed the $5 market. Even as Terry's $15 clock in its final Pillar and Scroll case was imitated by other clock manufacturers, so, too, was the OG imitated. When we realize that the OG did not have as many imitators as the pillar and scroll we must also realize that clockmaking, especially in Connecticut, had begun, in the heyday of the OG, to jellify into stronger, well found companies—a process achieved by mergers, and by the gradual elimination of concerns that had sprung up only in the hope of cashing in on the profits of clockmaking. Actually, clockmaking history is seldom appreciated by collectors before they become collectors. By the time a man or woman has collected a dozen clocks, then organized study begins. Then the library of the collector of clocks increases with his clock collection. So, if you are now bored with clockmaking history even in these few paragraphs, take heart. This is the end of it.

In 1920 almost anyone could have purchased Terry, Seth Thomas and other make Pillar & Scroll clocks at from $10 to $30 each. In some cases they were cheaper. Jewelers often took these old clocks in trade for new ones, allowing one dollar for the Pillar & Scroll. The people wanted new clocks, and especially eight-day clocks. The famed Terry Pillar and Scroll type clock is a 30-hour timepiece. Today the Pillar and Scroll sells at from $150 upward to $350 and there are auction records of examples selling within the past five years at $500 and over.

Today there are OG cased clocks available at from $8 upward to $20. These represent the last great specific type clock made in quantities for sale

Typical OG casing, but with certain frontal differences in the arrangement of the glass panels, or tablets.



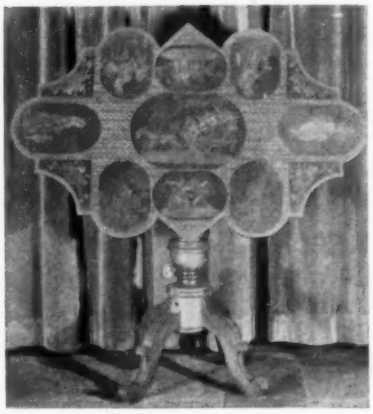
A double OG or OOG case clock showing the two panel-like elements, framed in ogival molding.

at a low price, and falling within the category of ANTIQUE. The OG style is Empire. The number of variations in OG cases, while not infinite, is enough to enable a collector to gather in at least 25, all different. There are more variations in the type and kind of painted or transfer printed glass tablets in the doors, and of course the variation of makers. A good OG clock should (1) be in running order, (2) Have its case in good condition, (3) have its original dial, hands, and glass panels and, (4) have the advertising label of the maker pasted against the back of the case, inside the glass paneled door section. If weight-driven, the weights and pulleys should be there. If spring-driven, springs should be intact. The winding key or crank should be there. As to some of the variations you can expect to find, these are pictured in some profusion. At this time no resourceful collector need bother about maker's names as guides to future value. But to collect OG's resourcefully, is to collect many all different, in all phases of appearance including different makers . . and then just sit back and wait for these OG cased clocks to increase in value, even as have other old clocks in the past.

I know of three hoardings of OG case clocks that represent investments. Each comprises more than 300 of the clocks. I know they were purchased at from 50¢ to a few dollars each. I know they would bring eight to fifteen dollars each today so the enhancement in value is already considerable. OG's, in the opinion of many seasoned observers of the collecting scene will be $30 clocks in a few years, $50 clocks in another decade. I cannot pose as a prophet about any one type or kind of clock. But I have seen all other types rise in values . . and fully expect the OG to do the same thing.

Stop at the Shops

Stop at the Shops takes you each month, on a little tour into antiques shops throughout the nation. Shown, in most instances, is merchandise representative of that which is for sale on today's market, or as the case may be services that have proven to be of particular value to antiquarians. Selections for this feature are made by *Spinning Wheel* as a reader service and details of description and authenticity are accepted from individual owners as being accurate.



Straw Marquetry is effected by the cutting, bleaching and dyeing of carefully selected straws, shaping them to exact sizes and pasting according to color and design on small sheets of paper, which are then repasted on a solid background in the finished design. Credit for the introduction of this patient art has been given variously to French monastic orders, 15th century Italians, the Flemish, and the Chinese. Tilt top table shown, a foreign piece, is 24½x37", 28½" high. From Crawford Studios, Richmond, Ind.

Chinese porcelains of the Ch'ien Lung Dynasty (1736-95) brought to a close the most brilliant period in Chinese ceramic history, extending back over three reigns, almost 130 years. The Emperor Ch'ien Lung took personal interest in art, and inspired his potters to marvellous technical achievements. In enamelled ware, the *famille rose*, so-called from the prevalence of the rose or pink color and developed in the latter part of the K'ang-Hsi Dynasty (1661-1722), was continued and elaborated, becoming more intricate and minute. The peony, chrysanthemum, sacred fungus and other typical ornaments were much in evidence. Notable collections of Oriental china are at the Metropolitan Museum in New York. The fine 14" punch bowl on stand shown, is in *famille rose*. Ch'ien Lung period. From Anna G. O'Higgins, New York, N.Y.

[*Please turn to page 37*]

LOIS W. SPRING
Herringbrook Farm Antiques
277 Country Way
Scituate Centre, Mass.

Colored glass cordials: blue: Grogan $6.50; Two Panel $9.50; Inverted Thumbprint $8.50; **Finecut & Panel:** amber $7.50; canary $6.50; Red Block, 2, ea. $6.50. **Amber Daisy & Button** hat, spoonholder size $12. **Clear pattern glass: Sedan** pattern, 10 sauce dishes $10. **Paneled Ovals** goblet $7.50. **Footed salts.**

Do visit me this summer, located ½-way between Boston and Plymouth, just off scenic Route 3-A. Dealers welcome.

CHARLOTTE KALBFELD
147 Fifth Ave., Gloversville, N. Y.

Bennington pie plate, 9¼" $4.00
5-bottle caster, unmatched ... 8.50
Wooden coffee grinder 3.75
6½" green Mary Gregory bud vase on standard 6.00
Scuttle shaving mug, white with gold band 3.00
Flow Blue Scinde, Alcock 10¼" plate 3.50
Azalea pattern salt, pepper, mustard on tray 3.75
R. S. Prussia fruit bowl, 10", green with roses 7.50
8" Cut Glass bowls, each 7.00

Lists on request.

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Retail and Wholesale
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OUR SPECIALITY
Meissen Onion pattern: dinner services, plates, tureens, serving dishes, lamps, pitchers, compartment dishes, Lazy Susans, etc.
Kitchen utensils $3 and up.
Also other patterns in Cross Swords: Blue Flower, Green Ivy, Mille-Fleur, Single Rose, etc.
Selection of figurines and vases.
Marcolini period, Derby, Royal Worcester tea services. Tiffany, Galle, Bohemian, colored roemers.
MAIL ORDERS FILLED.

RUSSELL'S ANTIQUES
Lenoir, North Carolina

Caramel Slag: spooner or vase, proof $5.
Caramel Slag 5½" pitcher with 3 swans in relief, hairline crack $6.
Purple Slag 6" footed pitcher, mended crack $6.
John Murdock England china, pheasants, proof, 4 cups, saucers, 4 plates $15.
4 Teasel goblets, proof $4 ea.
Solid walnut, octagon shape 53" Lazy Susan, mortised skirt, wooden pegged smooth, as found $85, photo 25¢.

WANTED
(Price or Will Offer)

Important paperweights . . Rare mechanical banks . . Early dolls or heads . . Cup plates-rubbings . . Rare glass, china, prints.

Complete collections, estates, shops, etc.

Collectors items for sale by mail or shop.

J. E. NEVIL
2700 Dixie Hwy., Covington, Ky.

JEAN POWELL
258 Euclid Ave., Kenmore 23, N. Y.

Reed & Barton soup ladle, beauty $12.50. **6 coin tablespoons,** engraved B. I. Chadwick, ea. $3.25; 4 teaspoons, same, ea. $2; 6 shell bowl demi-tasses, sterling, good size, ea. $1.50. **Linen tablecloth** 88x68", with 12 matching napkins, 15x15", washed once, pattern cherries, knotted & fringe, fine quality, set $30. **Linen towels:** pr. all white, 50x20", grapes $7.50; pr. all white, 42x19", floral $6.50; pr. white, red border of white pansies, 42x19", $8.50, all have knotted fringe, washed once.

Sufficient postage or Express Collect.

THE WOOD-SHED
156 Montague Rd., Amherst, Mass.

Naughty Lady bootjack $4.50
High laced shoe perfume bottle 3.50
Lamp, Princess Feather 7.50
Pint amber bottle, Granite Glass Co., Stoddard, N. H. 10.50
Souvenir plate, Northfield, Mass. High School, German 1.75
Hall hanging lamp, chain pull, cranberry globe 22.50
249 magic lantern slides .... write
Civil War in Song and Story, Moore 2.75

Lavender Lady Antiques
Main St., Santuit, Mass. ***Cape Cod***

Hogarth's Works, 62 full page illustrations, collection of scarce orchid prints $22.50. **10 framed Le-Blond** prints. **Currier & Ives:** Little Brothers; Little Sisters $18 pr. **Small brass warming pan,** Dutch peafowl decor $25. **Small size wash-bowl & pitcher,** old blue Staffordshire with clusters of large peaches on white $25; also Moss Rose set $18. **4-branch silver candelabra.** Pr. small size **brass candelabra.** 2 small **solid brass pails** $8.50 ea. Pr. lovely **French Bisque figurines** $35 pr.

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***Burmese:* pitchers, vases, lamps, Fairy lamps, plates, tumblers, bowls & toothpick holders.**
***Art Glass:* vases, pitchers, cruets, rose bowls, finger bowls, Fairy lamps, tumblers, toothpick holders.**

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GOBLETS

6 Pillar & Bull's Eye, 3 Ribbed Ivy, 6 Ribbed Palm, 8 Inverted Fern, each $7.50
7 Tandem Diamonds & Thumbprints, 6 Beaded Acorn, 2 Currier & Ives, Buckle, Vernon Honeycomb, Washington Centennial, Clear Ribbon, round foot, each $4.00
Almond Thumbprint, Nokomis Swirl, Wild Fern, Pecorah, Connecticut Flute, Mitered Prisms, Atlanta, each $3.00

Shipping Extra. Mail Order Only.

MARIAN M. HITCHINS
31 Norwood St., Sharon, Mass.

4½" blue Mary Gregory rose bowl, straight top $8. 4" **Coralene vase,** blue to clear $15. 4" footed **Pomona** bowl, ruffled top $10.
3½" yellow Satin rose bowl $9.50.
4½" pewter porringer $15.
Galle vase, 13½", pastel, wisteria decor $28. **Amethyst Mary Gregory** barber bottle $15.
9" Rose Medallion covered vegetable old $12. 8½" **Dedham pottery** plate, swans $7.
20x7" early Chinese tray, flowers and birds $15.

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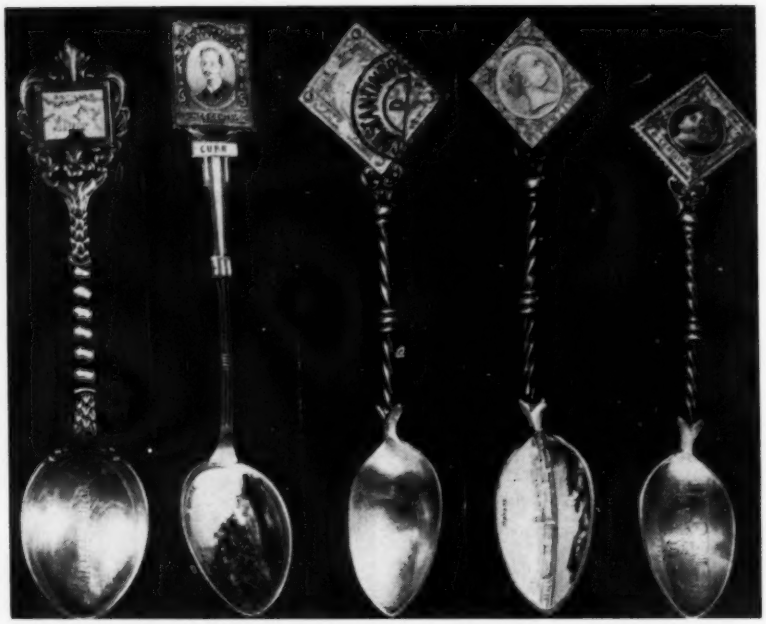
Rooster Hill Antiques
Florence E. Guinasso
Loomis St., Westfield, Mass.

Toothpick holders, Tree of Life, footed, apple green, amber, each $4.50.
Zipper pattern, R.W.L.: covered sugar $5.50; creamer $4.50; covered jam jar $4.25.
3 Diamond Thumbprint sauce dishes, each $3.25.
Peerless, R.W.L., pair celery salt dips, footed $6.
Honeycomb handled whiskey $4.25.

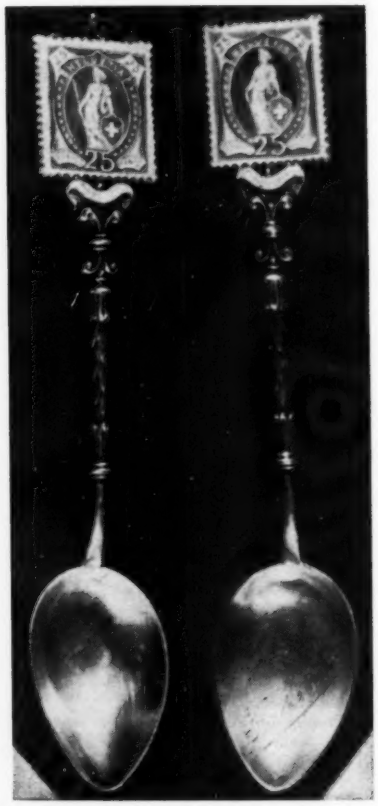
Postage please.



Rare "Postage Stamp" Souvenir Spoons. Left to right, Antillas, with 1 centavo stamp, series 1888, "Barranquila" engraved in bowl; Republic of Cuba, 5 centavos, series of 1910, Morro Castle enameled in bowl; Turkey, stamp of 1892 series, with postmark "Constantinople"; Cuba, 20 centimos, featuring the Heir Apparent to throne of Spain, the babe Alfonso; Filipnas (Philippines) 8 centavo, series of 1898. Bullock cart with man, and tree engraved in bowl, with name, Manila.

Postage Stamp *Spoons*

THE late Charles Howard Gerber was a philatelist of considerable fame and yet, no matter how much his colleagues envied his great stamp collection, invariably they envied him more his collection of souvenir spoons with enameled handle finials in the form of postage stamps in full color, one of them even cancelled! Mrs. Ida Gerber, in attempting to enlarge the collection has stated "from Maine to California and from New York to Florida we sought these spoons and have found only seven, all in New York shops. Along Sixth Avenue they were priced at $2.50 and on Madison Avenue they were priced at $15." But that was yesterday. Today? Nobody knows what price these spoons. We are, however, convinced they were made in France, with special markings for specific markets. The silver is marked 800, meaning, of course it is 800 parts fine. The bowls are either plain, marked with lines of text or with engraved views. Thanks to the cooperation of Mrs. Gerber we can display all seven of these Postage Stamp spoons. The stamps are beautifully reproduced in enamel and the silver work is masterfully modeled. The captions tell the rest of the story.



Two types of the Swiss (Helvetia) 25 franc, series of 1882. One bowl in plain, the other marked (engraved) "Interlaken."

Place your shop before the eyes of the year round travelers. The 'Antique Buy-Ways' of THE SPINNING WHEEL is their guide to you. $10.50 for 12 months listing (no less than 12 months accepted). Your name, street or route numbers, and ten additional words of your own choice describing your merchandise. Not to exceed four lines. No change of copy allowed, except address. Cancellation after first insertion not refundable.

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Warrenton: MRS. ORA LOEWENKAMP, 1½ miles East of highway 41. General line. Open Sundays. 1154

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Appleton: THE MANSION, Route 131. Antiques, wholesale for dealers and collectors. Mail R.F.D. 1, Union, Maine. 655

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Kennebunkport: 1818 HOUSE, West Street. Antiques and a variety of miscellaneous American and Continental items. 1154

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Baltimore: BRASS TOWNE, 219 W. Mulberry St. Antiques in general. Specializing in brass and copper objects. Dealers invited. Le-8284. 754

Baltimore 2: NULL'S ANTIQUE SHOP. 1014 Hillen St. Established 1897. Choice antiques. Furniture, china, large collection of pattern glass. MU 5-0947. 754

Buckeystown: THE RED SLEIGH, Highway 15, H. N. Hicks. Exceptionally fine general line, furn., china, glass, etc. 754

Cumberland: LOUIS BUTLER YOUNG, 439 N. Centre St. Selected guaranteed antiques of all kinds. Only shop in city. 655

Hampstead: WM. O. & CORA SCHAEFER, north on Md. Hwy. 30. Collectors and dealers welcome. General line. 754

Pocomoke City: HUGHES ANTIQUE SHOP, 305 2nd St., opp. Armory. Fine antiques. 18th Cent. items. Rare glass, china, pottery, furn. all designs. 255

Union Mills: HOLLINGER'S ANTIQUE SHOP. 7 mi. S. Littlestown, 7 mi. N. Westminster. U.S. Rt. 140. Antiques—bought and sold. 355

Upperco: NICODEMUS ANTIQUES, Rte. 25, Falls Road, 3 mi. North of Butler, 16 mi. from Baltimore City line. Antiques bought and sold. Dealers welcome. 954

Urbana: PICKERING'S, 6 mi. south of Frederick on Rt. 240 Alt. Early glass, fine china, choice furniture. Wholesale & retail. 854

MASSACHUSETTS

Belchertown: LIFT THE LATCH ANTIQUES, Miss K. E. Bassett. Mass. Hwy. 202. Early Americana. Retail and wholesale. 754

Belmont: THE BROWN JUG, 252 Trapelo Road, (Boston Suburb), Tel. BE 5-2378. Glass: Early American; Victorian Art; Sandwich. Many lamps. Write wants. 1154

Buzzards Bay: PEARL BRADLEY HENSHAW, The Old House, Head of the Bay Road. Pattern Glass a specialty. 655

Dennis Port: TRYPHOSA BASSETT HOUSE, Depot Street, North. Summer season. General line. Currier & Ives prints & colored glass especially. 854

Jamaica Plain, Boston: OX-BOW ANTIQUE SHOP, 249A Heath St. Specializing early pine, Victorian. Empire furn. China, Glass & gen. line. Dirs. wel. 854

Southbridge: LIB & LEM'S, 125 High St. Glass, china, furniture all ages, wholesale and retail. 754

South Sudbury: ALLEN'S COUNTRY STORE, Highway 20. Antiques, gifts, imports. Open every day. 655

West Falmouth: THE RED BARN, Highway 27. M. E. Bourne. 655

Westfield: THE LITTLE RED HEN. Old Feeding Hills Rd., off Rt. 187. China Bric-a-brac. Open evenings and Sundays. April 1 to November. 355

Whatley: THE RED BRICK SCHOOLHOUSE, Frederick A. Adams, Prop. Hwys. 5-10. Open daily except Sundays. Genuine antiques, restoring 754

MICHIGAN

Bay City: KUNZ HOBBY SHOP, 4020 N. English. Choice lamps, china, bisque, glass, unusuals. Reasonable, satisfaction guaranteed. Dealers lists. Mail orders. 555

Flat Rock: GEORGE & MARY COUNTER, 29064 Wesley St., 6 blocks E. of U.S. 24-25 on Erie Gibralter Rd. Primitive Americana. General line. 754

Livonia: KEGLER'S SADDLE GROVE, 35800 E. Ann Arbor Trail, 4 mi. E. of Plymouth. Gen. line, over 100 pcs. furn. in rough all times, glass, china. 1154

Mt. Clemens: THE ANTIQUARIAN, Barbara Pickman, 171 Robertson St. Ph. Howard 32153. Early Americana. Furn. rough & refin., china. Dirs. welcome. 754

Saginaw: OTTO KUNZ, THE LAMP MAN, 1643 Avalon. Anything and everything in old lamps. Nice glass and china too. 1054

MINNESOTA

St. Paul 2: MILDRED CRUMLY, 245-247-249 West 7th Street. Extensive stock, unusually fine general line, furn., china, glass. Carefully selected. 754

Waseca: WILL'S ANTIQUES, 924 3rd Ave., NE. Enter by sign Hwy. 14 between 9-10 St. NE. Large authentic stock. Wholesale, retail. Always open. 255

Zumbrota: MRS. LLOYD JOHNSON, Hwy. 52. 2 shops, Main St., and Lincoln Ave. Fine china, glass, lamps, dolls, bric-a-brac. Reasonable. 954

MISSOURI

Gerald: WILLIAM GOETZ, 62 miles west of St. Louis, Hwy. 50. Furniture, glass, china, lamps, guns, etc. 754

Osage Beach: NORMANDY ACRES ANTIQUES, Hwy. 54. Do your "antique-ing" in the Lake of the Ozarks vacation land. Lamps, glass, china. Always open. 1054

St. Joseph: MARION BURTON, 1302 Ashland Avenue. One of the largest stocks in the Mid-West. 754

MONTANA

Hamilton: BUXTON'S ANTIQUES, 623 South 4th St., Highway 93. Loot of the centuries. Montana's largest collection. 555

NEBRASKA

Grand Island: RED LAMP ANTIQUE SHOP, 110 North Pine Street. Glass, furniture and china for the collector and dealer. 155

Kearney: MARIE'S ANTIQUE SHOP, 915 E. 25th St., Hwy. 30. Specializing pattern glass, fine china. Gone-with-the-winds. Mrs. Marie Peterson. 1254

Lincoln: GERTRUDE REED, 1245 South 27th Street. General line antiques, many interesting and unusual pieces. 754

North Bend: RAND'S ANTIQUES SHOP, 2 mi. east on Hwy. 30. Old china and pattern glass, lamps and furniture. Write wants. 754

NEW HAMPSHIRE

Dover: PICKET FENCE ANTIQUE SHOP, Marjorie L. Norton, R.F.D. 3, Broadway out of Dover, 2½ mi. to Clement Rd., Rollinsford, keep right at Y.954

Dunbarton: Old SETTLER ANTIQUE SHOP, The Newells, N. H. Hwy. 13, 7 mi. west from Concord. Dependable gen. line. Glass, china, furn., primitives. 355

Kingston Center: DYER'S ANTIQUE SHOP, Junction 107 & 125. Primitives, pewter, copper, brass, pattern glass, bric-a-brac, furniture. 854

Laconia: ANTIQUES, at the top of Prescott Hill, Rte. 106. Dorothy. V. Randlett, dealer in china, glass and furniture. Special requests welcomed. 255

Rye Center: OLDE PARSONAGE. Primitives, pewter, early furniture, china, pat. glass, Sandwiches, exq. lamps, jewelry. Marine paintings, unusuals. 754

Stoddard: THE ANDERSONS. Old lamps, china, glass, bric-a-brac for the collector and dealer. 155

NEW JERSEY

Bridgeton: THE HITCHING POST, 81 N. Pearl Street. China, glass and furniture. Custom made lamp shades. 754

Hamburg: PUMLEY'S ANTIQUE BARNS, ½ mile off Hy. 23 on Gingerbread Castle Road, Sussex County. Barns full furn. & bric-a-brac. Open daily. 655

Keyport: THE MATTHEWS, Opportunity Shop, Antiques, 115 Broadway, 3 blocks N. off Rte. 35 at 6 Corners Traffic Light. Gen. line. Dolls—Toys. 1254

Oakland: AHLERS' CORNER ANTIQUES, Oakland Ave. & Long Hill Rd. Early Amer., etc. Open Sun., other days by app't. Ph. 8-7560. Whls.-retail. 754

Rochelle Park: THE LITTLE SHOP, 260 Passaic St. All kinds of antiques. Evenings only. Diamond 3-6092. 155

Woodstown: BETTY HAMILTON LIPINCOTT, 68 N. Main St. Tel. 18. Varied stock authentic antiques displayed in historic 1742 home. 255

NEW MEXICO

Albuquerque: SEVEN IDOLS ANTIQUE SHOP, Hwy. 66 East. Guns bought and sold. American and imported china & glass. 655

NEW YORK

Amsterdam: HUBERT & HELEN HARRIS (The Hobby Stall), Perth Rd., Rte. 30. Barn full — furniture, marble tops, lamps, china, glass. General line. 155

Binghamton: B. H. O'CONNELL, 1001 Chenango St., Hillcrest. Antiques. Mechanical penny banks. 754

Brewerton: MOULTON MARKET, 12 mi. North of Syracuse on Rt. 11. Furniture, general line in American farmhouse. Open every day. 355

Canandaigua: NEILSON'S ANTIQUES, 5 mi. East, Rts. 5 & 20. Glass, china, furniture. Specializing in vases. Phone 1148M. 655

Cortland: LITTLE GLASS SHOP, 100 Port Watson St. U.S. 11. General line authentic furniture, china, glass, lamps, primitives, unusual items. 754

Elmira: MABEL HAMLIN, 1649 W. Water St. Glass, china, furniture, etc. Dial 5088 or write. Dlrs., collectors welcome. 754

Geneva: THE SHEPARDS, 803 So. Main St. Antiques. Furn., glass, china, brass. Rte. 14. Half mile South of Route 5 & 20. Monthly lists. 1054

Gloversville: ANNA M. FONDA, 176 S. Main St. Choice antiques. Furniture, glass and china. No sign. 1154

Gloversville: SALLY ROSE, 112 Sixth Ave. China, cut glass, bric-a-brac, etc. Dealers, collectors welcome. 655

Little Valley: BEVER'S ANTIQUE SHOP, 208 Fair Oak St., Rte. 242. Phone 2013. Gen. line antiques. China, glass, furn. Dealers welcome. 754

Middletown: THE OLD LAMP SHOP, 112 E. Main St., near Central Firehouse. Old lamps, china, glass, many unusual and interesting items. 954

Port Jervis: THE LOFT, 28 Buckley St. West End. Antique furniture, glass, china, clocks and collector's items. Juanita E. Dietz. 854

Roscoe: CAIN'S ANTIQUES, ½ mile off Route 17. Large general stock, including rough furniture, wholesale and retail. 455

Syracuse: YESTERYEAR SHOP, Clara S. Gehring, 544 Westcott St. General line old glass, decorative items, dolls, buttons, reasonably priced. 754

Utica: VAETH'S ANTIQUES, Route 5 (Kirkland). Mailing address R.D. 1, Clinton, N. Y. Largest stock of antiques in Central New York. 1254

Weedsport: O'HARA'S ANTIQUES, 223 Jackson St., 2nd house on left off Rte. 31. General line. Dlrs. welcome at all times. No stamps with inquiries. 754

Windsor: MINER J. COOPER, Rt. 17, 15 mi. E. of Binghamton. General antiques, primitives implements, old time craft and trade tools. 854

OHIO

Akron: STAGECOACH ANTIQUES, 538 W. Market. No specialty. Leo Walter, Jr. Fr. 6-2387. 355

Amity: BUCKEYE ANTIQUES, Rt. 3, 7 miles N. of Mt. Vernon, Rt. 3. General line. In 2-story building. Mail address: 509 Newark Rd., Mt. Vernon, Ohio. 1154

Buckeye Lake: "THE DUTTONS", Rte. 360. Halfway between Zanesville & Columbus. Large stock, choice Antiques Dlrs. & Collectors. Open daily. 355

Canton 8: FALKE'S, 4018–12th Street N.W. Ext., East of Whipple Road at south shore of Meyers' Lake. Antiques, varied line. 754

Carrollton: VIRGINIA B. DeLONG, 415 W. Main St., on Rte. 43, between Canton and Steubenville. Antiques, gifts. 754

Celina, STONEHAVEN ANTIQUES, 622 N. Walnut St. Furniture, hand painted china, colored glass, jewelry, buttons, china, primitives. Dlrs. disc. 754

Chagrin Falls: THREE PINE ANTIQUES, Rte. 422, Auburn Center. 7½ mi. E. of Chagrin Falls. Ph. Bain 1169. Dolls, china, glass, furn. refin. & rough. 355

Columbus Grove: MARY JO LEMIEUX, Rural Route 1, located 1 mile north on old Route 65, red brick schoolhouse. General line antiques & dolls. 754

Danville: COCHRANS ANTIQUES. Home shop 1 block East of Rt. 62 or 15 miles East of Mt. Vernon. Address: Danville, Knox County. 555

Mt. Vernon: MRS. R. F. COLE, 7 S. Park Street. Glass, china, furniture. 555

Youngstown: HUDSON ANTIQUES, 70 Shadyside Dr. South side, off 4600 Market St., Rte. 7. Furniture, china, lamps, glassware. 555

OKLAHOMA

Oklahoma City: ADAMS ANTIQUES, 2 S. E. 34th, 2 block West U.S. Hwy. 77. 2 large rooms full of china, glass, furn Liberal discount to dealers. 754

Oklahoma City: ANTIQUE MART, 801 N.W. 46th St. Choice items in colored glass, Cut Glass, china. Mrs. R. V Smith. 754

OREGON

Portland: THE JONESES, Antiques & Has Beens, 3300 S. W. Crestdale Drive. Be. 4225. Primitives, stoves, gen. line. Open Sundays or by appt. 1154

PENNSYLVANIA

Bedford: AMERICAN ANTIQUES, Rear 414 E. Pitt St., on Lincoln Hwy. General line. Open week days. Maude Guyer Critchfield. Phone 1037. 655

Buckingham: EDNA'S ANTIQUE SHOP at the General Greene Inn. Large, varied, guaranteed stock of pattern glass, china, furn. etc. Mrs. L. E. Wehmeyer. 355

Carlisle, R. D. 1: BROWN'S ANTIQUES, 1 mi. south-east of Carlisle on Rt. 74. Gen. line restored furn., lamps, clocks, china, glass, prints, iron. 155

Erie: WEST RIDGE ANTIQUES, 3761 W. 26th St., U.S. Rte. 20. General line. Dealers welcome. If on Rte. 5, turn South on Powell Ave. 1254

Hanover: ANTIQUES, THE ALEXANDER FARM on the Hanover Dam Road. Furniture, refinished and rough, also miscellaneous items. 555

Jonestown: DEAVEN ANTIQUE SHOP, ½ mi. S. of U. S. Rt. 22, 20 mi. E. of Harrisburg. Largest stock in this section. Free dlrs. lists. Dlrs. only. 455

Lancaster: CLARENCE HINDEN, JR., 6 Mi. E. of Lancaster, Rt. 30, phone Lancaster 3-1320. Penna. Dutch furniture and glass, wholesale and retail. 655

Lansdale: DETWEILER'S ANTIQUES, Oak Park Road, ¼ mile above Lansdale, Pa. General line. Everyone welcome. 854

Lebanon: NAGLE'S ANTIQUES, 701 S. Lincoln Ave., So. of Rte. 422. Rough & ready furniture, china, glass, primitives. Phone 25211. 155

Lebanon County (in Myerstown): ANITA I. WATSON, Main St., 2 blocks S. of Rt. 422. Large varied stock. Dealers invited. Also by mail. 555

Manheim: HART'S, 151 N. Charlotte St. Brown stone house, drive in private drive. Large authentic stock. Lancaster County. 355

New Castle: INA NORRIS, 321 E. Wallace Ave., near Rts. 224, 422, 18. Historical china, glass, lamps. Phone OL 2-4701. 555

Montoursville: SCHENCK'S ANTIQUES, Rts. 14 & 220, 5 mi. East of Williamsport, Pa. Very large varied stock refin. pine furniture; period pieces. 555

Phoenixville: SCHUYLKILL HOUSE, 1 mi. N. on Hwy. 113. Phones: Shop, Phoenix 4495; home, Royersford 1092. 18th Cent. Am. furn. Always open. 754

Rahns: JOHN KLEIN'S BLACKSMITH SHOP, Rte. 29, 1 mi. north of Rte. 422 at Collegeville. Fine Americana and general line. 754

Reading: VARA K. BUCHER, 142 South Fifth Street. Authentic antiques, early and Victorian. 754

Sheridan: CLYDE YOUTZ, Country Store Antiques, Lebanon Co. (Schaefferstown) 1 mi. E. Rte. 897. Lg. stock pine furn. Penna. Dutch stuff. Indian relics. 954

Springfield: MARPLE STORE ANTIQUE SHOP, 816 W. Springfield Rd. Furniture, china, glass, prints, dolls, primitives, lamps, custom made shades. 854

Washington: MARY S. MOHNEY, Six Springs Farm, R. D. 3, 5 mi. West of Washington on Rt. 31. General line authentic antiques. Collectors-Dealers. 655

Waynesboro: HOCKENSMITH'S ANTIQUES, Wayne Bldg. West Main St. Refinished furniture, pattern glass, many goblets, lamps, china. 655

York: MARAVENE'S ANTIQUE SHOP, R.D. 1, Hellam, Pa. 8½ mi. E. of York on U.S. 30. Furn., china, glass, lamps, mech. banks, etc. Authenticity guar. 455

York: THE STABLE, 148 E. Clark Alley, (rear of 149 E. Market St.) Tel. 7569 or 6178. American Antiques including Pennsylvania primitives. 1054

RHODE ISLAND

North Scituate: ROESCH ANTIQUES SHOP, Route 101. Open Sat. & Sun. China and glass. Mail address: 435 Pontiac Ave., Cranston 10, R. I. 655

TENNESSEE

Johnson City: SCOTT'S ANTIQUES, 304 E. Unaka Avenue. China. pattern glass, furniture. Dlrs. welcome. Write wants. 754

TEXAS

Austin: DAVIS ANTIQUES, 3406 Guadalupe, in city on Highway 81. Specializing in Galle and Daum Cameo glass. Dealers welcome. 455

Clarksville: HENRY C. BAILEY, III, 402 E. Monroe St. General line of clean antiques. Catering to the dealer trade.455

Fort Worth: WHITEHEAD'S ANTIQUES, 413 Hemphill, 4 blocks S. of Post Office. Dlrs. welcome. Trifles, treasures and old automobiles. 754

Hearne: RANCH SHOP, MRS. J. B. PEEL, 7 mi. S. of Hearne, Hwy. 6. Satin Glass, Bisque, lamps, game sets, goblets, furniture, pattern glass. 754

Houston: MAYSIE SMITH, 4114 Rice Blvd., phone MA-2003. Evenings and weekends. Glass and china. 555

Sweetwater: HOUSE OF ANTIQUES, 407 Cedar. Collectors' items in Burmese, Satin Glass, Meissen, Cut Glass, etc. 1154

VIRGINIA

Ashland: VIRGINIA COUNTRY STORE, Rte. 1 & Ashcake Rd. 10 mi. S. Richmond. Refinished & rough, copper, brass, etc. Famous Va. foods. Open Sun. 255

Fairfax: ANTIQUES AT PINE KNOT, The Vonsel's, 1 mi. W. Fairfax Circle on Rts. 50, 29 & 211. Rare glass, china, lamps, furn. misc. Crescent 3-2991. 255

Falls Church: THE LAMP, Corner W. Broad and Little Falls Road. Variety with lamps and lamp parts a specialty. Ph. F.A. 4482. L. M. Spang. 155

Falls Church: THE SILVER SLEIGH BELL, 102 Leesburg Pike, Va. Rte 7. Authentic antiques. Open 1-6 daily except Thursday. Phone Je 2-6110. 355

Hampton: SUNSHINE FURNITURE EXCHANGE, 101 W. Queen Street. Antiques and better used furniture. Dealers welcome. 754

Yorktown: THE COTTAGE ANTIQUE SHOP, next to Monument Lodge, stone's throw from Victory Monument. General line, no repros. Bonnie S. Ketchum. 754

WASHINGTON

Bellingham: CHERYL LEAF, 2828 Northwest Ave., 1½ miles N. of city on Hwy. 99. Everyone welcome to come in and browse. "Friends a specialty." 854

WEST VIRGINIA

Belmont: MEMORY HOUSE DOLL MUSEUM, Helen's Babies. On W. Va. Rt. 2, 3 mi. S. of St. Marys. Antiques, gifts, antique dolls. No other like it. 555

Elkins: KISNER'S ANTIQUE SHOP, 504 So. Randolph Ave., Rts. 219 & 250. Gen. line antiques: glass, china, bottles, brass, copper, silver, bisque. 655

WISCONSIN

Cedarburg: HELEN L. KELLEY, Green Bay & Pioneer Rds., Rte. 2. A barn full of unusual primitives, furniture, glassware, china, lamps. 1254

Fond du Lac: ROBERT KRUGER, 264 E. 1st St. Victorian furniture, farmhouse primitives, pattern glass, lamps, walnut frames. Wholesale. 655

Green Bay: MRS. W. E. MUELLER, 1124 S. Monroe. Furniture, glassware, china, lamps, etc. 655

Madison: H. F. SHARRATT, 601 University Ave. Whalen Transfer Bldg. Wholesale and retail antiques, curios, collectors' items. In business 40 yrs. 754

CANADA

Vancouver, British Columbia: OLD WORLD SHOP ANTIQUES, 1015 Robson St., T. V. Clark. Imported and general line antiques. 754

Strathroy, Ontario: ANTIQUE TOURIST HOME. Imported and General line. Furniture, china, brass, silver. 854

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AUTHENTIC PATTERN GLASS
Large stock of goblets, eggs, butters, sugars, creamers, etc. in authentic pattern glass in many many patterns. List your wants.
Collections of Pattern Glass Bought.

Stop at the Shops

[*Continued from page 33*]

Steins so called from their original appearance in stoneware, were soon made of any substance lending itself to shape and form. Wood, glass, Majolica, the finest porcelains, pewter, even gold and silver were used. The unusual 10" Tyrolean figure steins shown are of Bisque, with soft mat finish, glazed interior. Signed and dated, they were made by M. Pauson, Munich, in 1895. Lithophanes of Alpine scenes appear in each bottom. Top is hinged with pewter rim; handrest is also pewter. Faces are lifelike in detail with ruddy outdoor coloring. Colorful costumes are richly detailed; bases of tree trunks and branches are in browns and greens, twined with natural eidelweiss and other Alpine flowers. From My Sister and I, Yonkers, N. Y.

American Paintings and prints of the same genre, with special reference to Virginia, is the major interest of Virginia Carts, Richmond, Va. At this time Mrs. Carts is displaying a complete "Album of Virginia" with all 40 plates in color, priced at $400, thus making each plate, or print, a real bargain at $10. In addition there is a portrait of a Gentleman that comes from one of the Lee Mansions, now in need of restoration (the picture, not the mansion-) but with the essential portion of the portrait intact. We would imagine this painting to be pre-Revolutionary, probably c. 1750. We noted it was priced at $350.

AURORA GONELLA
Rte. 202, Lahaska, Pa.
Miniature Limoges tureen, 3½" high on tray, matching ladle, exquisite. **6 amber Daisy & Button** Clover Leaf butter pats. **Tiny perfume flask,** 3" long in pale blue Cloisonne. **Rose in Snow** mug, "In Fond Remembrance". **Flat Diamond & Panel** caster bottles. **Write your wants, I'll make careful note. No need for stamp.**

MRS. SADIE GAWTHROP
121 Dietrich Ave., Galesburg, Ill.
Many pieces in Haviland, patterns: Silver, Moss Rose, gold decorated Ransom. **Several lovely dolls,** no rare expensive ones. **Pair Parian 6" busts,** musicians $7.50. **Pair candle lamps** $7.50. **Roman Rosette** creamer $3.50. Several pair **colorful companion plates,** pair $7. **Colored tumblers,** goblets. **10% discount remaining items previous ads. Same guarantee.**

ARDELLE L. TAYLOR
Piscataquis, Main Road, Eliot, Me.
Haviland Limoges jam jar, tiny roses, gold lace work, 2 gold handles, tiny nick on jar $2. Red, green & gold Victoria. **Austria china, Tree of Life pattern:** teapot, sugar, coffee pot, all with covers, egg cup, 7½" plate, set $5. **Squatty shaving mug,** embossed painted daisies, 2¼" high $3. All **Vaseline lamp,** threaded line in font, square base, $12.50.

GENE G. GARDNER
1 East Third St. Frederick, Md.

Hamilton covered sugar bowl, flint	$12.00
Cut Log tankard water pitcher	8.50
Dewdrop & Star lamp	10.00
Grape & Festoon syrup jug	5.00
Two Panel celery vase	3.00
Stippled Maiden Hair Fern goblet	2.00
Feather cake-stand	4.75

Mail Order Only. Stamp Please.

MRS. FLORENCE EIKELBERNER
908 Idaho St., Wenatchee, Wash.
OLD MILK GLASS. Plates: 9" Angel Head, some gilt; 8½", 101, ea. $5; 5½" Gothic $4. **Trays:** Scroll edge, M. pl. 58; Clover, Warman pl. 109B, 'M' on back, ea. $2.50; Rose Garland, Belknap pl. 58, $4.75; 2 pin trays, 5x3", 1 satin finish, 1 hand painted flowers, ea. $1.50. 4½" satin, egg-shaped sugar shaker, hand painted violets, good top $7.50. **Postage extra.**

OLD TREASURE SHOP
82 Broad St., Weymouth, Mass.
Staffordshire dogs, 12½", glass eyes, pr. $38. **Royal Worcester compotes,** plates, hand painted. **Lacy Sandwich** Beehive plate, Lee pl. 136, $25. **White Ironstone** gravy boat, attached tray $3.75. **Cut Glass compote,** 8" tall $12.50. **Bristol vases,** 8½", ruffled tops, large flowers, pr. $12.75. **Crown Derby plate,** 8¾", Imari, marked Derby $22.50. **Write wants. Postage extra.**

OLD PENNY MECHANICAL BANKS WANTED
ESTATES & COLLECTIONS LIQUIDATED
CASH RESULTS QUICKLY
Henry W. Miller — 29 Lincrest St.
Hicksville, L. I., New York

LOUISE HACKETHAL
Routes 25 & 18, Wentworth, N. H.

Bellflower egg cup	$5.00
Hamilton with Leaf tumbler	7.50
Milk White Strawberry open sugar	7.50
Feather creamer	3.00
Paneled Diamond goblets (6) each	3.00
Buttermilk goblets, each	4.00
Canova pink 8" plate	8.00

Stamp please. Transportation extra.

Classified "FOR SALE" SECTION

5¢ per word, 1 time—7¢ per word, per time, 3 times—6¢ per word, per time, 6 times. No change of copy allowed in time rates. Cancellation after first insertion not refundable. Minimum ad accepted, $2.00.

★ BUTTONS

Button Hand Book $3.85. Supplement I to Hand Book $2. Supplement II and Index $2.75. Supplement III and Index $3.50. F. Z. E. Nicholls, Overlook Road, Ithaca, New York. oc54

Buttons: Rocky Mountain minerals hand molded in clear plastic. Garnet, gold ores, chrysocolla, flourite, agate, etc., 60¢ each. Dozen all different on card $6. **Lit-Mar, P. O. Box 5362, Denver 17, Colorado.** sp

Antique shop dealers. Lovely antique button earrings, sterling silver, ear wires, boxed for attractive display. Good mark up. Will mount your buttons if desired. Write: **Mildred Green, 24 Jolen St., Providence, Rhode Island.** jl

★ CHINA, GLASSWARE

Art glass; pattern glass; goblets; salts; odd covers and base; fine china; some Staffordshire; some small primitives; many odd items. Specify exact wants. Transportation extra. **Mrs. Helna Rath, 140 Richard St., Rochester, New York.** jl

Lacy Sandwich cup plates. Stamp for list. **Wanted:** rare cup plates and lacy Sandwich salt dishes. **C. C. Ewing, Timonium, Maryland.** sp

White Ironstone china only. Hundreds of collectors items in stock. Stamp for list. **Meisenheiter, 323 Roosevelt, York, Pa.** oc

My 1954 list is now available on request. **Mildred Flach, 322 Broadway, Piqua, Ohio.** jl

Lists: Pattern, Cut Glass, school books, china, furniture. **Patricks, Box 215, Marion, Ohio.** nv

Tiffany lamp globe, marked, 3¾" bottom, 2¾" top, 6⅞" high $4.75. Cameo vase, marked Daum Nancy, top 3x2½", old rose frosted with lily of the valley, 5¼" high, gold trimmed $27. Plates: 2 Haviland Limoges 9¾" pink and blue morning glories $2.75 each; Fibre, blue, 10", $3; Capitol at Washington, blue, Royal Doulton $3.75; 1 blue eagle in center, 9½", marked R. Hammersley $4. Water pitchers: Teardrop and Tassel $6; Spanish American War, Gridley $5. Transportation extra. **C. Mend, 133 S. Pershing Avenue, York, Pennsylvania.** jl

Mrs. Pearl DeBrine, 1024 Shoemaker Road, Webster, New York. Royal Doulton pitcher, medium size, Watchman, Lamplighter, What O' the Night $10.50. Hobnail blue opal covered butter, Kamm's Second Book $15. 101 covered sugar, creamer and spooner $20. Royal Bayreuth stringholder, rooster $9. Ruby Ball and Swirl covered sugar and spooner $19.50. Dealers welcome. Transportation extra. Stamps please. jl

6 cranberry water glasses. $6 each. Cranberry Coin Spot water pitcher $28. Lion covered butter dish $16. Lion creamer $15. Lion covered sugar $16. Lion covered compote $20. 1000 Eye 10" square amber plate $16. 1000 Eye 8" square amber plate $10. Amberina water glass $8.50. Light yellow Satin Glass rose bowl $10. Cranberry syrup jug $15. Cranberry pickle caster $20. Cranberry Coin Spot pickle caster $22. Blue Daisy and Button covered butter dish $16. Clear covered Oak Leaf compote $15. Vaseline covered Finecut compote $22. Autograph of Henry Wadsworth Longfellow $5. Pair 12" old auto headlights $20 pair. Currier and Ives prints, framed: First Premium Poultry $25; Fruits Summer Varieties $13; The Arkansas Traveler $18; The Evening Star $9; The Carrier Dove $8.50; The Giants Causeway $16. **Shop of Dreams Antiques, 8 Pearl St., N.W., Grand Rapids, Michigan.** jl

Patterned Pressed Glass: clear Barley water pitcher $10. Chesley tea set for 6 in this unusual pattern $65, blue and henna. Pistol pen knife, listed in gun books. **Edna M. Phillips, Antiques, 75 E. Lancaster Avenue, Paoli, Penna.** jl

Mrs. Elizabeth Shatto, 21 Broadway, Hagerstown, Maryland. Masonic Shrine commemorative glassware, highly decorative, all containing the Shrine emblem: 1900 Washington, D. C., 1902 San Francisco, each $10; 1903 Saratoga, 1904 Atlantic City, 1905 Niagara Falls, 1906 Los Angeles, each $7.50; 1908 St. Paul, 1909 Louisville, 1910 New Orleans, each $6. Sandwich Christmas or barrel salts, light and dark shades of blue, amber and green, pewter tops, but not original, each $7.50. Stamps for postage or reply. jl

Steins, Tankards, Tobies. Collectors and dealers, place your name on our free mailing list. **The Stein Specialists, Polly Fabel and Muriel Enslein of "My Sister & I", 374 Riverdale Ave., Yonkers, New York.** jl

Schadtle's Antiques, 147 Marlborough St., Portland, Connecticut. Blue Wedgwood tray, 4¼x2", $6.50. Limoges celery dish, $4. Squatty cracker jar $5. Iron stringholder $2.50. Washbowl and pitcher $7.50. Blue silver flecked vase $12. Colored soap dishes $3.75. Cauldon platter $6. Ironstone pieces. Bisque doll $15. Blue Milk Glass card holder $5. Small rose jar, Chinese $5. jl

Send for list of pattern glass, china, miscellaneous items. Stamp, please. **Mrs. Ora Loewenkamp, Warrenton Antique Shop, R. R. 2, Haubstadt, Indiana.** dc

Private collections: amethyst and emerald Croesus, Northwood Mum, Cosmos, Jumbo, Westward-Ho, Northwood Purple Carnival, Three Face, Baby Face. All pieces old and authentic. Write wants. Stamp for reply. **Glen McGonegal, 418 W. Hillcrest, Inglewood, California.** sp

Milk Glass: Retriever platter, Belknap 53, $27.50; Crown border plate, Belknap 14c, $7.50; America Hen, Belknap 162a, $12.50; open lattice edge bowl, plain center, Belknap 100c, $15. Plus postage. Write wants. Edith M. Delamotte, 4801 Burnham Avenue, Toledo 12, Ohio. jl

Green Croesus: 2 covered butters, each $16; 2 covered sugars, each $16; sugar base $8.50; pickle $8. Gas shades, 4" openings: deep ruby ruffled Hobnail $12.50; opalescent ruffled Hobnail $8; lovely ruby and clear pattern glass, scalloped top $8; emerald green pattern glass $5. Gas shades, 2¼" openings: 4 matching Cut Glass, each $2.50; clear Button Arches $2. Large red lamp base with large white roses, 3-way wired $15. 5 smaller bases, lot $25. 10" plateau mirror $5. 14" platteau mirror $10. Pair 11" Bristol vases, bulbous bases to slender tops, lovely enamel floral $30. R. S. Prussia goblet and toothpick lists. No reproductions. Shipping extra. Stamp please. **Ruth Davidson, R. 3, Crown Point, Indiana.** jl

Chinese Ming blue and white porcelain collection. Korean Celadon collection, 918-1392. Several fine 18th century Chinese porcelains, rose quartz and rock crystal carvings. Private owner. No dealers. Photos. **P. O. Box 344, Red Bank, New Jersey.** jl

1—6½" Copper Lustre pitcher, blue band, small nick on spout, age line inside $15. 1—8" Copper Lustre pitcher, bright blue decoration, raised figures on sides, face and hat form spout $35. 1—3¼" Copper Lustre pitcher, blue band, raised figure deer on each side, small age line inside $7.50. 4 opalescent Milk Glass double hand dishes $5 each; 1 amber pair $6. 1 pair opalescent Dolphin compotes, Lee pl. 143, perfect $35. 1 Sandwich clear candlestick, 8", $5. 1 Dolphin spoonholder, Lee Vict. pl. 68, $4. Bennington game pitcher, rare hound handle, spout expertly mended, 7", $15. Shipping extra. **Mrs. H. C. Rosenfield, 1142 E. South St., South Bend 15, Ind.** jl

For sale: Magnet and Grape goblet $6.50. Milk Glass cow head mustard, chipped $11. Flasks: amber Pitkin $22; amber violin $11. Blue Stiegel scent bottle $12. Transportation extra. Stamps for replies. **Parks-Davis, 506 Linwood, Buffalo, New York.** jl

Currier and Ives small handled lamp $6.50. Plume: water tray $10; pitcher $12.50. Spooners, $4.50 each: Open Rose, heavy; Three Panel; Powder and Shot; clear Finecut; Cathedral; etched Mascotte: $4 each: Priscilla; Bleeding Heart; Cable, many others. Feather 10" plate $5.50. 4" footed sauces, each: Rose in Snow, 2, $4.50; at $2.50: Barberry, oval berries, 4 Mascotte, 2 Kokomo; $2.25: 4 Diagonal Band with Fan, Viking; 2 Lotus $3; 2 Egyptian, 2 Horseshoe $3.25; 4½" Dewdrop in Points $2.75; 2 Cupid and Venus, 2 Egyptian $3.50; Buckle with Star $2.50; Liberty Bell $4.50. Large stock pattern glass. Write wants. Transportation extra. No C.O.D. **Mrs. Carlton K. Wilcox, Blue Horizon Farm, Royalston, Mass.** jl

Free lists: antique glass, china. **Forbes, Box 158, Newport News, Virginia.** sp

Braeburn View, Colgate, Wisconsin (18 miles N. W. of Milwaukee). Visit our shop and museum this summer. Collectors lists: sauce dishes, wines, goblets. Stamp requests. Spooners: Strawberry $3.50; Stippled Dahlia $3; Bank, Billikin $3.50. Rare bulbous Dahlia pitcher $30. jl

Mabelle Hendleman, 1116 N. Pennsylvania, Indianapolis, Indiana. 3-piece Belleek tea set $75. Pink Satin Glass Diamond Quilted water pitcher $45. Silver holder, tongs, amber glass pickle caster $30. Satin Glass jewel box, gold feet, band flowers, blue shaded $50. Details furnished. Shipping extra. jl

Cruets $3: 7" fancy flower and diamond design, matching stopper; 7", 8-sided, zipper edges, old; 7" fancy cube design, not Cut Glass, 7" small square of Diamond Point around bowl. $3.50 each: 6½" running thistle, small; 6" 1-row Almond Thumbprint around base. $4, 9½" Peacock Feather. 4 Paneled Daisy and Button tumblers $3 each. Also other cruets. Surplus postage refunded. **Germans Antiques, Box 445, Canton, Kansas.** jl

Large cranberry bell, 12", clear handle $17.50. Vasa Murrhina pitcher vase, 7", amber handle, blown $14.50. Cadet blue vinegar cruet, enamel decorations, blown $14.50. Milk Glass 7½" hen, no eyes $11.50. Milk Glass fish relish $4.50. 3 Bellflower honeys, 1 chip $9.50. Old English plate and hanger, 9½", blue, gold, cream and white $6.50. Pair gold shades, marked Quezal $7.50. **Mrs. Grace Houseman, Wayland, Michigan.** jl

6 Snail, Compact sauces, each $1. Paneled Forget-me-not platter $6. Double Spear spooner $2.50. Barberry open sugar $3. Paneled Thistle sherbet, flared $2. 4 Strigil salt dips, each 50¢. Covered sugars: Buckle $7.50; Butterfly with Spray $3.50; Bearded Man $3.50; Leaf and Dart $7.50; Banded Buckle $5. Transportation extra. **Harold Hungerford, 3334 Columbus, Detroit 6, Michigan.** jl

Loop covered compote, 8½", $15. Ruby Thumbprint celery $10. Paneled Daisy 11" round tray $11. Pavonia, etched: 2 goblets $6.50 each; 3 wines $4.50 each. Niagara Falls tray, Lee pl. 188, make offer. Postage extra. **Mrs. Edna Hiestand, Route 2, Coopersburg, Pennsylvania.** jl

Old glass, perfect. Each $5.50: Etched King's Crown boat-shaped bowl; vase, 12", engraved, signed Hawkes; Frosted Circle berry bowl; Frosted Hidalgo square berry bowl; clear square Grant cake plate. Etched Dakota tumbler $3. Amber Finecut tumbler $4. Blown punch cups, thin, 5, lot $4.75. Pair Beaded Grape celeries $10. Yellow Maple Leaf 10" plate. Diamond center $8. Postage extra. **Marshall's Antiques, Springdale, Pennsylvania.** jl

Amber pig on flat car toothpick holder $13.50. Blue Daisy Button whiskbroom tray $7. Cruet, Paisley with purple dots, Millard, vol. 2, pl. 21, $7.50. Blue Milk Glass ribbed Swirl candlesticks, Millard pl. 184, $4 pair. Lavender Slag Beaded Loop vase or goblet, 6¼" tall, Millard pl. 230, $10.50. Big Button pitcher, Kamm IV, pl. 89, red buttons and top $9. Kate Greenaway salt, pepper $16 pair. Green Satin rose bowl, shell coral base $20. 7½" colored alphabet plate, Aesop's Fables, Fox and Grapes $8.50. Cranberry tumblers: Inverted Thumbprint $5.50; with opalescent dots $6.50; with opalescent diamond quilting $6.50. Genuine old hobby horse, write. **Madelene Clough, 5 Plain St., Natick, Massachusetts.** jl

Crystal Wedding: will sell following pieces from private collection: banana dish; 2, 3-piece sets, sugar, cream and spooner; large water pitcher; pair 5" compotes, above $10 each; butter dish, bottom rough $5, entire lot $50. Shipped express collect. **W. A. Ware, P. O. Box 366, Danville, Va.** jl

Iron still banks: Capt. Kidd, Good Luck horse, each $8.50. Amethyst footed toothpick, chip $6. Northwood Shell creamer, write. Shaving mug $4. Moss Rose cake plate $5. Ironstone Wheat plates $2.50. Mother-of-Pearl card case; dog plate; blue enameled tumbler, each $3. Northwood N Blackberry pitcher $9. **C. A. Lichtig, 271 S. Broadway, Mt. Clemens, Mich.** jl

Daum Nancy signed amethyst Cameo glass vase $22. Fine early pewter inkwell on round base $12.50. Large Jeweled Band covered compote $8.50. Pair Daisy lemon dishes $5. Copper nutcracker, dog $5.50. Paneled Forget-me-not water pitcher $8.50. Masked Salt Glaze milk pitcher $8.50. Buckle open sugar $4. **Ye Old Curiosity Shoppe, Onancock, Virginia.** jl

3-Three Panel amber goblets $6 each. 7" Hobnail with Bars pitcher $5.50. Footed Thumbprint goblet, flint $8. 7" Paneled Thistle pitcher $6. All items perfect. Postage extra. Add 1% sales tax. **Mrs. Daisy D. Crooks, 125 Washington Street, Elizabethtown, Pennsylvania.** jl

Standing 26" Parian figure, Collin Minton Campbell, 1841, $27.50. Souvenir spoons gold over silver, enamel bowls with scenes, also handles * $7.50 each. 6 — 5" berry sauces, garlands and wreaths, deep pink roses Austria * $8.50. 5 Paneled Thumbprint and Grape goblets $3.75 each. 6 ramekins, M. Z. Austria, gold border pink small roses $19.50. Pair chocolate pots, pale green, cream and violets $5.75 each. (*Transportation). E. M. Gilbert, 138 **Raritan Avenue, Highland Park, N. J.** jl

Grace M. Tospon, Harmon-on-Hudson, New York. China picture frame. Rare Majolica cup and saucer. Pair blown Bristol vases, blue flowers, 11" tall. Chocolate pot, 5 cups and saucers, fine china. Colored gas shades. Purple Carnival glass, marked N. Pickle casters, sugar shakers, cruets, cracker jar. Green Croesus butter, sugar, creamer, tumbler. Royal Bayreuth pitcher. Beautiful Cut Glass pedestal punch bowl, 14½x11½". Large Tiffany lamp, original, electrified, signed. Several real hand painted items. Ironstone soup tureen and ladle. Original peg lamp, complete. Rare unusual Cut Glass. 5-bottle caster set, resilvered. Crown Milano, Coralene, Peachblow. Wavecrest boxes, also signed Galle box. Pair 8½" plates, horses, country scenery. Light brown, white Wedgwood cheese dish. Green Jasper plaque, 5½" diameter. Write wants. jl

10" Plume cake-stand $7. Tea Leaf Ironstone platter, Meakin $4. Hand creamer $7. Pitchers, 2 owls, 1 moose, 1 duck, Czeck $3 each. Paneled Wheat sugar base $4. Gold Spanish Coin beer mug $8. Pleat and Panel covered compote $10. 8 redtop souvenir tumblers $3 each. 11" amber Primrose round tray $7. China pudding mold, blue and white, Germany, Beehive impressed $5. Green Herringbone covered butter $9, minute roughness. Small bread and milk set, dark pink lustre, Hanley, England $8. 5½" orange Staffordshire dog, glaze check in back $10. 5 sterling butter spreaders, letters A $5. Covered sugar, spooner, creamer, yellow Medallion set $18. 5 Cameo sauces $7.50. 10 Shuttle wines $10. 3 silver sugars with spoon racks $5 each. Miniature Milk Glass lamp, Fleur-de-lis $15. **Mildred R. Barnes, 134 Leslie St., Lansing, Michigan.** jl

Hilda S. Radis, 929 Elm St., New Haven, Connecticut. Large 2 handle Mother-of-Pearl vase, white to yellow $42.50. 2 Cut Glass toothpicks $1.50 each. Stock on Trent letter holder, blue and white gold $10. 2 Satin gas shades $4 each. 14½" English Lustres, double prisms, Bohemian, old $75. Kauffmann signed pieces in pink. Sandwich basket, opalescent with cranberry $22.50. Stereopticon viewer, 12 cards $4.50. Cut Glass tall candy jar or cookie $25. jl

Chesley's, 1064 Westbrook St., Portland, Maine. Pair 9" Teasel plates. Pair Bohemian vases. 6 old 8½" Wedgwood Willow plates, 14" platter. Purple Slag 13" platter. Copper Lustre goblet. Beautiful resilvered Satin finish cracker jar. 11—9" tall blue water goblets. Blue Hobnail tumblers. Vaseline Finecut rowboat. Heavy Cut Glass water pitcher. Pair 5" handled green glass lamps. jl

Amethyst S Repeat cruet $25. Blue Hobnail 7-row tumbler $8.50. Burmese 12" decorated vase. White linen fringed tablecloth, 10 napkins, drawn work, embroidered $25. Can make up $100 orders for dealers of fine merchandise: Satin, Cameo, Bristol, colored, pattern glass, hand painted and early china, Bisque, brass, silver, old prints, frames, clock, etc. Stamp please. Carriage extra. **Mrs. Russell Ingram, Olive Hill, Kentucky.** jl

Beautiful Marseilles spread $12.50. Copper Lustre Tea Leaf: 3-sized plates, gravy, vegetable dishes, sugar bowl, 6" waste bowls, bone dishes, Hotel individual oblong dishes $3 each. Magnificent 13" diameter Copper Lustre soup tureen with matching ladle, perfect $42.50. Fine Colonial blue and white set, complete for 8, Hanley, England make. **The "Wee" Antique Shop, 25 W. Cherry St., Rising Sun, Maryland.** jl

Green or blue Wedgwood, England, teapot, classical figures, each $18.50. 6½x4½" Bennington soap dish $5.50. Royal Bayreuth pitchers: Eagle; Card with Devil handle; Snail with lobster handle; red poppy, each $8.50. 2 Royal Worcester demi-tasse cups, saucers, blue thistles, each $5. Amber Wildflower goblet $10. Colored goblets and tumbler lists. **Beryl Rafuse, Rte. 3-A, Marshfield Hills, Mass.** jl

10 large Flute goblets, flint, bell tone $5.50 each. 12 Johnson Bros. dinner plates, blue border, flowers $1 each. Rubina Crystal Swirl tumbler $6.75. Northwood purple bowls $3.75. Iron, self closing, hanging match safe, dated $4.75. **Katherine Conaway, 234 Dorn Avenue, Bound Brook, New Jersey.** jl

Cranberry Swirl hall hanging lamp, complete $15. Shell and Jewel butter dish $7.50. Large Onion pattern rolling pin $18. Scuttle shaving mug $6. Ruby Inverted Thumbprint wine, World's Fair 1893, $6. China mug, Whip Top $4. Pair harness buttons, red with picture white horse's head $12. Kitten plate $5. **Nellie Elmendorf, 79 O'Neil St., Kingston, New York.** jl

Ironstone milk pitchers: Anthony Shaw Tea Leaf Lustre $5.50; all white Berries and Wheat $4.50; 6 plain all white large handled mugs, 2 have minor defects, all $5. 6—10½" very colorful Mason's plates, each $6.50. Dedham Pottery bowl, 7½", rabbits $11.50. Caramel Slag, Cactus: covered sugar $13.50; handled relish $3.50; base to cookie jar $8. Blue Wildflower square dish, 7¾", $8.50. Horn of Plenty flint spooner $7.50. Paisley shawl, 72x72", small black center, border is bright, mostly reds $10. Maroon background needlepoint, 16x19", never used $10. **Ruth L. Eaton, 117 Maple St., Malden 48, Mass.** jl

Zimmer's Antique Corner, Waterford, Wisconsin. Hidalgo covered sugar $6.50. Fish-scale spooner $4.50. Frosted Eagle covered butter $12.50. Pineapple and Fan rose bowl $5. 6 old goblets, etched grapes, all $6.50. 11 Adams Tunstall Damascus blue sauces, all $5.50. 11—8" plates, as above, all $6.50. Amber Cane Chinese slipper $8. Chartreuse Satin finish Mary Gregory vase $19.50. Old iron horse hitching post $35. Plus postage. jl

Liberty Bell *Rings*

As nearly everyone knows, the Liberty Bell did not develop its famous crack when proclaiming liberty in 1776. Instead, the crack developed in 1835 when the bell was tolled at the funeral of Chief Justice Marshall. A hole was bored in the bell at the end of the crack in the hope that further fission would be stopped. The boring fragments, of bell metal, were saved, mounted in gold rings as signets, and presented to several people of importance (or perhaps to people who happened to be there and put in a bid when the getting was good). At this time we can vouch for the survival of only one of these rings; that given to a Captain Lipscomb, 1858, of Richmond.

Goblets: Chain; Drapery; Curtain Tieback; Garfield Drape, each $3.50. Buttermilks, each $5: Strawberry; Fan Diamond; Leaf and Dart. 4 cruets: Peacock Feather; Circle, clear; Block Star; Swirl, each $4. Sauces: Curtain; Chandelier; Atlanta; Panel Daisy-Button; Horseshoe; Opal Rib, each $2.75. Water pitcher, Squirrel $6. Mugs: Bluebird and Owl $8.50; clear Bird and Harp, flake $3.50. Also Harp and Bird ruby, For a Good Girl $15. Butter dish, Frosted Circle $8.50. Egg cup, Banded Buckle $3.50; Milk Glass Blackberry $10. French Majolica dented Corn plate and signed Obert plates, each $7.50. Emerald green: compote $15; bud vase $5; flower flange dish $5.50. Gorgeous cranberry and enamel tankard and 3 tumblers $40. Pair lovely iridescent vases $5. Postcards, assorted holidays, 25 for $1. Rarest Milk Glass covered dishes, Daum Nancy, Bisque, Staffordshire, Cut Glass. Include $1.50 parcel post, excess refunded. **Geo. M. Rau, 238 South 12, Lincoln 8, Nebraska.** jl

Crawford's Potts Camp, Mississippi, Hwy. 78. 5 green Colorado sauces, gold on rim and feet, each $2.25. Palm Leaf Fan shallow bowl, 7", $1.40. Heart and Thumbprint dish, unturned sides $1.75. Open footed jelly Double Pinwheel, 4½" tall $1.75. Paneled Sunflower covered creamer $2.75. Grape and Thumbprint large covered preserve bowl, 3½" deep, 8" diameter $4; same in Paneled Sunflower $3.50. Clear glass hen, small chip off side of bill $3.75. Checkerboard: bowl, 8" diameter $2.25; cruet $2.50. 8 Grape and Thumbprint sauces, each 75¢. Blue syrup jug, opalescent spots, 1 chip, cover fits over, cover gone $6.50. Curtain covered sugar, pin-size chip off base $3.50. Cruet, Latticed Block $2.50. Sufficient parcel post must accompany check. jl

1. Cut Log: 5¼" covered compote, rare size $10.75; handled jelly $4.75; 3 wines $3.50 each. 2. Dewey: amber butter dish $15, proof; covered sugar and creamer, each have a foot nick $8.50 each. 3. Emerald green Herringbone: 9½" plate $12.50; relish and pickle dish, each have a scallop nick $2 each. 4. Lion's Leg: vaseline cruet, no stopper $9.50; 2 emerald green enamel flower decorated sauces $6.50 each. 5. Cupid and Venus: handled bread plate $6.50; 2¼" mug $4.50; silver holder pickle caster $9. 6. Good Luck: celery $8.50; creamer $6.75. 7. Purple Grape Carnival butter dish, N mark, beautiful $10.50. Write wants. Pattern glass. Calendar plates. Stereopticon views, still banks, etc. **Alice M. Bohn, Florida Village, Hwy. U.S. 24, Rte. 2, Napoleon, Ohio.** jl

Roman Rosette creamer, rim flake $5. Large vaseline Hobnail gas shade $6.50. Square vaseline Cane and Panel compote $8. Bellflower compote, low $15. Milk sugar shaker $4. Cut shaker, replated top $8.50. Cut Glass pitcher, Comet, 8½" tall $13. Cut butter dish, lovely $23. Rose bowl, large, Bristol, white to yellow rim $8.50. 6—8½" hanging plates, Utzschneider, Richard Wagner operas, beautiful, write. Royal Bonn bone dish, orchids $3.50. Porcelain toast rack, white, gold trim, Germany $5. University of Michigan stein, 1/3L $6. Tole tray, old decoration, beautiful condition, 20½x26½", $21. Plated syrup with liner $6. Sterling bud vase $7.50, 10% tax. Postage please. **Helen Deckelman, 47 Kingswood Road, West Hartford, Connecticut.** jl

Kerry Antique Shop, 660 East 38th St., Indianapolis 5, Indiana. Haviland china in Ransom, Silver, Princess, Apple Blossom, Forget-me-not, Cornflower, Aster, American Beauty, Belfort, many rose patterns. Bavarian in Orleans for 12. Bird of Paradise for 8. Rosenthal, Rose for 6. Flow Mulberry Corean. Capo di-monte. Majolica 8½" plate. Noritake in Premier and Marilyn. Ribbon: cake-stand, celery and covered compote. 10 Old Leeds dinners and vegetables, 2 cream soups. Dolls. Want LaBelle cups and saucers. jl

Sapphire Currier, Ives goblets $12. Rare Hobnail high compote, fluted edge. Darling miniature lamp, umbrella shade. Nailhead: wine $3; round plate $6. Royal Crystal cruet $5. Farmer's cup and saucer, blue, white. Open Rose sauces $2.25. Limoges round covered cheese, Moss Rose $8.50. Emerald Croesus condiment set. **The Shrubbery, Sheffield, Massachusetts.** jl

Orr's Old House, 1002 Greenleaf, Wilmette, Illinois. Rose Medallion covered dish, diamond shape $20. Paneled Thistle cake-stand $5.50. Ribbed Opal celery $6.50. Diagonal Band goblet $2.50. 10" Majolica fan dish $8. 5 Majolica 8¼" plates, green leaf, each $5. jl

S & R Antiques, 1417 Forest Avenue, Des Moines, Iowa. Button and Daisy clear petticoat cake-stand, write. Water pitcher, cranberry, real dark shaded to clear bulge, reeded handle, enamel flowers, a beauty $45. Pair of Bristol vases, 12" tall, beauty, scenery of house and water, tree limb with flowers and a bird $45. Pair overlay vases in pink, enamel flowers $35. Large cranberry vase, 12" tall, opal edge, ruffled Thumbprint $32. Bohemian tumbler, Flying Bird $12. Amberette celery $24. Scale bowl $10. Amber tumbler, Baby Thumbprint and flowers $7.50. Amber bottle, ridge at bottom, original stopper $8. Amber Mason fruit jar $1.50. Green frosted creamer $5.50. Custard sauce dish, 4 gold legs $6. Tall Amberina tumbler, enamel flowers $10. Mary Gregory green tumbler, boy $10.50. All old and perfect. Stamps. jl

Old brass oil lamp with round wick, perfect condition, but no shade, 14", $10. Very old and valuable Bennington pitcher, raised grapes and nude figures, applied handle, 6½", $10. Red and clear glass souvenir toothpick holder $3. **Mary Ellen West, Antiques, Franktown, Virginia.** jl

Theodore Haviland dinner services for 8, 70 pieces and 87 pieces. Haviland Blank #1, Ransom, 12 cups and saucers $4 each; 12—8½" plates $3 each, gold edges and gold line decorations, lot for $75. Other Haviland, write. Noritake Inwood pattern, Reg. 14763, 32 pieces, write. Noritake Sedan pattern, 25 pieces including 6 cups and saucers, 6—8½" plates and 6—10" plates, handled cake plate, lot for $29. Limoges ice cream set, 6—8½" plates and 1—12½" cake plate, large roses and much gold, very pretty $30. 9 cups and saucers, Z&S Co. Bavaria, small pink roses inside and outside, gold line decorations $3 each. Cut Glass, all fine quality: covered butter dish $20; pedestal type heavy creamer and sugar $17.50; rose bowls, 6" diameter $12.50; water sets and tumblers. Many other choice items. Dealers write for lists on Cut Glass, hand painted china, etc. **E. L. Pfister, P. O. Box 194, Erie, Penna.** jl

Clear Beaded Grape butter dish, roughness on finial $6. Calendar plate, 1918, deer and birds $3. Wedgwood Majolica plate, fans and birds $5. Apple green glass kerosene hand lamp $6. Round Milk Glass bowl, 4x7", lattice top $9. Round blue glass hinged box, enamel flowers $7.50. 8 clear Stippled Maple Leaf sauces $1.50 each. China pin trays, sewing birds, signed Wilson china. Bardwell's Root Beer serving bowl, 19¼" diameter, 11" deep, write. Furniture descriptions on any items upon request. College Highway, Route 10. **Harold B. Smith, 2235 Dixwell Avenue, Hamden 14, Connecticut.** jl

Minnie Mehlig, 38 Livingston St., Rhinebeck, New York. 2—8½" hexagonal shallow bowls, white, matching 1½-quart covered tureen, Austrian, like Ironstone, beautiful set $12.50. Child's white mug, dark blue woodpecker, leaves, blackberries, marked Depose, old $4.50. Horn of Plenty celery vase, scalloped edge, knob stem, beautiful, not flint $27.50. U. S. Coin butter, covered sugar, spooner, mended under base, not body cracks, write. Cut Glass hair receiver $8.50. 3 Lutz Sandwich threaded vaseline finger bowls, matching plates, 1 bowl, minute flake $17.50 each, the lot $50. jl

Ruby Thumbprint individual sugar and creamer $7.50. Ruby top individual Button Arch creamer $3.25. Tulip and Sawtooth celery $9. Cobalt blue Beehive honey dish $9. Blue Daisy and Button sauce dishes 4, $4 each. Currier and Ives wine tray $7.50. Sugar bases: Inverted Strawberry $4.25; Bow Tie $3.75. 4 brown Ornithology sauces, J. Mier & Son $2.50 each. 2 Flow Blue 6½" Candia plates $1.50 each. Floral oval flat celery $3. 1909 calendar plate $2.25. Iron still bank, Oriental on Cushion $12. Postage extra. **Mullers' Antiques, Newfoundland, Pennsylvania.** jl

★ CLOCKS, JEWELRY

Approval shipments: We will, upon request and reference, send you assortments of fine old jewelry. Our stock consists of everything from gold toothpicks to gold garter snaps. Private, collector and dealer correspondence invited. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Penna.** jl

Huge stock of stones removed from jewelry. Approval shipments sent upon request. **B. Lowe, Holland Building, St. Louis 1, Missouri.** oc

Conway's Antique Jewelry, 510 Conti St., New Orleans, P. O. Box 2502, Louisiana. Jade, Catseyes, Aquamarines, Rings, Crests, Seal-fobs, Chains, Charms, Bracelets, Slides, Gem-stones. ag

Tall pine case Grandfather clock, made 1785 by Thomas Perkins, clockmaker, Philadelphia, Pa., case in excellent condition, brass works needs cleaning and adjusting $200. **John H. Fricke, 1522 Beaver Ave., Pittsburgh 33, Pennsylvania.** jl

★ DOLLS, TOYS

For doll's wigs, crepe hair, 40¢ a foot; mohair 75¢ a foot. All colors. **The Make-up Box, 216 Tremont St., Boston 16, Massachusetts.** oc

Antique dolls. Reducing my collection. Write for list, stamps please. **Hannah Squire, Bruceville, Indiana.** oc

Hannah's Doll Shop, Bruceville, Indiana. Antique dolls only, bought and sold. Costuming and millinery for both modern and antique dolls. ag

Old games for sale: Crandall, McLoughlin Bros., Milton Bradley, etc. Send for list. **F. L. Ball, 45 Fresh Pond Lane, Cambridge 38, Massachusetts.** ag

Collector selling duplicates: Bisque, china, wax. Will trade collectors. **Gertrude McWilliams, 9200 Longbranch Pkwy., Silver Spring, Maryland.** ag

Antique dolls, list 25¢. **Patricia Sutherland, 29 Peabody Ave., Beverly, Mass.** sp

★ FIREARMS, BANKS

Antique guns, Kentucky rifles, swords, pistols, Indian relics. Stamped envelope for list. **Clarence Haushauer, R. D. 2, Sinking Springs, Pennsylvania.** jl

★ FURNITURE

2 separate matched pairs early 19th Century Chinese carved Teakwood arm chairs, 1 inlaid with marble and Mother-of-pearl, other solid relief carved. Marble top Teak carved table, 42x24", finest quality. Large 10-panel Chinese silk screen, very colorful, palace scene. Private owner. No dealers. Photos. **P. O. Box 244, Red Bank, N. J.** jl

How Others Use Their Antiques

Matched Pairs

IF one is good, two is better—unless it's a broken leg!" as an old friend of our acquaintance used to say, though we are given to wonder what is good about *one* broken leg!

But for resale value in furniture, china or glass, as well as for decorative purposes, the first part of her statement is true—two *are* better.

Mrs. Nadine Coleman of Columbia, Missouri, took several months poking around country sales and browsing through antiques shops to find her second hutch cupboard. Embolden by her success in that dual venture, and feeling strongly that certain wall spaces call for matched pairs, she set out on a quest for matched cupboards for her kitchen-dinette. The results of her findings are pictured above. Her room is made doubly useful and attractive—and certainly the resale value of matched pieces cannot be denied. A frequent comment, Mrs. Coleman says, is: "Why . . look . . they're just alike . . now that gives me an idea. . ."

Lot shutters $12. Nice mantel $22. Matched pair carousel horses. Lot marble tops $31. 2 organ stools $11. Small table $13. Sink $32. 2-drawer stand. Cherry washstand $27. 5 corner cupboards $215. 12 chests $299. Large cupboard base $10. Large dough tray $45. Cobbler's bench. Gentleman's chair. Hepplewhite chest $180; another, beautiful, refinished $245. Long cherry desk $68. Walnut stand $22. Set 4, 1890 windsors $23. Pine blanket chest. Walnut mantel. Huge lot furniture for resale. Stamp please. **Edward Laughner, Vanadium Row, Latrobe, Pennsylvania.** jl

★ HOMESPUN, QUILTS, COVERLETS

Original patterns hooked rugs. Personalized designs to order. Free catalogue. **The Warnicks, Beaverbrook Farm, Cambridge, Vermont.** oc

Hooked rug supplies: patterns, frames, hooks, cutting machines, shears, best quality burlap, wool swatches, binding, wool holder. Send 3¢ stamp for folder. **Mrs. Royal F. Manson, Dept. H, 18 Church St., Hudson, Massachusetts.** jl

★ LAMPS, JUGS, BOTTLES

Bottles and flasks. Many different kinds. Free blown, Midwestern, Historicals, barber, bitters, many others. **L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pennsylvania.** oc

★ MISCELLANEOUS

Imported laces, linens, costume items; Battenburg; materials for doll clothes. Lowestoft. General antiques. List for stamp. **Ox Shoe Treasure Shop, Helena, Montana.** jl

Stereoscopes, views, English brass door locks, mechanical banks. **Nugent, 12 North Third, Richmond, Virginia.** jl

Handbook Old American Toys, Hertz, 500 pictures $3.59. **Kowal, 1846 Cullerton, Chicago.** jl

Dealers, collectors: send us your wants. Prompt replies to all inquiries. We are dealers in jewelry, china, glass, silver, etc. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania.** jl

Collectors: We supply your wants. One letter goes to 15 dealers to fill your order. Write: **Central Florida Antiques Dealers Association, Box 44, Maitland, Florida.** jl

Dealers: send for illustrated circular describing reproduction of Williamsburg, Monticello keys, door knockers, English brass door locks. **Nugent, 12 North Third, Richmond, Virginia.** sp

Pair antique Astral type lamps, marble bases, brass, fitted with frosted Grape pattern glass shades and prisms, wired, height 17½", photo, price $70 pair. Very choice antique black and gold lacquer Chinese cabinet, height 59", width 43", depth 18", photo. **Robert G. Hall, 9 Essex St., Dover-Foxcroft, Maine.** jl

Scenic and fancy post cards for sale. Lists free. Also general list of antiques. **S. G. Baker, 549 Park Drive, Daytona Beach, Florida.** jl

Heavy Cut Glass lamp shade $12 *** Old handmade baskets, hickory splint $1.50 to $4 each *** Brass wall sconces, pair $15. Satisfaction guaranteed. **Anne Lacko, Foothill Road, Somerville, New Jersey.** jl

Kate Greenaway Illustrated Children's Books $3.50 each. Majolica Water Lily compote $9.50. Fern and Leaf: oval tray $8.50; small plates $2.50 each. Child's center set, pressed glass, 5 pieces $9.50. Wax pictures, German $4.50 each. Covered Ironstone tureen, matching ladle, Java pattern, A. Shaw $27.50. Many Staffordshire plates, write wants. **Canterbury Cottage, 16154 Ventura Blvd., Encino, Calif.** jl

Gertrude I. Stahl, 327 West Street, Lansing 15, Michigan. 2 beautiful ornate hanging wooden comb cases, 1 has mirror, curly maple trim, 1 has top shelf, match holders, place for mirror, comb tray and rack for towels, the 2, $13. 1 string coral beads, 26" long $6; 1 string, 15" long $3.50. Beautiful blue and opalescent striped fluted bowl in ornate silver holder, bowl is 10" across, 4" deep $18. Beautiful hand painted berry set, J. S. Germany, bowl and 6 sauces, gold edges, fancy green, white and gold border, background rich cream with large hand painted and enamel white and pink roses $10. Amber Spirea Band oval bread tray, 10½x8¾", $5. Lovely, ornate walnut slipper bench, hinged top, makes lovely sewing cabinet or telephone bench $10. 2 silver sugar bowls, bird finials with spoon racks, 1 is extremely ornate, needs plating $7; 1 silver proof $8. Brass umbrella stand $7. 4 refinished large fancy wooden butter molds $3.50 each. 2 stretchy hat racks with Milk Glass knobs $9 for the 2. Collection celluloid pins, advertising, birds, Flags of Nations (102 of the above), 12 campaign buttons, 3 pugalists, 10 Detroit Tigers, Ty Cobb era, 7 ornate old badges, the lot $8. jl

The 1954 Blue Book listing Maine Antique Dealers, sponsored by Maine Antique Dealers Association will be mailed upon receipt of stamp for mailing. Address: **Helen C. Springer, Sec'y, Box 140, Rte. 1, Cumberland Center, Maine.** ag

Meakin Ironstone: 8 plates, 9", white, perfect, scrolls, lot $8.75. Stereoscope views, First World War, glossy, 31, lot $2.75. Swiss music box, 4", $5. **Marshall's Antiques, Springdale, Pennsylvania.** jl

Marie M. Roenicke, 7186 Julian Avenue, Detroit 4, Michigan. Excellent 10" plateau mirror, 8 fancy feet $6.50; another, 4 feet, has spots $3.50. Pearl opera glasses, France, good lenses $10. Majolica basket, 4 egg cups, 1 repaired, very sweet $6.50. Sugar and creamer, France, heavy violets, gold $9. 12-garnet solid gold bar pin $10. Watch chain with solid gold crescent, moon slide, 7 stones $10. Transportation extra. jl

Edison phonograph from around 1905. In A-1 shape and about 200 records. **J. L. Valer, 42 Eighth St., New Rockford, North Dakota.** jl

★ PICTURES, PRINTS, & BOOKS

Paper dolls, valentines, greetings, playing cards. Paper doll houses, etc. Send for free lists. **Hazel Swayze, Pomfret Center, Connecticut.** jl

Currier and Ives prints. Send dime and large stamped envelope for list. **Jacques Schurre, 312 Maple Ave., Falls Church, Virginia.** ag

Beautifully refinished cherry, pine, walnut, maple, mahogany frames, made from old beds, tables, feed boxes for your bird, flower, Currier prints. Frames are made in any size you desire. 11x14" pine frame $2.50. Satisfaction guaranteed. **Anne Lacko, Foothill Road, Somerville, New Jersey.** dc

30 different issues of Munsey's magazine for the years 1895, 1896, 1897. Exceptionally good condition and loaded with illustrations. Best offer. **Kenneth Mylar, Sebring, Ohio.** jl

Old silhouettes, American, European. Old collection. Prices, description sent. By mail only. Stamp please. **Frederic J. Kurtz, R. 1, Gettysburg, Pennsylvania.** ag

★ REPAIRS, APPRAISALS, SERVICES

You can strip nickel or chromium plating from copper or brass. Easily followed step by step instructions $1. **Box 372, Sinking Spring, Pennsylvania.** dc54

Expert restoration and repair work done on your pottery, china and porcelain items. Specializing in figures and figure groups. Send item or write description for free estimate. **Alan Locke Studio, Darlington, Wisconsin.** jl

Dealers, have your stock lists mimeographed. Send copy for quotation-reasonable prices. Quick service. **Albert Newton, 1008 Perry Hwy., Perrysville, Pa.** jl

It is smart to know the value of your antiques, send photo or description with one dollar, for accurate appraisal to: **Elmer Holbrook, 615 Bedford St., Abington, Massachusetts.** ag

Brass and copper collectors: simple instructions for removing nickel from brass or copper $1. **Odd Shop, 107 Broad, Angola, Indiana.** ag

Silverware, pewter and jewelry repaired, replated and refinished. Expert craftsmanship at reasonable prices. Over 50 years in Boston, now located on **Drinkwater Rd., Hampton Falls, New Hampshire, W. I. Cowlishaw Co. Tel. Exeter 5774.** sp

★ SILVER, PEWTER, TOLEWARE

Sterling souvenir spoons $1.50 up, tax included. Also large selection of foreign and enamel spoons $2.50 up, tax included. Assortment sent on approval. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania.** jl

Flatware: for active, inactive and obsolete patterns in sterling silver, write us your needs. Prompt replies. We also have on hand a fine assortment of sterling, Sheffield and silver plated silverware. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania.** jl

"WANTED TO BUY" SECTION

7¢ per word, 1 time—6¢ per word, per time, 3 times—5¢ per word, per time, 6 times. No change of copy allowed in time rates. Cancellation after first insertion not refundable. Minimum ad accepted, $1.00.

★ BUTTONS

Liberal prices for one or more confederate uniform or early military buttons. Buttons for sale. **Mrs. Charles Dill, 55 Mount Vernon Place, Asheville, North Carolina.** ag

Send antique buttons for free appraisal to: **Mrs. Edna Cunningham, 407 Valley Drive, Syracuse, New York.** Prompt return. sp

★ CHINA, GLASSWARE

Wanted: Flowing Blue marked Rhone T.F. & Co. Mrs. Gladys Pestana, Amherst, New Hampshire. jl

Ransom and Silver pattern Haviland. Coin Glass. **Ann Wolf, Boonville, Mo.** ag

Morning Glory pattern glass wanted for collection. Liberal prices paid accordingly. Illustrations in Lee. **John R. Stuart, So. Natick, Massachusetts.** oc

Barber shop shaving mugs. Want occupational designs with legible name in gold. Please describe and price. **Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Penna.** oc

Occupational shaving mugs wanted. Names must be legible. Describe condition and subject. Reasonable prices paid. **A. Liguori, 705 Fruit Hill Avenue, North Providence, Rhode Island.** nv54

Shaving mugs with picture owners occupation and name. Liberal prices. **Fred Patterson, P. O. Box 1730, Atlanta, Ga.** nv

Bought and sold—Signed glass: Tiffany, Aurene, Nash, Quezal, Kew-Blas and Durand. Stamp for answer. **Dietterick's Antiques, Beach Haven, Pennsylvania.** nv

Iridescent paperweights. **Kneeland, Wildwood, Winchester, Massachusetts.** my55

Wanted: Wedgwood calendar tiles, plates, individual months. Price with description please. **Margaret W. Dugan, 243 Devon Rd., Fairless Hills, Pennsylvania.** ag

Damaged goods. We buy your hard to sell slightly damaged pieces of old, colored glass, goblets, tumblers, paperweights, Staffordshire ware, soft paste, china porcelain, figurines, etc. Please write. Describe pieces, give extent of damage and prices. **William D. Toshach, 91-21-196 St., Hollis, L. I., New York.** sp

Wanted: Caramel Slag, Holly amber, colored Pattern Glass, including odd parts, iron still banks, figure bottles, odd lids and bases in clear Pattern Glass. Cosmos Milk Glass including lid and bases. **Florence Lott Freeman, 438 N. Chestnut St., Westfield, New Jersey.** jl

Wanted: Cauldon china plates, dog Series, signed G. Pedersen, numbers 2, 4, 5, 7, 9, 10. **Neil T. Moor, 45 Stearns Street, Cambridge, Massachusetts.** oc

Wanted: one or one hundred Mettlach and Regimental steins. Give number, lowest price and description first letter. **R. G. Smith, Union Arcade, Davenport, Iowa.** jl

Wanted: decorated Ironstone such as Scroll, E. Walley, Paradise, L.P.&Co., and others. **Mrs. L. W. Cuthbert, Box 388, Colmar, Pennsylvania.** sp

Wanted: King's Crown small compote. **Mrs. Herbert V. Morris, 314 N. Main St., Tipton, Indiana.** jl

Wanted: U. S. Coin, frosted butter lid. **Elizabeth Yakovac, 765 Kenilworth, Warren, Ohio.** jl

Wanted: Diamond Sunburst caster bottle, 5", Blue Wedgwood candlestick, 7¼" high, 4¾" base. **Mrs. Georgia Campbell, Colver, Pennsylvania.** jl

Wanted: all Milk Glass in Princess Feather, Flower and Panel, Diamond Point and Leaf, any creamers, tall Blackberry compote, Pipe and Bowl flask, animals. Perfect and priced for resale. **Mrs. Clara W. Roesch, 435 Pontiac Avenue, Cranston 10, Rhode Island.** dc

Johnson Bros. china, Normandy pattern, blue. Wedgwood Ironstone, Beatrice pattern. Four Post glassware. Staffordshire plate, pink Palestine pattern. **Mrs. William Jurgensen, P. O. Box 4, Cuyahoga Falls, Ohio.** jl

Private collector wants old colored glass shoes. Also blue Sheaf of Wheat plate and Old State House tray, blue or green. **Eunice Andersen, 770 Prospect Avenue, Oakland, California.** sp

★ CLOCKS, JEWELRY

Wooden works, whole clocks, grandfather's cases. Any parts of same. Highest prices paid. **Old Clock Shop, 1427 Hunter Street, Harrisburg 9, Pennsylvania.** jl

★ COINS, STAMPS

Wanted: American gold coins, give detail and price in reply. **A. E. Turcone, 298 Broadway, Providence, Rhode Island.** nv

Will pay 4 times face for U. S. $1 and $3 gold coins; $15 each for 1793, 1799 and 1804 U. S. cents, in fine condition. **James L. Doak, P. O. Box 913, Chicago 90, Ill.** ag

★ DOLLS, TOYS

Toy trains: electrical or mechanical, older the better. Send description to: **Bill Krames, 139 Winsor Road, Yardley, Pennsylvania.** jr '55

Want old toys: trolley cards, trains, cap pistols, 3 and 4-wheeled cast iron bell ringers, steam fire engines and catalogs. **Walter S. Popek, 15 Main St., Garfield, New Jersey. Prescott 9-6812.** jl

Wanted: dolls or doll heads, old or unusual. **Gertrude McWilliams, 9200 Longbranch Pkwy., Silver Spring, Md.** ag

★ FIREARMS, BANKS

Antique gun collections wanted. No collection too large. Immediate cash. Gil Hebard, Knoxville, Illinois. fb55

Powder flasks, Colt pistols, Flint pistols, etc. **George Cummings, Dover, N. J.** sp

Wanted: old firemarks for resale. **Fred Hill, 51 Southampton Ave., Columbus 4, Ohio.** oc

★ FURNITURE

Wanted: Antique Gothic chests and other furniture. Give lowest price and photo. **Gerrit VanderKamp 921 Wealthy, S.E., Grand Rapids, Michigan.** nv

Antique corner cupboard, curly or bird's-eye maple. **Eva Boire, Mooers, New York.** jl

★ LAMPS, JUGS, BOTTLES

Wanted: iron Phoebe lamp and iron Betty lamp. Reasonable. **Mrs. C. D. Crawford, Cotuit, Massachusetts.** dc

★ MISSING PARTS

Glass lids and bases, listed patterns only, perfect. Please state size and price. **Florence Lott Freeman, 438 N. Chestnut St., Westfield, New Jersey.** jl

Collector wants pewter by Johann Christopher Heyne of Lancaster, marked ICH Lancaster, because of possible family connection. Also a flintlock arm tinder lighter and a carpenter's level which uses plumb bob instead of spirit level. **Paul Heine, Hotel Brunswick, Lancaster, Pa.** jl

★ MISCELLANEOUS

Wooden Indian crossbows, blunderbusses, armor, Indian prints, large showy wood carvings, flintlocks, rifles, history books on Florida, cannons and anchors, bells. **Box 4305, Ft. Lauderdale, Florida.** oc

Will buy or exchange old American lottery tickets before 1830. **Philip G. Nordell, R. D. 1, Ambler, Pa.** my55

Wanted: for a Criterion Music Box, discs, 12", or discs which can be played on this make. **M. Rinner, 931 Second St., Grand Rapids, Michigan.** nv

Wanted: old view and greeting cards for resale. Also old fashioned dresses, no black or wool. Laces, velvets, braids, corsets, beaded dresses before 1925. **Wolek, 26 Fennway, West Hartford, Conn.** oc

Wanted: old mechanical cigar cutters, plug cutters, old cigar lighters, cigarette cards, etc. **R. S. Jones, 26 Hamilton Place, Garden City, New York.** oc

Antique stock wanted: small store stocks of general line antiques up to $5,000. Also private collections and accumulations. **Cash and immediate removal. Quick service within 200 mile radius of Phila. Call or write to give description and price. Germantown Antiques, 755 Carpenter Lane, Philadelphia 19, Pennsylvania.** sp

Wanted: John Rogers Groups, give price and condition in replies. **William Stone, Route 3, Concord, Tennessee.** sp

Old auto lights, horns, books, old cars, etc. **D. D. Way, P. O. Box 372, San Mateo, California.** sp

★ PICTURES, PRINTS, & BOOKS

Wanted early copies the following magazines: International Studio; American Pottery Gazette, The Craftsman. Quote date, price, condition first letter. **Box BA1-MR, c/o Spinning Wheel, Taneytown, Maryland.** tf

Currier and Ives and other early American lithographs. **Jacques Schurre, 313 Maple Avenue, Falls Church, Virginia.** ag

Wanted: dated samplers before 1850; signed or identifiable hollow-cut silhouettes early American, early decoys, early American pewter. **R. S. Gorham, Antiques, Box 604 Tarzana, California.** ag

Scrapbooks, paper dolls, valentines, all kinds of colorful paper material. **Hazel Swayze, Pomfret Center, Connecticut.** jl

Old post cards: prior to 1920. Pay average $2 to $3 per 500 or ratio. **Lyon Hobby Mart, Box 63, Hartford, Connecticut.** nv

Letters, any lots, before 1880, with or without covers. Also pamphlets. **Alvin Lohr, Conococheague, Hagerstown, Md.** ag

Currier and Ives lithographs wanted, especially large folio Winter, Railroads, Western, Farm Scenes. Also original signed paintings by Durrie or Tait. **A. R. Davison, East Aurora, New York.** ag

Wanted: cigarette, tobacco, candy cards, loose or in album. **Charles Bray, East Bangor, Pennsylvania.** oc

Wanted: Books on souvenir spoons; Rupert's Apostle Spoons; Hilton Price's Old Base Metal Spoons with Hallmarks; Habbukuk O. Westman's The Spoon; Gask's Old Silver Spoons of England; any others. **Mrs. H. V. Morris, 314 N. Main St., Tipton, Indiana.** sp

Railroad timetables wanted: old annual railroad passes, histories and related railroad material bought. Also Great Lakes travel folders and automobile catalogs before 1940. **W. Davies, 1214 North LaSalle Street, Chicago 10, Illinois.** dc

★ SILVER, PEWTER, TOLEWARE

Wanted: silver cream pitcher, Middletown plate #985. Iva Nichols, 306 Durston Ave., Syracuse 6, New York. jl

Wanted: sugar and creamer #1780 Reed & Barton 5. 10" Cabbage Rose lid. Dark blue china, Shanghai, Furnival. **Green Valley Antiques, Box 30, Culpeper, Va.** jl

Collector wants: Old pewter of all kinds including mugs, tankards. Primitive paintings. **Oliver Deming, Westfield, Mass.** dc

Fans . . . Through The Centuries

[*Continued from page 12*]

shell. In America these were made up with black enamelled wood, ebony and sometimes jet.

With the disappearance of tight stays and boned clothing at the beginning of the 20th century, the use for fans dwindled. The spangled tulle, net, and lace fans given for graduation presents have been laid away with their long fan chains, probably never to be popular again. Spasmodically during this century, fans have appeared in the fashion picture but use has influence in the successful promotion of accessories and the day of air conditioning has no place for fans.

From a collector's standpoint they make a pleasing background for the more valuable patch boxes, antique jewelry, exquisite old handkerchief and other items of the fashion picture of bygone days. From the decorator's standpoint, or to be displayed as family treasures, they may be used in a pair as mantel decorations in a Victorian room; as part of a shadow box display or encased in the glass top of a Victorian table. In a Victorian frame they make an interesting wall decoration.

Memo From Marcia

[*Continued from page 8*]

Seymour Parker of Hadley, Mass., at work on a pair of her famous penguin mittens. Hers is the inspiring story of a mother whose children grew up, and with idle time, began her own private adventure. Knitting, at first for the fun of it, collecting picture patterns (mostly from the Grenfell Mission in Labrador and Scandanavian countries since no American patterns were available), developing new ones, Mrs. Parker turned her pastime into big mitten business with a ready market in department and specialty stores all over New England . . over 2,000 pairs she's knit to date. She's been equally successful with other items, too—muluks with special fitted heel, double soled golf socks, golf club covers, baby clothes. You'd be surprised how many such clippings we receive about our readers, our advertisers, our writers . . busy people, doing interesting work, following worthwhile hobbies. Maybe all antiquers have that little added zest for seeing and doing, for adventure and research that *makes* them news!

$60.00 Each Offered
for following mechanical banks in sound original condition
JONAH AND WHALE — LEAP FROG
PIG IN HIGH CHAIR — MAGICIAN
BOY SCOUT — BAD ACCIDENT
HENRY W. MILLER
29 Lincrest St., Hicksville, N. Y.

THE FRIENDLY HOUSE
Hwy. Rte. 522, Shirleysburg, Pa.
11" Rockingham dog, perfect $60.
Rogers Group, The Charity Patient, perfect $16.50.
8" Jacob's Ladder compote $8.
Rainbow Spatter cup, good $4.
Clematis tea set, teapot, sugar, creamer, delicate flowers, piecrust edge $20.

AGNUS ASHBY ANTIQUES
871 E. Meta, Ventura, Calif.
Nice lot of old bookmarks, just in.
RIBBON GLASS, guaranteed old and authentic: 8 goblets $9 each; for 8, $64; 2 waste bowls $10 each; 6" covered compote $12.50; 8" open compote $8.50; water pitcher $15; spooner $4; sugar $15. **Above as lot $125.**

DOROTHY K. LUTTRELL
225 Prince George St.
Annapolis, Md.
Hand painted ice cream platter and 6 square sauces, set $25.
Pair brass candleholders, each for 3 candles, pr. $20. **Brass spit jack**, complete with wheel, working order $25.
Square Chelsea cake plate $8.
Stamp please. Transportation extra.

FRED'S RED SHED
Fred Haight, Warrensburg, N. Y.
Specializing in
COUNTRY PINE & PRIMITIVES.
CORNER & HUTCH CUPBOARDS.
TAVERN & HARVEST TABLES.
SETS OF PLANK CHAIRS, BENCHES.
TIN, IRON, COPPER, BRASS.
Write your wants or come and get a load.

MRS. MARY M. TAYLOR
2339 2nd St., Cuyahoga Falls, Ohio
Egyptian goblet $5.75; creamer $7.50
Tree of Life water pitcher, K. 3:120 ... 6.50
Open sugars: Frosted Leaf $5.75; Buckle 4.50
Loop covered butter, round, flat, early .. 7.75
New England Pineapple goblet, old flint 7.75
Beaded Grape relish, green, 5 x 10¾" ... 6.75
Oval Loop celery, Lee Vict. pl. 44 ..... 4.75
Sauces, footed: 2 Barberry, each 2.75

ELSIE ATKINS
Rock Tavern, N. Y.
A VARIED SELECTION OF REAL ANTIQUES.
Giles Road
Just off Rt. 207—10 miles from Goshen or 10 miles from Newburgh—Watch for sign.
COME AND SEE US OR WRITE YOUR WANTS.
Phone Washingtonville 4844

AT THE SIGN OF THE TEAKETTLE
206 West 8th, Hutchinson, Kansas
Flint Buckle covered sugar $12.75
Colonial Slippers salt dip 3.75
10" Forget-me-not china spoon 6.75
Beaded Dewdrop cup and saucer 6.50
3 Meissen Crossed Swords 7" plates 18.75
Pair Cut Glass goblets 19.75
Shipping extra. Lists. Dial 5-4784

BETTY RUTH McDEVITT
1320 Dale Dr., Silver Spring, Md.
Old Delft clock, marked, 12½" high, windmill scene, china perfect, not running $22. **Viking** creamer, slight bottom roughness $3.75. **Blue Milk Glass** covered rose jar, 5", $8. **Satin Glass** pink vase, 6" ruffled top, a beauty $15.50. **Pr. copper burnished pitchers**, 9" high, bulbous base, straight neck $15 pr., $8 ea.
Shipping extra. Write wants. Stamp please.

Proven Products for BOTH Professionals and Amateurs

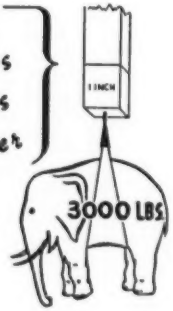
CEMENTIQUE

A creamy white bonding cement of proven superiority that makes repairs "stronger than new." The finished job is permanent—not affected by age or atmospheric conditions. • Recommended for glass, wood, china, leather, marble, plaster, dolls, jewelry, model work, etc. Mixed with plaster of paris makes an ideal permanent filler for moulding missing parts • Clean and simple to use. Cementique is perfectly harmless, non-toxic and non-inflammable • Packaged in an unbreakable squeeze-type, spill-proof bottle with nozzle tip that permits direct application. Cap cannot stick, contents of bottle cannot dry out. Usable to the last drop!

Used and sold by leading dealers and repair shops everywhere. If you cannot obtain these products locally, use coupon to order direct by mail.

2½ oz. Bottle
Only $1 Postpaid

Actually Welds Pieces Together



3000 Pounds per square inch Bond Strength

SOLVENTIQUE

SIMPLE AS A, B, C!

WIPE AWAY PAINT REMOVER

A. Mix with water **B.** Apply with cloth or brush
C. Wipe paint off

NO SCRAPING! NO SANDING! A harmless, fumeless, non-inflammable powder. Just mix with water and follow the simple 1-2-3 instructions • Readily removes paint and varnish from those otherwise inaccessible crevices and carved sections of furniture • Can be used on painted wood, metal, glass, plaster or stone without harming the surfaces. No after-treatment needed • For furniture, walls, interiors, exteriors • Removes up to 8 coats of oil base paint or varnish in a single application • One 1½ pound can makes 3 quarts of paste, covers 100 square feet of surface. Try it on those really old painted pieces that other removers won't touch.

Used and Recommended by Professional Refinishers

1½ lb. Can
Only $2 Postpaid

ANTIQUE CORNER SW7
P. O. Box 58, South Bend 24, Indiana

Rush to me, POSTPAID, the following:

_____ bottles (s) CEMENTIQUE at $1.00 each (in the new squeeze-type container)
_____ box (es) SOLVENTIQUE at $2.00 each

Name _____

Street _____

City _____ Zone ____ State _____

☐ I am a dealer. Send me attractive resale offer. (Please use letterhead or other identification if dealer).

SATISFACTION GUARANTEED OR YOUR MONEY BACK!

ANTIQUE CORNER,

P.O. Box 58, South Bend 24, Indiana

(You will profit by reading every word of this message)

"ELECTRIFY IT PLEASE"

If you deal in antique lamps you are going to hear this request from customers more and more often. Most purchasers are not collectors; they wish to decorate their homes with mementos of bygone days, but they also want these old-fashioned lamps to be useful.

1007 GYRO QUEEN

HOW DO YOU ANSWER THEIR REQUEST?

Do you say, "Come back in a week and it will be ready," or do you suggest that they take it to an electric shop? How much better to be able to say,

"CERTAINLY, IN JUST HALF A MINUTE."

then unscrew the burner and screw in a GYRO CONVERTER. You would save a sale that might have been lost, please the customer and make an extra profit.

SUMMER IS HERE AND DEALERS IN ANTIQUES WILL REAP A RICH HARVEST

The wheels are rolling — tourists from Ohio are in Maine—the family from Virginia is in Michigan—and everywhere antique shops are a big attraction. Get your share of this tourist trade by preparing to give them quick service. Tourists hurry in, buy, and are gone. They cannot wait for hours to have a lamp electrified. You make a quick sale—or lose it.

YOU NEED GYRO CONVERTERS

If you do not already have our Silver Anniversary catalog No. 25, send 25¢ for this 64-page illustrated booklet showing dome and ball shades, chimneys and holders and all parts to repair, convert or restore antique lamps with charts and instructions for wiring Gone-with-the-wind lamps with light in base, and other valuable information. DEALERS—Send 25¢ with card or letterhead or order by firm name for catalog containing dealer's net price list. If you have catalog No. 24, send for 1954 price list FREE.

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25th Anniversary
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